Technique	Explanation	Teacher Example	Your Example	Effect on the reader
Direct Address	Addressing the reader directly using pronouns such as "we" or "you".	"You can help stop the spread of coronavirus by staying at home"		Engages the reader as they feel the text is talking specifically to them.
Alliteration	A group of words which begin with the same letter or sound	"She sells seashells on the seashore"		This is catchy and makes the text stick in the reader's head.
Facts	Something which can be proven true	"'E' is the most common letter as it appears in 11% of all English words"		This makes the text seem well researched, authoritative and, thus, trustworthy to the reader.
Opinions	A belief which cannot be proven true – someone's ideas.	"Huddersfield Town is the greatest football club of all time"		This aims to bring the reader closer to the writer's point of view.
Rhetorical Question	A question which does not require a response.	"Do you want to pass your exams?"		Addresses the reader with a question to really get them thinking about the topic at hand.
Emotive Language	Words which provoke an emotional response from the audience.	"The furious father screamed at the innocent child"		These words help the writer subtly consolidate to the reader, their positive or negative point of view on a topic.
Statistics	Numerical facts and data used to support a point.	"8 out of 10 students love English"		Statistics make the text seem well researched, authoritative and, therefore, more trustworthy.
Three (rule of)	List of three things in a sentence.	"Smoking is a filthy, selfish and costly habit"		This makes the text catchy and allows for it to stick in the reader's head. It also draws emphasis to the writer's point of

Technqiues Of Teaching English

GEETHA. NAGARAJ

Technqiues Of Teaching English:

   English Language Teaching: Approaches, Methods, Techniques Nagaraj,1996 This is a textbook on English Language Teaching Methodology which was a task based communicative approach to deal with concepts and theories The book gives an up to date overview of ELT Most books stop at the structural syllabus The focus of this book is on classroom practice open ended enough to allow for interaction and discussions Instead of discursive essays the book systematises information through charts check lists etc   *Methods of Teaching English* M.E.S. Elizabeth,2010 Contents Teaching Principles Problems and Issues Teaching in Effect Various Methods A Significant Approach Approach Based on Structure Evaluation Meaning and Definition Teaching of Grammar Teaching of Composition Teaching of Poetry Teaching of Prose Teaching of Spellings Teaching of Punctuation Reading as an Art Writing as an Art Teaching in Practice Theory of Meaning Planned Lessons

   Teaching English as a Second Language Christina Bratt Paulston,Mary Newton Bruder,1976   Techniques in Teaching Vocabulary Virginia French Allen,1983-12 Tactics for Listening is a comprehensive three level listening series that features high interest topics to engage and motivate students   Approaches and Methods in Language Teaching Jack C. Richards,Theodore S. Rodgers,2001-03-12 In addition to the approaches and methods covered in the first edition this edition includes new chapters such as whole language multiple intelligences neurolinguistic programming competency based language teaching co operative language learning content based instruction task based language teaching and The Post Methods Era   **Techniques and Principles in Language Teaching** Diane Larsen-Freeman,2000 This book provides a practical overview of the most important methods in the field Readers are drawn into classrooms where various teaching methods and approaches are being used They are encouraged to reflect on their own beliefs and to develop their own approach to language teaching Publisher   *Techniques and Principles in Language Teaching 3rd edition - Oxford Handbooks for Language Teachers* Diane Larsen-Freeman,Marti Anderson,2013-01-18 Techniques and Principles in Language Teaching has influenced the way thousands of teachers have taught English This classic guide to developing the way you teach has been an essential resource to new and experienced teachers worldwide and is now in its third edition Each chapter focuses on a different teaching approach describing it being used in the classroom analyzing what happened and helping you think how you could apply it to your own teaching New features of the third edition include a new discussion on the political dimensions of language teaching a new digital technology chapter and extended coverage of content based and task based approaches On this site you will find additional resources including author videos in which Diane Larsen Freeman and Marti Anderson talk about the background to the book and new innovations in language teaching which are discussed in the third edition   Techniques of Teaching English R. S. Trivedi,D. A. Ghanchi,1965   Teaching Techniques for Communicative English Jane Revell,2013 A practical teacher guide book for helping students to improve their communication skills in English How can teachers bridge the gap between the language of the classroom and the world outside The lively

activities in this book give learners a chance to experiment creatively with newly acquired language so they can communicate in a meaningful way in real life situations **Classroom Techniques** Edward David Allen,Rebecca M. Valette,1977 The success of a second language course depends not only on the quality of the basic program but also on the flexibility with which the teacher uses that program The aim of this handbook is to show teachers ways of implementing and supplementing existing materials The suggested teaching procedures may be used with large classes small groups and individual students They may also be used with any method inasmuch as a special effort has been made to include a variety of teaching approaches 50 Essential Lessons Jim Burke,2006-11 50 Essential Lessons is the result of the lessons Jim Burke learned while asking himself how to teach his students the skills they needed to succeed in school and in the larger world Anchored in standards shared by a range of national literacy documents these lessons focus on the core cognitive and personal skills reading writing speaking and listening taking notes taking tests and managing oneself required on state tests and college entrance exams Whether used to enhance your English Language Arts curriculum or as a stand alone resource 50 Essential Lessons will help you teach your students the academic essentials Components 50 Essential Lessons book of lessons presents 50 standards based lessons organized around the cognitive and personal skills students need for success in school and beyond Tools and Texts for 50 Essential Lessons provides a bank of teaching tools and lesson related readings in a clear reproducible format Tools for 50 Essential Lessons CD ROM organizes the charts forms and other teaching tools in an electronic format that is easy to scan and print Key Features Lesson preview notes situate the lesson into your English Language Arts curriculum and provide the information needed to jump in and get started The Teach section of each lesson offers Jim s teaching demonstration chronicling his teaching moves and language in a model lesson The Assess and Extend section of each lesson lists strategies for reinforcing or extending student learning and plans to help you tailor the lesson to the needs of your particular students *Teaching English as a Second Language* Harold Byron Allen,Russell N. Campbell,1972 **Approaches To English Language Teaching** Joseph C. Mukalel,2005 Contents The Nature of Language Acquisition of the First Language Approaches to Language Teaching Grammar Translation Method Structural Approach Audio Lingual and Direct Method Bilingual Method Communicative Language Teaching Language Content and Kinds of Lessons Techniques for Teaching English Teaching English in Universities Teaching English in English Medium Schools Equipping the English Teacher Micro teaching in Teacher Education *Effective Techniques for English Conversation Groups* Julia M. Dobson,1981 **English Language Teaching** GEETHA. NAGARAJ,2021 **Teaching English as a Second Language** J. A. Bright,1970 **Principles Of Teaching English** S Venkateswaran,1995 This book is prepared in accordance with the syllabi of English Language Teaching Mythology Courses in B Ed Degree TCH and training courses in DIETs all over India It has been designed to provide a detailed account of the past and current trends in the teaching of English as a second language **Techniques of Teaching English** A.L. Kohli,2007 In Indian context

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Table of Contents Technqiues Of Teaching English

1. Understanding the eBook Technqiues Of Teaching English
    - The Rise of Digital Reading Technqiues Of Teaching English
    - Advantages of eBooks Over Traditional Books
2. Identifying Technqiues Of Teaching English
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Technqiues Of Teaching English
    - User-Friendly Interface
4. Exploring eBook Recommendations from Technqiues Of Teaching English
    - Personalized Recommendations

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