

Technology and Gender

Fabrics of Power in Late Imperial China



Francesca Bray

Technology And Gender Fabrics Of Power In Late Imperial China

Billy K. L. So



Technology And Gender Fabrics Of Power In Late Imperial China:

Technology and Gender Francesca Bray, 2023-07-28 In this feminist history of eight centuries of private life in China Francesca Bray inserts women into the history of technology and adds technology to the history of women Bray takes issue with the Orientalist image that traditional Chinese women were imprisoned in the inner quarters deprived of freedom and dignity and so physically and morally deformed by footbinding and the tyrannies of patriarchy that they were incapable of productive work She proposes a concept of gynotechnics a set of everyday technologies that define women's roles as a creative new way to explore how societies translate moral and social principles into a web of material forms and bodily practices Bray examines three different aspects of domestic life in China tracing their developments from 1000 to 1800 A D She begins with the shell of domesticity the house focusing on how domestic space embodied hierarchies of gender She follows the shift in the textile industry from domestic production to commercial production Despite increasing emphasis on women's reproductive roles she argues this cannot be reduced to childbearing Female hierarchies within the family reinforced the power of wives whose responsibilities included ritual activities and financial management as well as the education of children In this feminist history of eight centuries of private life in China Francesca Bray inserts women into the history of technology and adds technology to the history of women Bray takes issue with the Orientalist image that traditional Chinese women were

Technology and Gender Francesca Bray, 2005 *Technology and Gender* Francesca Bray, American Council of Learned Societies, 1997 The Economy of Lower Yangzi Delta in Late Imperial China Billy K. L. So, 2012-10-02 Historically the Lower Yangzi Delta or Jiangnan has played a key role in China's economic development Indeed as the prime example of a traditional Chinese market economy the region serves as the core case study when making comparisons between the Chinese and Western economies in the early modern period This book explores aspects of this vibrant market economy in late imperial China and by presenting a reconstructed narrative of economic development in the early modern Jiangnan provides new perspectives on established theories of Chinese economic development Further by examining economic values alongside social structures this book produces a historically comprehensive account of the contemporary Chinese economy which engenders a deeper and broader understanding of China's current economic success With a broad range of empirical case studies which incorporate a range of social science and cultural theories this book will be of great interest to students and scholars of Chinese history as well as Chinese economics and business

The Palgrave Handbook of the Anthropology of Technology Maja Hojer Bruun, Ayo Wahlberg, Rachel Douglas-Jones, Cathrine Hasse, Klaus Hoeyer, Dorthe Brogård Kristensen, Brit Ross Winthereik, 2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39 original chapters each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The

Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies involve and on which they depend the communities collectives and categories that emerge around technologies anthropology's contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Gender and Education in China Paul J. Bailey, 2007-02-12 Using primary evidence such as official documents newspapers and memoirs Paul Bailey analyzes the significance impact and nature of women's public education in China from its beginnings at the turn of the twentieth century

Women, Gender, and Sexuality in China Ping Yao, 2021-12-30 *Women Gender and Sexuality in China A Brief History* serves as a focal textbook for undergraduate courses on women gender and sexuality in Chinese history Thematically structured it surveys important aspects of gender systems and gender practices throughout Chinese history from the earliest period to the modern era Topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women's work and daily life as well as gender in Chinese mythology religions medicine art and literature In narrating how various traditions and practices were formed and evolved throughout Chinese history this textbook draws heavily on personal stories and historical records Features in this textbook include Primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research Thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc Dedicated biography sections for five distinguished women Offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of Chinese history gender in world history or the comparative history of gender

Concubinage and Servitude in Late Imperial China Hsieh Bao Hua, 2014-06-18 In the long course of late imperial Chinese history servants and concubines formed a vast social stratum in the hinterland along the Grand Canal particularly in urban areas *Concubinage and Servitude in Late Imperial China* is a survey of the institutions and practice of concubinage and servitude in both the general populace and the imperial palace with a focus on the examination of Ming Qing political and socioeconomic history through the lives of this particular group of distinct yet associated individuals The persistent theme of the book is how concubines appointed by patriarchal polygamy and servants laboring under the master servants hierarchy experienced interactions and mobility within each institution and in associating with the other While reviewing how ritual and law treated concubines and servants as patriarchal possessions the author explores the

perspectives available for individual concubines and servants and the limitations in their daily circumstances searching for their positional powers and privilege of the inferiors in the context of Chinese culture during the Ming Qing time period For a list of the book's tables and their sources please see <http://www.wou.edu/wp/hsiehb> **Women and China's Revolutions** Gail Hershatter, 2018-09-04 If we place women at the center of our account of China's last two centuries how does this change our understanding of what happened This deeply knowledgeable book illuminates the places where the Big History of recognizable events intersects with the daily lives of ordinary people using gender as its analytic lens Leading scholar Gail Hershatter asks how these events affected women in particular and how women affected the course of these events For instance did women have a 1911 revolution A socialist revolution If so what did those revolutions look like Which women had them Hershatter uses two key themes to frame her analysis The first is the importance of women's visible and invisible labor The labor of women in domestic and public spaces shaped China's move from empire to republic to socialist nation to rising capitalist power The second is the symbolic work performed by gender itself What women should do and be was a constant topic of debate during China's transformation from empire to weak state to partially occupied territory to nascent socialist republic to reform era powerhouse What sorts of concerns did people express through the language of gender How did that language work and why was it so powerful Drawing on decades of Hershatter's groundbreaking scholarship and mastery of a range of literatures this beautifully written book will be essential reading for all students of China's modern history

Gutenberg in Shanghai Christopher A. Reed, 2011-11-01 In the mid 1910s what historians call the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg revolution Gutenberg in Shanghai examines this process It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era This book which relies on documents previously unavailable to both Western and Chinese researchers demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far reaching and irreversible Its conclusion contests scholarly arguments that view China's technological development as slowed by culture or that interpret Chinese modernity as mere cultural continuity A vital reevaluation of Chinese modernity Gutenberg in Shanghai will be enthusiastically received by scholars of Chinese history and by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology **Staging Personhood** Guojun Wang, 2020-04-07 After toppling the Ming dynasty the Qing conquerors forced Han Chinese males to adopt Manchu hairstyle and clothing Yet China's new rulers tolerated the use of traditional Chinese attire in performances making theater one of the only areas of life where Han garments could still be seen and where Manchu rule could be contested Staging Personhood uncovers a hidden history of the Ming Qing transition by exploring what it meant for the clothing of a deposed dynasty to survive onstage Reading dramatic works against Qing sartorial regulations Guojun Wang offers an

interdisciplinary lens on the entanglements between Chinese drama and nascent Manchu rule in seventeenth century China He reveals not just how political and ethnic conflicts shaped theatrical costuming but also the ways costuming enabled different modes of identity negotiation during the dynastic transition In case studies of theatrical texts and performances Wang considers clothing and costumes as indices of changing ethnic and gender identities He contends that theatrical costuming provided a productive way to reconnect bodies clothes and identities disrupted by political turmoil Through careful attention to a variety of canonical and lesser known plays visual and performance records and historical documents *Staging Personhood* provides a pathbreaking perspective on the cultural dynamics of early Qing China

Calligraphy and Power in Contemporary Chinese Society Yuehping Yen, 2004-08-02 This unusual and interesting book is a fascinating account of the world of Chinese writing It examines Chinese space and the political and social use of writing as propaganda a publicity booster and as a ladder for social climbing

Health and Architecture Mohammad Gharipour, 2021-05-06 *Health and Architecture* offers a uniquely global overview of the healthcare facility in the pre modern era engaging in a cross cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology Whether constructed as part of Chinese palaces in the 15th century or the religious complexes in 16th century Ottoman Istanbul the healthcare facility throughout history is a built environment intended to promote healing and caring The essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre modern era such as bathhouses almshouses schools and places of worship reflect changing attitudes towards healing They explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the stylistic connections between places of care and other building types and their development in urban context Deploying new methodological interdisciplinary and comparative approaches to the analysis of healthcare facilities *Health and Architecture* demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy

Gender in Modern East Asia Barbara Molony, Janet Theiss, Hyaewool Choi, 2016-03-29 This comprehensive text covers the history of women and gender in Japan Korea and China in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia In addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries For example themes or concepts such as writing the body feminism immigration and diasporas and Confucianism are part of an integrated history The authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

Corporate Women in Contemporary China Xinyan Peng, 2022-05-02 Based on extensive multi sited ethnographic research this book

focuses on the culture of work in today's urban China and on how it has permeated beyond the workplace to shape bodily training family life and kinship and social relationships among white collar women in their twenties and thirties Facing challenges to cope with the increasingly intensified dual burden of work and family whitecollar women are not turning their backs on their jobs but are turning their bodies and homes into work In an era when the state and society heighten pressure on individual young women's productivity and reproductivity at the same time the book examines how white collar women seek to protect their right to work embody a work ethic and make their reproductive life a productive domain Integrating studies of labor the body gender and kinship this book shows how the ethics and strictly defined discipline of hard work and overtime work are transposed from the office cubicle to the gym and home It thereby demonstrates how the emergence embodiment and extension of a work culture perpetuate the hegemony of the work ethic and how they have exerted a profound impact on women's bodies selves and lives

Chinese Kinship Susanne Brandtstädter, Gonçalo D

Santos, 2008-09-25 The essays in this volume present contemporary anthropological perspectives on Chinese kinship its historical complexity and its modern metamorphoses The collection draws particular attention to the reverberations of larger socio cultural and politico economic processes in the formation of sociality intimate relations family histories reproductive strategies and gender relations and vice versa Drawing on a wealth of ethnographic material from the late imperial period and from contemporary Taiwan and the People's Republic of China from northern and southern regions as well as from rural and urban settings the volume provides unique insights into the historical and spatial diversities of the Chinese kinship experience This emphasis on diversity challenges the classic lineage paradigm of Chinese kinship and establishes a dialogue with contemporary anthropological debates about human kinship reflecting on the emergence of radically new family formations in the Euro American context Chinese Kinship will be of interest to anthropologists and sinologists as to historians and social scientists in general

The Subject of Gender

Harriet Evans, 2008 Author Harriet Evans discusses mother daughter relationships in urban China reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives and how their self identification as mothers and daughters contributes to the redefinition of those practices Based on the memories and experiences of educated and professional women of different ages the mother daughter relationship is discussed through various themes separation communication domestic public boundaries male privilege the sexed body reproduction and filial responsibilities

An Economic History of China Richard von

Glahn, 2016-03-10 The first comprehensive study of China's economic development across 3 000 years of history to be published in English

The Qing Dynasty and Traditional Chinese Culture

Richard J. Smith, 2015-10-23 The Qing dynasty 1636 1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions

Noted historian Richard J Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how China's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society

Queering Gender, Sexuality, and Becoming-Human in Qing Dynasty Zhiguai Thomas William Whyke, Melissa Shani Brown, 2023-08-23 This book offers queer readings of Chinese Qing Dynasty zhiguai strange tales a genre featuring supernatural characters and events In a unique approach interweaving Chinese philosophies alongside critical theories this book explores tales which speak to contemporary debates around identity and power Depictions of porous boundaries between humans and animals transformations between genders diverse sexualities and contextually unusual masculinities and femininities lend such tales to queer readings Unlike previous scholarship on characters as allegorical figures or stories as morality tales this book draws on queer theory animal studies feminism and Deleuzian philosophy to explore the strange and its potential for social critique Examining such tales enriches the scope of historic queer world literatures offering culturally situated stories of relationships desires and ways of being that both speak to and challenge contemporary debates

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Technology And Gender Fabrics Of Power In Late Imperial China**

In some sort of inundated with screens and the cacophony of instantaneous transmission, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the musical pages of **Technology And Gender Fabrics Of Power In Late Imperial China**, a charming function of literary brilliance that pulses with raw thoughts, lies an wonderful journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus manuals viewers on a mental odyssey, softly exposing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Technology And Gender Fabrics Of Power In Late Imperial China

1. Understanding the eBook Technology And Gender Fabrics Of Power In Late Imperial China
 - The Rise of Digital Reading Technology And Gender Fabrics Of Power In Late Imperial China
 - Advantages of eBooks Over Traditional Books
2. Identifying Technology And Gender Fabrics Of Power In Late Imperial China
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Technology And Gender Fabrics Of Power In Late Imperial China
 - User-Friendly Interface
4. Exploring eBook Recommendations from Technology And Gender Fabrics Of Power In Late Imperial China

- Personalized Recommendations
 - Technology And Gender Fabrics Of Power In Late Imperial China User Reviews and Ratings
 - Technology And Gender Fabrics Of Power In Late Imperial China and Bestseller Lists
5. Accessing Technology And Gender Fabrics Of Power In Late Imperial China Free and Paid eBooks
 - Technology And Gender Fabrics Of Power In Late Imperial China Public Domain eBooks
 - Technology And Gender Fabrics Of Power In Late Imperial China eBook Subscription Services
 - Technology And Gender Fabrics Of Power In Late Imperial China Budget-Friendly Options
 6. Navigating Technology And Gender Fabrics Of Power In Late Imperial China eBook Formats
 - ePub, PDF, MOBI, and More
 - Technology And Gender Fabrics Of Power In Late Imperial China Compatibility with Devices
 - Technology And Gender Fabrics Of Power In Late Imperial China Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Technology And Gender Fabrics Of Power In Late Imperial China
 - Highlighting and Note-Taking Technology And Gender Fabrics Of Power In Late Imperial China
 - Interactive Elements Technology And Gender Fabrics Of Power In Late Imperial China
 8. Staying Engaged with Technology And Gender Fabrics Of Power In Late Imperial China
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Technology And Gender Fabrics Of Power In Late Imperial China
 9. Balancing eBooks and Physical Books Technology And Gender Fabrics Of Power In Late Imperial China
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Technology And Gender Fabrics Of Power In Late Imperial China
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Technology And Gender Fabrics Of Power In Late Imperial China
 - Setting Reading Goals Technology And Gender Fabrics Of Power In Late Imperial China
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Technology And Gender Fabrics Of Power In Late Imperial China

- Fact-Checking eBook Content of Technology And Gender Fabrics Of Power In Late Imperial China
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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