

J. GÖRSTRÖM-MOLLER

Technology and Culture in a European Context



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Orstrom Moller



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Technology and Culture in a European Context J.Orstrom Moller,1991-01 **Technology and Culture in a European Context** J. Ørstrøm Møller,1991 *Culture, Technology, Communication* Charles Ess,Fay Sudweeks,2001-06-14 Provides cross cultural perspectives on computer mediated communication **Technological Development in China, India and Japan** Erik Baark,Andrew Jamison,1986-06-18 **Technology, Culture and Competitiveness** Christopher Farrands,Michael Talalay,Roger Tooze,2005-06-29 The first volume in a major new series this book will be an essential read for all those who need to deal with the causes and consequences of rapid technological change in an increasingly globalized world whether they be government policy makers managers of multi national corporations commentators on the international scene or specialists in and students of international politics economics and business studies The authors discuss three related areas How do we think about technology and international relations international political economy How does technology relate to competitiveness How does it influence our culture and how is it influenced by it In what sense is technology a fundamental component of national competitive advantage and what ought national local and corporate policy to be in the light of this What is the relationship between technological innovation and global political and economic change Technology is discussed not just in an instrumental sense as a tool of power and an object of policy but equally in a transcendental sense as a key to shaping and structuring how we understand and interpret reality The final section of the book presents case studies of three core sectors of the world political economy finance aviation and automobiles **Theory's Practice: Reflections on Technology in Germany around 1800** Jocelyn Holland,2025-06-19 What is technology When we grapple with this question we try to understand something fundamental about humanity given that technical objects and practices inform every aspect of our lives The focus in this study on late eighteenth and early nineteenth century Germany underscores a pivotal moment in technology's conceptual history and offers a fresh perspective The translations and interpretive essays in this volume show how those writers engaged with technology reflected on its history and innovations even as they engaged in more speculative thinking Their work definitive of a historical epoch can still speak to us today *Living in a Technological Culture* Hans Oberdiek,Mary Tiles,2005-11-02 Technology is no longer confined to the laboratory but has become an established part of our daily lives Its sophistication offers us power beyond our human capacity which can either dazzle or threaten it depends who is in control Living in a Technological Culture challenges traditionally held assumptions about the relationship between man and machine It argues that contemporary science does not shape technology but is shaped by it Neither discipline exists in a moral vacuum both are determined by politics rather than scientific inquiry By questioning our existing uses of technology this book opens up wider debate on the shape of things to come and whether we should be trying to change them now As an introduction to the philosophy of technology this will be valuable to students but will be equally engaging for the

general reader **Hacking Europe** Gerard Alberts, Ruth Oldenziel, 2014-09-03 Hacking Europe traces the user practices of chopping games in Warsaw hacking software in Athens creating chaos in Hamburg producing demos in Turku and partying with computing in Zagreb and Amsterdam Focusing on several European countries at the end of the Cold War the book shows the digital development was not an exclusively American affair Local hacker communities appropriated the computer and forged new cultures around it like the hackers in Yugoslavia Poland and Finland who showed off their tricks and creating distinct demoscenes Together the essays reflect a diverse palette of cultural practices by which European users domesticated computer technologies Each chapter explores the mediating actors instrumental in introducing and spreading the cultures of computing around Europe More generally the ludological element the role of mischief humor and play discussed here as crucial for analysis of hacker culture opens new vistas for the study of the history of technology *Current Politics and Economics of Europe* ,1996 *Elgar Encyclopedia of Science and Technology Studies* Ulrike Felt, Alan Irwin, 2024-10-03 This Encyclopedia provides a comprehensive overview of the expanding field of science and technology studies STS Covering key frameworks themes and topics Ulrike Felt and Alan Irwin bring together expert contributors to map the development of STS within its historical and intellectual context **Digital Transformation and Cultural Policies in Europe** Ole Marius Hylland, Jaka Primorac, 2023-11-10 What happens when cultural policy turns digital Digital Transformation and Cultural Policies in Europe analyzes and compares different digital cultural policies of Europe Through case studies of seven European countries UK Germany Croatia Sweden Spain Norway and Switzerland as well as the analysis of EU digital cultural policy the book investigates what happens when cultural policy gets changed and challenged by digital culture Based on a thorough discussion of key concepts and analytical perspectives this collection also offers a unique multi disciplinary contribution that shows how digital cultural policy is hyperconvergent These policies contain established ideas of cultural policy such as democratization welfare access and national protectionist ideas brought together within a digital framework while also adding new cultural policy tools and instruments such as digital standards international regulations directives etc The book shows how digital cultural policies are works in progress struggling to align their aspirations with their effectiveness Overall this book provides a valuable tool for understanding the current policy framework of digital culture It will be of interest not only to scholars and students in cultural and creative industries but also to creative professionals and policy makers The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Cultural Technologies** Yuji Sone, Richard Savery, 2025-05-23 Cultural Technologies Robots and Artificial Intelligence in the Performing Arts presents a diverse range of perspectives from leading scholars and artists on contemporary performing arts practices that engage with robotic and AI artificial intelligence technologies In Part One Robot AI Cultures and Performing Arts Practices contributors discuss how cultural understandings of robots and AI influence the audience's reception of performance works that feature

such technologies and inspire artistic innovation The chapters in Part Two Performing Arts Cultures and Robots AI Developments explore how theories and practices of the performing arts can engender critical dialogue on matters of cultural difference concerning culturally non specific though implicitly Western framings of robotic and AI technologies within science and engineering contexts Reorienting the conversation around robotics and AI in the performing arts to place culture at its centre Cultural Technologies Robots and Artificial Intelligence in the Performing Arts offers thought provoking analyses for advanced undergraduates researchers and performing arts practitioners interested in the relationships between music theatre and dance and cutting edge robotic and AI technologies

Contemporary Issues and Debates in EU Policy

Vassiliki N. Koutrakou, 2004 An exploration of the European Union with sections on conflict intelligence and security immigration and human rights world economic development and environmental sustainability high technologies and their growing impact

Entrepreneurship Research in Europe Alain Fayolle, Paula Kyrö, J. M. Ulijn, 2005-01-01 In this vital new book leading international scholars highlight the unique characteristics and rich variety of European research in entrepreneurship They pursue several different perspectives and focus on the key issues and most significant developments in the field

The Culture of Women in Tech Mariann Hardey, 2019-11-11 Including a series of commentaries derived from research undertaken by the author with women working in tech clusters located within tech cities in the UK USA and East Asia regions this book exposes the serious problem of women's position in the tech industry and helps to find solutions and ways forward

European Heritage, Dialogue and Digital Practices Areti Galani, Rhianon Mason, Gabi Arrigoni, 2019-07-09 European Heritage Dialogue and Digital Practices focuses on the intersection of heritage dialogue and digital culture in the context of Europe Responding to the increased emphasis on the potential for heritage and digital technologies to foster dialogue and engender communitarian identities in Europe the book explores what kind of role digital tools platforms and practices play in supporting and challenging dialogue about heritage in the region Drawing on fieldwork involving several European museums and heritage organisations the chapters in this volume critically engage with the role of digital technology in heritage work and its association with ideas of democratisation multivocality and possibilities for feedback and dialogic engagement in the emerging digital public sphere The book also provides a framework for understanding dialogue in relation to other commonly used approaches in heritage institutions such as participation engagement and intercultural exchange The authors map out the complex landscape of digitally mediated heritage practices in Europe both official and unofficial by capturing three distinct areas of practice perceptions and applications of digitally mediated dialogues around heritage within European museums and cultural policy facilitation of dialogue between European museums and communities through participatory design approaches and non official mobilisation of heritage on social media European Heritage Dialogue and Digital Practices will be of interest to both scholars and students in the fields of heritage and museum studies digital heritage media studies and communication the digital humanities sociology and memory studies

The book will also appeal to policy makers and professionals working in a variety of different fields **Technology, Culture, Family** E. Silva, 2010-07-28 This book examines connections between personal relational and material matters in everyday life in the context of broader and long standing social problems It explores the connections between mundane practices in the reproduction of our bodies and our relations with those we live with and the technological practices that inform daily life **Cultural Politics and Political Culture in Postmodern Europe** , 1997-01-01 The present volume assembles essays from a broad cultural and professional spectrum around the question of European cultural identity The heterogeneity of the contributors their differing points of departure and methods attests to a tension in intellectual communities which today is more intense than ever Europe s identity crisis is not merely an empirical matter It reflects a far deeper and far older discursive crisis The mandate of Europe s traditional intellectual institutions to preserve and police their own cultural heritage has proved incapable of evolving in a manner sufficient to account for the mutation in its object European culture It is not merely that Europe s identity like any identity in the flux of history has changed Rather the notion of identity the very basis of any questions of who we are where we are going and the appropriate political forms and social institutions for further existence all rely on a logic of identity which has at best become extremely problematic It is this problematization which provides the common thread unifying the following essays Each contributor in his her own way and with respect to his her own research object confronts the adequacy of the concept of cultural identity The hidden presuppositions of this concept are indeed remarkable and the logic of cultural identity prescribes that they remain undisclosed *The Material Culture of Basketry* Stephanie Bunn, Victoria Mitchell, 2020-10-29 The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society While sometimes understudied and underappreciated it has much in common with mathematics and engineering art craft and design and can also act as a socially beneficial source of skill and care Contributors show how local knowledge of materials plants and place are central to the craft Case studies include the skill in weaverbird nest building challenging how we perceive learning in craft and nature an engineer s perspective on twining Peruvian grass bridges and the local knowledge embodied in Pacific plaited patterns and knots Photo essays explore materials and techniques from the point of view of artists anthropologists and mathematicians revealing how the structure and skill in basketwork illustrate a significant form of textile technology Thus the book argues that the textures patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury mental health problems and as a memory aid for people living with dementia This reclaims basketry s significant role in occupational therapy as an agent of recovery and well being Finally basketry s inherently sustainable nature is also considered demonstrating the continuation of basketry in spite of handwork s

general decline and profiling new and recycled materials Above all the book envisages basketry as an intellectually rewarding means of knowing It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes

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