

Sufic Traces in Georgian Literature

Katharine Vivian

1982

Monograph Series No. 18

THE INSTITUTE FOR CULTURAL RESEARCH

Sufic Traces In Georgian Literature

Peter Nasmyth



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Sufi Lovers, Safavid Silks and Early Modern Identity Nazanin Hedayat Munroe,2025-10-01 This book examines a group of sixteenth and seventeenth century figural silks depicting legendary lovers from the Khamsa Quintet of epic Persian poetry Codified by Nizami Ganjavi in the twelfth century the Khamsa gained popularity in the Persian speaking realm through illustrated manuscripts produced for the elite creating a template for illustrating climactic scenes in the love stories of Layla and Majnun and Khusrau and Shirin that appear on early modern silks Attributed to Safavid Iran the publication proposes that dress fashioned from these silks represented Sufi ideals based on the characters Migration of weavers between Safavid

and Mughal courts resulted in producing goods for a sophisticated and educated elite demonstrating shared cultural values and potential reattribution Through an examination of primary source materials literary analysis of the original text and close iconographical study of figural designs the study presents original cross disciplinary arguments about patronage provenance and the socio cultural significance of wearing these silks Literary and Religious Practices in Medieval and Early Modern India Raziuddin Aquil, David L. Curly, 2016-09-13 Covering the history of medieval and early modern India from the eighth to the eighteenth centuries this volume is part of a new series of collections of essays publishing current research on all aspects of polity society economy religion and culture The thematically organized volumes particularly serve as a platform for younger scholars to showcase their new research and thus reflect current thrusts in the study of the period Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka **The Oxford Handbook of Modern Indian Literatures** Ulka Anjaria, Anjali Nerlekar, 2024 The Oxford Handbook of Modern Indian Literatures is a compilation of scholarship on Indian literature from the 19th century to the present in a range of Indian languages On one hand because of reasons associated with national academic structures publishing resources and global visibility English writing gets privileged over all the other linguistic traditions in the scholarship on Indian literatures On the other hand within the scholarship on regional language literary productions in Hindi Marathi Bengali etc the critical works and the surveys focus only on that particular language and therefore frequently suffer from a lack of comparative breadth and or global access Both reflect the paradigm of monolingualism within which much literary scholarship on Indian literature takes place This handbook instead focuses on the multilingual pathways through which modern Indian literature gets constituted It features cutting edge literary criticism from at least seventeen languages and on traditional literary genres as well as more recent ones like graphic novels It shows the deep connections and collaborations across genres languages nations and regions that produce a literature of diverse contact zones generating innovations on form aesthetics and technique Foregrounding themes such as modernity and modernism gender caste diaspora and political resistance the book collects an array of perspectives on this vast topic **The Quarterly Index Islamicus** ,1983 **Popular Literature and Pre-Modern Societies In South Asia:** Surinder Singh, 2008 Conventional historiography in South Asia relies on official documentation treating the elite as central players in the story of human past The role of marginalized groups in the making of South Asian history is relegated to the background Popular Literature and Pre Modern Societies in South Asia charts a continuous historiographical tension between the archive centric constructions and marginalized voices of the non elite Vernacular literature fables folklore myths and legends drawn from the rich cultural and linguistic diversity of South Asia are brought together to reconstruct an alternative craft of history writing Spanning large swaths of pre modern history and exploring material from diverse regions of the subcontinent this volume speaks of people individuals cultures and traditions sidelined in modern history The subjects of this volume retrieve the non mainstream descriptions memories of peoples past

mapping the contest between the hegemonic and counter hegemonic forces persisting actively in the domains of state society patriarchy religion and culture

Familiar Quotations: a Collection of Passages, Phrases, and Proverbs Traced to Their Sources in Ancient and Modern Literature ,1895

Studies in Medieval Georgian Historiography Stephen H. Rapp,2003 Original literature first appeared among the indigenous population of Caucasia in the fifth century AD as a consequence of its Christianization Though a number of Armenian histories were composed at this time several centuries elapsed before the Georgians created their own But how many centuries Through a meticulous investigation of internal textual criteria *Studies in Medieval Georgian Historiography* challenges the traditional eleventh century dating of the oldest Georgian narrative histories and probes their interrelationships Illuminating Caucasia s status as a cultural crossroads it reveals the myriad Eurasian influences written and oral Christian and non Christian on these pre Bagratid histories produced between the seventh and the ninth century Eastern Georgia s place in the Eurasian world and its long standing connection to the Iranian Commonwealth are specially highlighted This volume also examines several related historical and historiographical problems of the early Bagratid period and supplies critical translations of six early Georgian histories previously unavailable in English Dr Stephen H Rapp Jr is Assistant Professor of History at Georgia State University Atlanta USA and is the Founding Director of its Program in World History and Cultures

Attar and the Persian Sufi Tradition L. Lewisohn,C. Shackle,2006-11-22 Farid al Din Attar d 1221 was the principal Muslim religious poet of the second half of the twelfth century Best known for his masterpiece *Mantiq al taysr* or *The Conference of Birds* his verse is still considered to be the finest example of Sufi love poetry in the Persian language after that of Rumi Distinguished by their provocative and radical theology of love many lines of Attar s epics and lyrics are cited independently of their poems as maxims in their own right These pithy paradoxical statements are still known by heart and sung by minstrels throughout Iran Afghanistan Tajikistan and wherever Persian is spoken or understood such as in the lands of the Indo Pakistani Subcontinent Designed to take its place alongside *The Ocean of the Soul* the classic study of Attar by Hellmut Ritter this volume offers the most comprehensive survey of Attar s literary works to date and situates his poetry and prose within the wider context of the Persian Sufi tradition The essays in the volume are grouped in three sections and feature contributions by sixteen scholars from North America Europe and Iran which illustrate from a variety of critical prespectives the full range of Attar s monumental achievement They show how and why Attar s poetical work as well as his mystical doctrines came to wield such tremendous and formative influence over the whole of Persian Sufism

Persian Sufi Poetry J. T. P. de Bruijn,2014-01-14 Focuses on the poems rather than on their authors Surveys the development of Persian mystical poetry dealing first with the relation between Sufism and literature and then with the four main genres of the tradition the epigram the homiletic poem love poetry and symbolic narrative

The Academy and Literature ,1904

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