



SUETONIUS

NERO



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SECOND EDITION

Suetonius Nero

Emma Buckley, Martin Dinter



Suetonius Nero:

Suetonius' Life of Nero K. R. Bradley, 1978 *The Life and Principate of the Emperor Nero* Bernard William Henderson, 1903 Who's who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2002 500 entries from more than 100 contributors profiling gay and lesbians throughout history ranging from Sappho to Andre Gide most entries are accompanied by a bibliography

Nero Edward Champlin, 2005-09-30 The Roman emperor Nero is remembered by history as the vain and immoral monster who fiddled while Rome burned Edward Champlin reinterprets Nero's enormities on their own terms as the self-conscious performances of an imperial actor with a formidable grasp of Roman history and mythology and a canny sense of his audience Nero murdered his younger brother and rival to the throne probably at his mother's prompting He then murdered his mother with whom he may have slept He killed his pregnant wife in a fit of rage then castrated and married a young freedman because he resembled her He mounted the public stage to act a hero driven mad or a woman giving birth and raced a ten horse chariot in the Olympic games He probably instigated the burning of Rome for which he then ordered the spectacular punishment of Christians many of whom were burned as human torches to light up his gardens at night Without seeking to rehabilitate the historical monster Champlin renders Nero more vividly intelligible by illuminating the motives behind his theatrical gestures and revealing the artist who thought of himself as a heroic figure Nero is a brilliant reconception of a historical account that extends back to Tacitus Suetonius and Cassius Dio The effortless style and artful construction of the book will engage any reader drawn to its intrinsically fascinating subject

Nero Miriam T. Griffin, 2000 Nero's personality and crimes have always intrigued historians and writers of fiction However his reign also illuminates the nature of the Julio-Claudian Principate Nero's suicide brought to an end the dynasty Augustus had founded and placed in jeopardy the political system he had devised Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor

The Nonviolent Atonement J. Denny Weaver, 2001-08-28 This challenging work explores the history of the Christian doctrine of atonement exposing the intrinsically violent dimensions of the traditional Anselmian satisfaction atonement view and offering instead a new thoroughly nonviolent paradigm for understanding atonement based on narrative Christus Victor The book develops a two-part argument J. Denny Weaver first develops narrative Christus Victor as a comprehensive nonviolent atonement motif The other side of the discussion exposes the assumptions and the accommodation of violence in traditional atonement motifs The first chapter lays out narrative Christus Victor as nonviolent atonement that reflects the entire biblical story though paying particular attention to Revelation the Gospels and Paul This biblical discussion also touches on the Old Testament story Hebrew sacrifices and the book of Hebrews Following chapters place narrative Christus Victor in conversation with defenders of Anselm and with representatives of black feminist and womanist theologies These discussions expose an accumulation of dimensions of violence in the several forms of satisfaction atonement A final

substantive chapter analyzes the inadequacy of all attempts to defend Anselm against the recent challenges raised by feminist and womanist perspectives This analysis lays bare the violent dimensions of satisfaction atonement which can be camouflaged but not removed In light of this discussion Weaver argues that the view of satisfaction atonement must be abandoned and replaced with narrative Christus Victor as the only thoroughly biblical and thoroughly nonviolent alternative

Nero Miriam Griffin,2002-09-11 Nero s personality and crimes have always intrigued historians and writers of fiction However his reign also illuminates the nature of the Julio Claudian Principate Nero s suicide brought to an end the dynasty Augustus had founded and placed in jeopardy the political system he had devised Miriam T Griffin s authoratitive survey of Nero s reign incorporates both a chronological account as well as an analysis of the reasons for Nero s collapse under the pressure of his role as emperor A Companion to the Neronian Age Emma Buckley,Martin Dinter,2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero The first book of its kind to treat this era which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations The Missing Thread Daisy Dunn,2024-07-30 Thoroughly researched and sprightly a complete history of the Mediterranean world with the women added back in as they always should have been The New York Times A dazzlingly ambitious history of the ancient world that places women at the center from Cleopatra to Boudica Sappho to Fulvia and countless other artists writers leaders and creators of history Around four thousand years ago the mysterious Minoans sculpted statues of topless women with snakes slithering on their arms Over one thousand years later Sappho wrote great poems of longing and desire For classicist Daisy Dunn these women whether they were simply sitting at their looms at home or participating in the highest echelons of power were up to something much more interesting than other histories would lead us to believe Together these women helped to make antiquity as we know it In this monumental work Dunn reconceives our understanding of the ancient world by emphasizing women s roles within it The Missing Thread never relegates women to the sidelines and is populated with well known names such as Cleopatra and Agrippina as well as the likes of Achaemenid consort Atossa and Olympias a force in Macedon Spanning three thousand years the story moves from Minoan Crete to Mycenaean Greece from Lesbos to Asia Minor from the Persian Empire to the royal court of Macedonia and concludes with Rome and its growing empire The women of antiquity are undeniably woven throughout the fabric of history and in The Missing Thread they finally take center stage **The Beast** Jonathan P. Leonard,2014-01-30 The identity of the Beast rising out of the sea in Revelation 13 is a hotly debated topic Some believe the Beast has come already while others believe that he is alive today waiting to take his position of power One of the key passages cited by all groups is in Revelation

13 18 18 Yet the imagery of the book of Revelation has opened it to misinterpretation by modern day interpreters who are unfamiliar with the apocalyptic literary genre Jonathan Leonard explains the meaning of the Beast of Revelation 13 18 18 in its first century context and its relevance to members of the early church The imagery of the Beast of Revelation is not seen as instilling fear into the hearts of believers concerning the future but serves as a stinging critique of imperial power idolatry and oppression When properly viewed in its original context the unveiling of the Beast can transcend the first century and serve to strengthen the testimony of the church of Jesus Christ in the present day **The Son Cometh Volume II** Brian D. Baldemor, 2024-12-15 From the rise of Herod ca 44 BCE to the destruction of Jerusalem 70 CE The Son Cometh is an exegetical systematic and historical study chronicling several religious and political strands central to the life and ministry of Jesus Christ As an exposition of the Christian faith this work not only apologetically and evangelistically endeavors to provide the reader with the historical context and approximate timeline for the writing of the New Testament canon e g the Synoptic Gospels John Acts Revelation and other apostolic epistles but also a background to the Law and Prophets as foreshadows and types leading up to the fullness of time including extensive references and citations of other Jewish Roman and Christian primary sources e g Philo Josephus and Eusebius Revenge, Agency, and Identity from European Drama to Asian Film Eric Dodson-Robinson, 2019-07-29 Eric Dodson Robinson s Revenge Agency and Identity from European Drama to Asian Film challenges critical readings of drama film and literature that downplay agency From Attic tragedy through Seneca and Shakespeare and into Japanese and Korean film the book pursues the agent of vengeance in her fury to reconstruct an identity shattered by trauma Tragic revenge is an imaginary theater only partly encompassed by disciplines institutions and discourses In this theater violence becomes contagious and potentially transformative as performance gives birth to the agent of vengeance a complex emergent agent who is more than the sum of the actors auteur tradition and audience all of whom infiltrate and strive to control her will The agent of vengeance determined to outdo past exemplars exacts traumatic excess not equivalence No Regrets Laurel Fulkerson, 2013-06-20 No Regrets Remorse in Classical Antiquity is the first sustained study examining the circumstances under which the emotions of remorse and regret were manifested in Greek and Roman public life Despite a still common notion that remorse is a modern monotheistic emotion it argues that remorse did in fact exist in pre Christian antiquity By discussing the standard lexical denotations of remorse Fulkerson shows how its parameters were rather different from its modern counterpart Remorse in the ancient world was normally not expressed by high status individuals but by their inferiors notably women the young and subjects of tyrants nor was it redemptive but often served to show defect of character Through a series of examples especially poetic historical and philosophical texts this book demonstrates this was so because of the very high value placed on consistency of character in the ancient world High status men in particular faced constant challenges to their position and maintaining at least the appearance of uniformity was essential to their successful functioning The redemptive aspects of remorse of learning from one s mistakes were thus nearly

absent in the ancient world **Revolts Against Rome** John S McHugh,2025-09-30 Throughout the first century AD the emperors of Rome faced various threats to their rule from ambitious or embittered nobles However events show the Roman legionaries to be tenaciously loyal to the Julio Claudian dynasty The murder of Nero the last of his dynasty unleashed chaos where allegiance was bought by the madness of the leading men The troops increasingly recruited from men who had never seen Italy were often happy to draw their swords in support of a provincial governor against an emperor who was himself a victorious usurper If successful in raising their own candidate to the purple they could expect the gratitude to be tangible and spendable Mutinies were rare and often caused by changes to conditions of service or harsh discipline which demeaned the soldier s status and honour This is the story of the common soldier and their often ruthless and brutal commanders John McHugh examines each of the major cases of armed rebellion or military mutiny during the first century Skilfully intertwined with the narrative of these dramatic and usually bloody events is his analysis of the underlying causes and the varying degrees of success in the face of the Imperial response to these threats **Jesus' Fulfilment of the Torah and Prophets** Steven James Stiles,2023-10-09 Steven James Stiles examines Jesus teaching about the Torah in the Gospel according to Matthew as a participant and contributor to the larger phenomenon of writing texts about the Torah in Second Temple Judaism In this light Matthew s presentation of Jesus and his teaching concerning the Torah align well with other interpretation strategies and patterns in Second Temple Judaism Jesus teaching on the Torah also addresses many of the same concerns other Jewish groups in antiquity had for following the Torah properly This approach to examining Torah interpretation in Matthew s Gospel highlights the shared concerns and assumptions between Jesus followers and other Jewish groups in antiquity It also provides significant insight into Matthew s depiction of Jesus as Israel s Davidic Messianic and ultimate teacher of all things concerning the kingdom of heaven *Encyclopedia of Ancient Greece* Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece **The Closure of Space in Roman Poetics** Victoria Rimell,2015-06-05 An ambitious analysis of the Roman literary obsession with retreat and closed spaces in the context of expanding empire **The Ancient Emotion of Disgust** Donald Lateiner,Dimos Spatharas,2016-10-03 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical

judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies

A Monument to Dynasty and Death Nathan T. Elkins, 2019-09-03 Go behind the scenes to discover why the Colosseum was the king of amphitheaters in the Roman world a paragon of Roman engineering prowess Early one morning in 80 CE the Colosseum roared to life with the deafening cheers of tens of thousands of spectators as the emperor Titus inaugurated the new amphitheater with one hundred days of bloody spectacles These games were much anticipated for the new amphitheater had been under construction for a decade Home to spectacles involving exotic beasts elaborate executions of criminals gladiatorial combats and even when flooded small scale naval battles the building itself was also a marvel Rising to a height of approximately 15 stories and occupying an area of 6 acres more than four times the size of a modern football field the Colosseum was the largest of all amphitheaters in the Roman Empire In A Monument to Dynasty and Death Nathan T Elkins tells the story of the Colosseum s construction under Vespasian its dedication under Titus and further enhancements added under Domitian The Colosseum Elkins argues was far more than a lavish entertainment venue it was an ideologically charged monument to the new dynasty its aspirations and its achievements A Monument to Dynasty and Death takes readers on a behind the scenes tour of the Colosseum from the subterranean tunnels where elevators and cages transported gladiators and animals to the blood soaked arena floor to the imperial viewing box to the amphitheater s decoration and amenities such as fountains and an awning to shade spectators Trained as an archaeologist an art historian and a historian of ancient Rome Elkins deploys an interdisciplinary approach that draws on contemporary historical texts inscriptions archaeology and visual evidence to convey the layered ideological

messages communicated by the Colosseum This engaging book is an excellent resource for classes on Roman art architecture history civilization and sport and spectacle *Brill's Companion to Lucan* Paolo Asso, 2011-09-23 The present collection samples the most current approaches to Lucan's poem its themes its dialogue with other texts its reception in medieval and early modern literature and its relevance to audiences of all times

The Enigmatic Realm of **Suetonius Nero**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Suetonius Nero** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Table of Contents **Suetonius Nero**

1. Understanding the eBook **Suetonius Nero**
 - The Rise of Digital Reading **Suetonius Nero**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Suetonius Nero**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Suetonius Nero**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Suetonius Nero**
 - Personalized Recommendations
 - **Suetonius Nero** User Reviews and Ratings
 - **Suetonius Nero** and Bestseller Lists

5. Accessing Suetonius Nero Free and Paid eBooks
 - Suetonius Nero Public Domain eBooks
 - Suetonius Nero eBook Subscription Services
 - Suetonius Nero Budget-Friendly Options
6. Navigating Suetonius Nero eBook Formats
 - ePub, PDF, MOBI, and More
 - Suetonius Nero Compatibility with Devices
 - Suetonius Nero Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Suetonius Nero
 - Highlighting and Note-Taking Suetonius Nero
 - Interactive Elements Suetonius Nero
8. Staying Engaged with Suetonius Nero
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Suetonius Nero
9. Balancing eBooks and Physical Books Suetonius Nero
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Suetonius Nero
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Suetonius Nero
 - Setting Reading Goals Suetonius Nero
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Suetonius Nero
 - Fact-Checking eBook Content of Suetonius Nero
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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