



SUETONIUS

DOMITIAN



EDITED WITH INTRODUCTION,
COMMENTARY AND BIBLIOGRAPHY BY
BRIAN W. JONES

Suetonius Domitian

**Sara Elise Phang, Iain Spence
Ph.D., Douglas Kelly Ph.D., Peter
Londey Ph.D.**

Suetonius Domitian:

Suetonius: Domitian Suetonius,1996 An analysis of Suetonius account of the emperor Domitian The book provides a detailed commentary on matters of historical importance in the text together with a discussion of Suetonius life A comparison is offered between Suetonius account and Dio s version Latin sources are utilized *Great Women of Imperial Rome* Jasper Burns,2006-11-22 A lively and engaging account of the leading ladies of imperial Rome from the foundation of the Empire to the third century AD and a postscript on the fourth century It is illustrated by 416 Coin Photographs as well as a dozen striking portraits by the author and will thus be an indispensable resource for historians art historians and numismatists in addition to its wider appeal **C. Suetonii Tranquilli Vita Domitiani** Suetonius,Rodger F. Gephart,1922 Domitian Suetonius,2015-08-30 Gaius Suetonius Tranquillus commonly known as Suetonius c 69 after 122 AD was a Roman historian belonging to the equestrian order who wrote during the early Imperial era of the Roman Empire His most important surviving work is a set of biographies of twelve successive Roman rulers from Julius Caesar to Domitian entitled *De Vita Caesarum* He recorded the earliest accounts of Julius Caesar s epileptic seizures Other works by Suetonius concern the daily life of Rome politics oratory and the lives of famous writers including poets historians and grammarians A few of these books have partially survived but many have been lost Younger brother of Titus second son of Vespasian and third emperor of the Flavian dynasty Recorded as having gained the throne through deliberately letting his brother die of a fever During Titus rule he had caused dissent and had sought the throne through rebellion From the beginning of his reign Domitian ruled as a complete autocrat partly because of his lack of political skills but also because of his own nature Having led a solitary early life Domitian was suspicious of those around him a difficult situation which gradually got worse Domitian s provincial government was so carefully supervised that Suetonius admits that the Empire enjoyed a period of unusually good government and security Domitian s policy of employing members of the equestrian class rather than his own freedmen for some important posts was also an innovation The Empire s finances which the recklessness of Titus had thrown into confusion were restored despite building projects and foreign wars Deeply religious Domitian built temples and established ceremonies and even tried to enforce public morality by law Domitian personally took part in battles in Germany The latter part of his reign saw increasing trouble on the lower Danube from the Dacians a tribe occupying roughly what is today Romania Led by their king Decebalus the Dacians invaded the Empire in 85 AD The war ended in 88 in a compromise peace which left Decebalus as king and gave him Roman foreign aid in return for his promise to help defend the frontier One of the reasons Domitian failed to crush the Dacians was a revolt in Germany by the governor Antonius Saturninus The revolt was quickly suppressed but from then on Suetonius informs us Domitian s already suspicious temper grew steadily worse Those closest to him suffered the most and after a reign of terror at the imperial court Domitian was murdered in 96 AD the group that killed him according to Suetonius included his wife Domitia Longina and possibly his successor Nerva The Senate which

had always hated him quickly condemned his memory and repealed his acts and Domitian joined the ranks of the tyrants of considerable accomplishments but evil memory He was the last of the Flavian emperors and his murder marked the beginning of the period of the so called Five Good Emperors **The Women of Pliny's Letters** Jo-Ann Shelton,2013 The large collection of letters by Pliny the Younger includes a number of women among its addressees and Pliny also gives us plentiful information about many women of his acquaintance This book brings together this material to build up a portrait of a peer group of women in their social setting **Approaching Facial Difference** Patricia Skinner,Emily Cock,2018-05-03 What is a face and how does it relate to personhood Approaching Facial Difference Past and Present offers an interdisciplinary exploration of the many ways in which faces have been represented in the past and present focusing on the issue of facial difference and disfigurement read in the light of shifting ideas of beauty and ugliness Faces are central to all human social interactions yet their study has been much overlooked by disability scholars and historians of medicine alike By examining the main linguistic visual and material approaches to the face from antiquity to contemporary times contributors place facial diversity at the heart of our historical and cultural narratives This cutting edge collection of essays will be an invaluable resource for humanities scholars working across history literature and visual culture as well as modern practitioners in education and psychology Aspects of Roman History 31 BC-AD 117 Richard Alston,2013-11-07 This new edition of Aspects of Roman History 31 BC AD 117 provides an easily accessible guide to the history of the early Roman Empire Taking the reader through the major political events of the crucial first 150 years of Roman imperial history from the Empire s foundation under Augustus to the height of its power under Trajan the book examines the emperors and key events that shaped Rome s institutions and political form Blending social and economic history with political history Richard Alston s revised edition leads students through important issues introducing sources exploring techniques by which those sources might be read and encouraging students to develop their historical judgement The book includes chapters on each of the emperors in this period exploring the successes and failures of each reign and how these shaped the empire sections on social and economic history including the core issues of slavery social mobility economic development and change gender relations the rise of new religions and cultural change in the Empire an expanded timeframe providing more information on the foundation of the imperial system under Augustus and the issues relating to Augustan Rome a glossary and further reading section broken down by chapter This expanded and revised edition of Aspects of Roman History covering an additional 45 years of history from Actium to the death of Augustus provides an invaluable introduction to Roman Imperial history surveying the way in which the Roman Empire changed the world and offering critical perspectives on how we might understand that transformation It is an important resource for any student of this crucial and formative period in Roman history A Monument to Dynasty and Death Nathan T. Elkins,2019-09-03 Go behind the scenes to discover why the Colosseum was the king of amphitheaters in the Roman world a paragon of Roman engineering prowess Early one morning in

80 CE the Colosseum roared to life with the deafening cheers of tens of thousands of spectators as the emperor Titus inaugurated the new amphitheater with one hundred days of bloody spectacles. These games were much anticipated for the new amphitheater had been under construction for a decade. Home to spectacles involving exotic beasts, elaborate executions of criminals, gladiatorial combats, and even when flooded, small scale naval battles, the building itself was also a marvel. Rising to a height of approximately 15 stories and occupying an area of 6 acres, more than four times the size of a modern football field, the Colosseum was the largest of all amphitheaters in the Roman Empire. In *A Monument to Dynasty and Death*, Nathan T. Elkins tells the story of the Colosseum's construction under Vespasian, its dedication under Titus, and further enhancements added under Domitian. The Colosseum, Elkins argues, was far more than a lavish entertainment venue; it was an ideologically charged monument to the new dynasty, its aspirations, and its achievements. *A Monument to Dynasty and Death* takes readers on a behind-the-scenes tour of the Colosseum, from the subterranean tunnels where elevators and cages transported gladiators and animals to the blood-soaked arena floor, to the imperial viewing box, to the amphitheater's decoration and amenities such as fountains and an awning to shade spectators. Trained as an archaeologist, an art historian, and a historian of ancient Rome, Elkins deploys an interdisciplinary approach that draws on contemporary historical texts, inscriptions, archaeology, and visual evidence to convey the layered ideological messages communicated by the Colosseum. This engaging book is an excellent resource for classes on Roman art, architecture, history, civilization, and sport and spectacle.

Flavian Responses to Nero's Rome Mark Heerink, Esther Meijer, 2025-10-01 In this interdisciplinary volume, a team of classicists, historians, and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome. The contributions show different Flavian responses to Nero's complicated legacy, while some aspects of his memory were reinforced, others were erased. Emphasizing the constant and diverse nature of this negotiation, this book proposes a nuanced interpretation of both the Flavian age itself and its relation to Nero's Rome. By combining the study of these strategies with architectural approaches, archaeology, and memory studies, this volume offers a multifaceted picture of Roman civilization at a crucial turning point and, as such, will have something to offer anyone interested in classics, ancient history, and archaeology.

Conquerors and Slaves Keith Hopkins, 1981-01-31 The enormous size of the Roman empire and the length of time it endured call for an understanding of the institutions which sustained it. In this book, Keith Hopkins, who is both classicist and sociologist, uses various sociological concepts and methods to gain new insights into how traditional Roman institutions changed as the Romans acquired their empire. He examines the chain reactions resulting from increased wealth, various aspects of slavery, especially manumission, and the cost of freedom, the curious phenomenon of the political power wielded by eunuchs at court, and in the final chapter, he discusses the Roman emperor's divinity and the circulation of untrue stories which were a currency of the political system. Professor Hopkins has developed an exciting approach to social questions in antiquity, and his book should be of interest to

all students of ancient history and of historical sociology

Conflict in Ancient Greece and Rome Sara Elise Phang, Iain Spence Ph.D., Douglas Kelly Ph.D., Peter Londey Ph.D., 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation

Caesars' Wives Annelise Freisenbruch, 2011-10-25 Documents the stories of eight wives of Roman rulers assessing their historical contributions and cultural influence and drawing parallels between modern first ladies and the lives of such ancient world figures as Livia Helena and Julia

Populus Guy de la Bédoyère, 2024-04-24 This revealing look at life in ancient Rome offers a compelling journey through the vivid landscape of politics domestic life entertainment and inequality experienced daily by Romans of all social strata Frenzied crowds talking ravens the stench of the Tiber River life in ancient Rome was stimulating dynamic and often downright dangerous The Romans relaxed and gossiped in baths stole precious water from aqueducts and partied and dined to excess Everyone from senators to the enslaved crowded into theaters and circuses to watch their favorite singers pantomime and comedies and scream their approval at charioteers The lucky celebrated their accomplishments with elaborate tombs Amid pervasive inequality and brutality beauty also flourished through architecture poetry and art From the smells of fragrant cookshops and religious sacrifices to the cries of public executions and murderous electoral mobs Guy de la Bédoyère's *Populus* draws on a host of historical and literary sources to transport us into the intensity of daily life at the height of ancient Rome

OCR Ancient History AS and A Level Component 2 Robert Cromarty, James Harrison, Steve Matthews, 2018-02-22 This textbook supports the specification for AS and A Level Ancient History first teaching September 2017 It covers the whole of Component 2 both the compulsory Period Study and the three optional Depth Studies Period Study The Julio Claudian Emperors 31 BC AD 68 by Robert Cromarty and James Harrison Depth Study The Breakdown of the Late Republic 88 31 BC by Steve Matthews Depth Study The Flavians AD 68 96 by Robert Cromarty Depth Study Ruling Roman Britain AD 43 c 128

by James Harrison How did Augustus change the Roman Constitution Why was the Roman Republic doomed to fail How did the Flavians re invent the Imperial image What was life like in Roman Britain These are the sort of questions that you are required to consider for A Level Ancient History This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate It considers individual ambition against the need for change and substantive action against image and deception The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images Helpful student features include study questions further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at www.bloomsbury.com/anc/hist/as/a/level

John 18:28-19:22 and the Paradox of Judgement Blake Wassell, 2021-02-15 In this study Blake Wassell applies new Roman and Jewish contexts to a Johannine ambiguity which is Pilate declaring Jesus both innocent and guilty of making himself King of the Jews Pilate repeats that he finds in Jesus no basis for the accusation and yet he also writes the content of the accusation in the inscription on the cross The paradox leads readers into another paradox the make themselves the accused as they make the accusation and Jesus conquers as he is conquered The author analyses how they destroy the temple of his body so that he can raise it and how they exalt him so that he can reveal himself

Nerva and the Roman Succession Crisis of AD 96-99 John D. Grainger, 2004 John Grainger's detailed study examines a period of intrigue and conspiracy studies how why and by whom Domitian was killed and investigates the effects of this dynastic uncertainty and why civil war didn't occur in this time of political upheaval

Daily Life in Ancient Rome Jérôme Carcopino, 1968 Provides insight into Roman life of the second century AD

From Paul to Valentinus Peter Lampe, 2003 In this pathbreaking study of the rise and shape of the earliest churches in Rome Lampe integrates history archaeology theology and social analysis He also takes a close look at inscriptional evidence to complement the reading of the great literary texts from Paul's Letter to the Romans to the writings of Clement of Rome Justin Martyr Montanus and Valentinus Thoroughly reworked and updated by the author for this English language edition this study is a groundbreaking work broad in scope and closely detailed Lampe deals with the shape of leadership and the Christians relation to the Judeans living in Rome In six parts comprised of fifty one chapters and four appendices Lampe greatly advances our knowledge of the shape of leadership and the Christians relation to the Judeans living in Rome

The Statesman in Plutarch's Works, Volume II: The Statesman in Plutarch's Greek and Roman Lives Lukas de Blois, Jeroen Bons, Ton Kessels, Dirk Schenkeveld, 2017-07-31 This volume presents the second half of the proceedings of the Sixth International Conference of the International Plutarch Society 2002 The selected papers are divided by theme in sections concentrating on statesmen and statesmanship in Plutarch's Greek and Roman Lives The volume bears witness to the ongoing wide ranging interest in Plutarch's biographies

Rome's Enemies Within John S

McHugh,2024-10-30 The greatest danger to Roman emperors was the threat of deadly conspiracies arising among the Senate the imperial court or even their own families All the emperors that reigned from Augustus to the end of the first century AD faced such efforts to overthrow or assassinate them John McHugh uncovers these conspiracies narrating them and seeking to explain them The underlying cause in many cases was the decline in influence patronage and status granted by emperors to the Senatorial class leading some to seek power for themselves or a more generous candidate Attempted assassinations or coups led the emperors to mistrust the Senate and rely more on freedmen causing more resentment Paranoid emperors often reacted to the merest hint of treason real or imagined with punishments and executions leading more of those around them to consider desperate measures out of self preservation And of course amid this vicious circle of poisonous mistrust there were ambitious family members promoting their own or their offspring s claims to the purple and the duplicitous Praetorian Guard John McHugh brings to light a century of assassination conspiracy and betrayal exploring the motives and aims of the plotters and the bloody cost of success or failure

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