



Substance Under Pressure Artistic Ciherence And Evolving Form In The Novels Of Doris Lessing

S. Fahim



Substance Under Pressure Artistic Coherence And Evolving Form In The Novels Of Doris Lessing:

Substance Under Pressure Betsy Draine, Doris Lessing Gayle Greene, 1994 An original and compelling appraisal of this important international literary figure Doris Lessing and the Forming of History Kevin Brazil, 2016-09-20 The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature This volume views Lessing's writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing's work via contexts ranging from post war youth politics and radical women's writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history In Pursuit of Doris Lessing Claire Sprague, 1990-06-14 The phenomenon of Doris Lessing's global reputation and readership is addressed for the first time in *In Pursuit of Doris Lessing* through a series of essays that also provide a provocative overview of Lessing's long career from *The Grass Is Singing* the first of a series of African and woman centered politically radical works to her latest galactic and politically conservative works Nine different Lessings emerge from these essays forcing us to question received propositions about the universality of literature and the stability of the text and uncovering and recovering in the process the pungent variable controversial Lessing who has been and remains as international and transcultural as she is African and English **Narrative Authority and Homeostasis in the Novels of Doris Lessing and Carmen Martín Gaité** Linda E. Chown, 2019-10-02 This study originally published in 1990 assesses a shift in the presentation of self consciousness in two pairs of novels by Doris Lessing and Carmen Martín Gaité 1 Lessing's *The Summer Before the Dark* 1973 and Martín Gaité's *Retah las* 1974 and 2 Lessing's *The Memoirs of a Survivor* 1974 and Martín Gaité's *The Back Room* 1978 Three major structural divisions facilitate examining implications of the novels for 1 feminism 2 literary narrative and 3 the lives of people at large Special Delivery Linda S. Kauffman, 1992 Though letter writing is almost a lost art twentieth century writers have mimed the epistolary mode as a means of reevaluating the theme of love In *Special Delivery* Linda S. Kauffman places the narrative treatment of love in historical context showing how politics economics and commodity culture have shaped the meaning of desire Kauffman first considers male writers whose works testing the boundaries of genre and gender imitate love letters Viktor Shklovsky's *Zoo* Vladimir Nabokov's *Lolita* Roland Barthes's *A Lover's Discourse* and Jacques Derrida's *The Post Card* She then turns to three novels by women who are more preoccupied with politics than passion Doris Lessing's *The Golden Notebook* Alice Walker's *The Color Purple* and Margaret Atwood's *The Handmaid's Tale* By juxtaposing these women's productions with the men's production of *Woman Special*

Delivery dismantles the polarities between male and female theory and fiction high and low culture male critical theory and feminist literary criticism Kauffman demonstrates how all seven texts mercilessly expose the ideology of individualism and romantic love each presents alternate paradigms of desire wrested from Oedipus grounded in history and politics giving epistolarity a distinctively postmodern stamp

Romantic Presences in the Twentieth Century Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century

Loving Arms Karen Schneider, 2021-09-15 Loving Arms examines the war related writings of five British women whose works explore the connections among gender war and story telling While not the first study to relate the subjects of gender and war it is the first within a growing body of criticism to focus specifically on British culture during and after World War II Evoking the famous St Crispin's Day speech from Henry V and then her own father's account of being moved to tears on V J Day because he had been too young to fight Karen Schneider posits that the war story has a far reaching potency She admits perhaps for all of us that such stories had powerfully shaped my consciousness in ways I could not completely resist How a story is narrated and by whom are matters of no small importance As widely defined and accepted war stories are men's stories If we are to hear an other story of war then we must listen to the stories women tell Many of the war stories written by women insist that war is not the condition of men but rather the condition of humanity beginning with relations between the sexes For the five women whose work is examined in Loving Arms Stevie Smith Katharine Burdekin Virginia Woolf Elizabeth Bowen and Doris Lessing this latter point was particularly relevant Their positions as women within a patriarchal militarist culture that was externally threatened by an overtly fascist one led to an acute ambivalence says Schneider Though all five women perceived the war from substantially different perspectives each in her own way exposed and critiqued the seductive power of war and war stories with their densely interwoven tropes of masculinity and nationalism Yet these writers conflicting impulses of loyalty to England and resistance to the war betray their ambivalence Loving Arms will interest students of twentieth century British literature and culture gender studies and narratology Even today we maintain an unabated love affair with the war story But unless we listen to what the women had

to say fifty years ago we are doomed to hear only the same old story The Span of Mainstream and Science Fiction Peter Brigg, 2015-09-16 From the 1960s when the advent of what many call the postmodern style made establishing genres more difficult to the present day writers have been incorporating science not only the commonly thought of science and technology but also the soft sciences such as psychology and sociology into what was previously considered mainstream fiction This book examines works by Thomas Pynchon Doris Lessing and others who incorporate science in fiction and exemplify the movement of mainstream fiction writers toward a new genre termed span It also examines works by some science fiction writers who are edging closer to the border of science fiction and slowly over into span This book maps the boundaries of the new span genre of fiction and thus helps define texts that fall outside the realms of mainstream and science fiction Diagrams are included and a bibliography and index **Doris Lessing and Sufi Equilibrium** S. Fahim, 1994-07-12 The purpose of this study is to examine the rationale of Doris Lessing's development from Classical Realism to mysticism and forms of science fiction and to consider the unifying motifs that appear throughout her novels in her consistent search for Sufi Equilibrium The four novels selected in this study represent significant stages in Lessing's work Chapter one focuses on *The Grass is Singing* which represents the author's early traditionally realistic writing to show how far the preoccupations of Lessing's later novels find expression in this early work Chapter two studies *The Golden Notebook* which marks a turning point in formal structure in Lessing's canon and is selected as evidence of her interest in Sufism at that early stage Chapter three concentrates on the study of *The Memoirs of a Survivor* which has elicited a comparatively limited amount of criticism but which proves to be a major achievement when brought into line with Sufi methods of writing Chapter four considers Lessing's science fiction series *Canopus in Argos* tracing sources from Oriental literature a key which unlocks many areas of obscurity **Politics, Persuasion, and Pragmatism** Ellen Susan Peel, 2002 An addition to the *Theory and Interpretation of Narrative* series Peel's book addresses how feminist utopian narratives attempt to persuade readers to adopt certain beliefs Using three feminist utopian novels as her main examples *The Marriages between Zones Three Four and Five* by Doris Lessing *The Left Hand of Darkness* by Ursula K Le Guin and *Les Guérillères* by Monique Wittig Peel examines how belief bridging and protean metaphor in these works persuade readers Literary persuasion often dismissed as propaganda in fact works in subtle and profound ways The book presents major techniques by which narrative literature exercises this sophisticated influence on beliefs Ultimately concluding that the pragmatic works better than the static in utopian feminism Peel shows how in novels such as those under discussion the narrative techniques support pragmatism Inquiring how narrative form can shape political belief by affecting readers' responses the author integrates topics that are rarely combined The book investigates three theoretical issues utopian belief distinguishing the perfectionism of the static from the vitality of the pragmatic and showing how the latter creates narrative energy the persuasive process tracing narrative form and asking how implied readers match real ones and how readers are swayed by belief bridging and protean metaphor and feminist

belief a nuanced definition that accounts both for what links feminists and what makes them diverse Politics Persuasion and Pragmatism explores the rhetorical and ethical power of narrative literature Rereading Doris Lessing Claire Sprague, 2014-07-02 According to Sprague doubling in Lessing's novels is a perfect correlative for the complexity and contradiction Lessing perceives as central to the private and collective human experience Her doubles and multiples not only indicate the fracturing or the formation of identity but they also are among the several strategies used to project complex private and societal concerns This study of Lessing's dialectical imagination extends and revises earlier feminist approaches Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Bleak Liberalism* Amanda Anderson, 2016-11-30 Why is liberalism so often dismissed by thinkers from both the left and the right To those calling for wholesale transformation or claiming a monopoly on realistic conceptions of humanity liberalism's assured progressivism can seem hard to swallow *Bleak Liberalism* makes the case for a renewed understanding of the liberal tradition showing that it is much more attuned to the complexity of political life than conventional accounts have acknowledged Amanda Anderson examines canonical works of high realism political novels from England and the United States and modernist works to argue that liberalism has engaged sober and even stark views of historical development political dynamics and human and social psychology From Charles Dickens's *Bleak House* and *Hard Times* to E M Forster's *Howards End* to Doris Lessing's *The Golden Notebook* this literature demonstrates that liberalism has inventive ways of balancing sociological critique and moral aspiration A deft blend of intellectual history and literary analysis *Bleak Liberalism* reveals a richer understanding of one of the most important political ideologies of the modern era **British and Irish Women Writers and the Women's Movement** Jill Franks, 2013-02-07 This study pairs selected Irish and British women novelists of three periods relating their voices to the women's movements in their respective nations In the first wave nationalist and militant ideologies competed with the suffrage fight in Ireland Elizabeth Bowen's *The Last September* illustrates the melancholy of gender performance and confusion of ethnic identity in the dying Anglo Irish Ascendancy class In England suffrage ideologies clashed with socialism and patriotism Virginia Woolf's *Mrs Dalloway* contains a political unconscious that links its characters across class and gender In the second wave heterosexual romantic relationships come under scrutiny Edna O'Brien's *Country Girls* trilogy reveals ways in which Irish Catholic ideologies abject femaleness her characters internalize this abjection to the point of self destruction Doris Lessing's *The Golden Notebook* pits the protagonist's aspirations to write novels against the Communist Party's prohibitions on bourgeois values In the third wave Irish writers express the frustrations of their cultural identity Nuala O Faolain's *My Dream of You* takes her protagonist back to Ireland to heal her psychic wounds In England Thatcherism had created a materialistic culture that eroded many feminists socialist

values Fay Weldon's *Big Woman* satirizes the demise of second wave idealism asking where feminism can go from here

The Other Side of the Story Molly Hite, 2018-03-05 According to Molly Hite a number of influential contemporary women novelists notably Jean Rhys Doris Lessing Alice Walker and Margaret Atwood attempt innovations in narrative form that are more radical in their implications than the dominant modes of fictional experimentation characterized as postmodernist In *The Other Side of the Story* Hite makes the point that these innovations which distinguish the genre she calls contemporary feminist narrative are more radical precisely because their context is the critique of a culture and a literary tradition apprehended as profoundly masculinist

Allegories of Violence Lidia Yuknavitch, 2013-12-16 *Allegories of Violence* demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war

The Fiction of Doris Lessing Ratna Raman, 2021-04-30 Doris Lessing 1919-2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

Doris Lessing Susan Watkins, 2013-07-19 This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation empire gender and race and the connections between them The book examines the entire range of her writing including her most recent fiction and non fiction which have been comparatively neglected The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing This is the first significant book length critical evaluation in ten years

Feminism and the Postmodern Impulse Magali Cornier Michael, 1996-07-03 Michael analyzes the intersections between feminist politics and postmodern

aesthetics as demonstrated in recent Anglo American fiction While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction very little attention has been given to the postmodern aesthetic strategies that surface in post World War II feminist fiction *Feminism and the Postmodern Impulse* examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge The author discusses many examples of recent feminist postmodern fiction and explores in greater depth Doris Lessing's *The Golden Notebook* Marge Piercy's *Woman on the Edge of Time* Margaret Atwood's *The Handmaid's Tale* and Angela Carter's *Nights at the Circus* She shows that feminist postmodern fiction's emphasis on the material historical situation the link to activist politics and commitment to enacting concrete changes in the world and thus the need to reach a large reading public often results in a blending and transformation of postmodern and realist aesthetic forms Moreover feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction particularly of recreating new forms of female subjectivities and feminist aesthetics

Apocalypse in Crisis Christopher

Palmer, 2021-10-15 *Apocalypse* is traditional and familiar and it is an actual threat it is feared desired and banal *Apocalypse in Crisis* discusses fictions from the 1940s to the present examining shifts in the imagination of apocalypse from the postwar British disaster novels through novels of the countercultural sixties feminist interventions and recent revisions and critiques As empire fades ideas of sexuality shift and attitudes to nature and to the city change so apocalyptic fictions change The individual subject is asserted immolated transcended abandoned individual deaths are substituted for mass death death is faked or erased The subjects and survivors of catastrophe set about re-establishing civilization or they abandon it finding new ways of being and of dying they respond to it when it comes from outside as an invasion or they are immersed in it as it shifts from being an event to being a condition They flee the city for the country or accept that they must draw on the energies of the world city in order to survive The book includes detailed discussion of novels by H G Wells George M Stewart Nevil Shute John Wyndham Arthur C Clarke J G Ballard Brian Aldiss Doris Lessing Angela Carter Anna Kavan Arno Schmidt Anthony Burgess Ursula K Le Guin Tom Perrotta Douglas Coupland Don DeLillo China Miéville Jeff VanderMeer and Kim Stanley Robinson

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