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SUBLIME POUSSIN - MARIN



SUBLIME POUSSIN

LOUIS MARIN



Sublime Poussin

Marcel A. Müller



Sublime Poussin:

Sublime Poussin Louis Marin, Nicolas Poussin, 1999 The eminent scholar and critic Louis Marin considered the paintings and the writings of Nicolas Poussin 1594 1665 an enduring source of inspiration and he returned to Poussin again and again over the years The ten major essays in this volume constitute his definitive statement on the painter who inspired his most eloquent and probing commentary 17 illustrations *Poussin and the Poetics of Painting* Jonathan

Unglaub, 2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso's poetic discourses were the most important source for Poussin's theory of painting Poussin does not merely illustrate Tasso's verse but cultivates pictorial means to refashion the poet's metaphors of desire Offering new interpretations of these works this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts especially in his mythological paintings **Text and Visuality** Martin Heusser, 2023-11-20 Textxet welcomes the submission of monographs and edited collections of articles that fall within the broad category of Comparative Literature theories of literature world literature works dealing with various literatures and comparisons between the arts Only submissions in English will be considered All manuscripts considered suitable will undergo a double peer review process before acceptance Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal **The Matter of Mind** Christopher Braider, 2017-01-23 What influence did Ren

Descartes concept of mind body dualism have on early modern conceptions of the self In *The Matter of Mind* Christopher Braider challenges the presumed centrality of Descartes groundbreaking theory to seventeenth century French culture He details the broad opposition to rational self government among Descartes contemporaries and attributes conventional links between Descartes and the myth of the modern subject to post structuralist assessments *The Matter of Mind* presents studies drawn from a range of disciplines and examines the paintings of Nicolas Poussin the drama of Pierre Corneille and the theology of Blaise Pascal Braider argues that if early modern thought converged on a single model then it was the experimental picture based on everyday experience proposed by Descartes sceptical adversary Michel de Montaigne Forceful and provocative *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth century philosophy **Matthew's Account of the Massacre of the Innocents in Light of its Reception History** Sung J.

Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern

period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives *The Sight of Death* T. J. Clark, Timothy J. Clark, 2006-01-01 Why do we keep returning to certain pictures What is it we are looking for How does our understanding of an image change over time This investigates the nature of visual complexity the capacity of certain images to sustain repeated attention and how pictures respond and resist their viewers wishes *This is Not Just a Painting* Bernard Lahire, 2019-04-15 In 2008 the Musée des Beaux Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin Thought to have been painted in 1657 the painting had gone missing for more than three centuries Several versions were rediscovered in the 1980s and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum A painting that had been sold as a decorative object in 1986 for around 12 000 euros was acquired two decades later by the Musée des Beaux Arts de Lyon for 17 million euros What does this remarkable story tell us about the nature of art and the way that it is valued How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure This is a story permeated by social magic the social alchemy that transforms lead into gold the ordinary into the extraordinary the profane into the sacred Focusing on this extraordinary case Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record breaking price He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvass to which brush strokes of paint have been applied this object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it And through the history of this painting Lahire uncovers some of the fundamental structures of our social world For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion a magic that results from the spell cast by power on those who tacitly recognize its authority By following the trail of a single work of art Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art

Landscape and the Visual Hermeneutics of Place, 1500-1700 Karl A.E. Enenkel, Walter Melion, 2020-12-29 This volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700 The seventeen essays ask how landscape construed as the description of place in image and or text more than merely inviting close viewing was often seen to call for interpretation or better for the application of a method or principle of interpretation Contributors Boudewijn Bakker William M Barton Stijn Bussels Reindert Falkenburg Margaret Goehring

Andrew Hui Sarah McPhee Luke Morgan Shelley Perlove Kathleen P Long Lukas Reddemann Denis Ribouillault Paul J Smith Troy Tower and Michel Weemans Poussin's Women Troy Thomas, 2025-10-01 Poussin's Women Sex and Gender in the Artist's Works examines the paintings and drawings of the well known seventeenth century French painter Nicolas Poussin 1594-1665 from a gender studies perspective focusing on a critical analysis of his representations of women The book's thematic chapters investigate Poussin's women in their roles as predators as lustful or the objects of lust as lovers killers victims heroines or models of virtue Poussin's paintings reflect issues of gender within his social situation as he consciously or unconsciously articulated its conflicts and assumptions A gender studies approach brings to light new critical insights that illuminate how the artist represented women both positively and negatively within the framework in his seventeenth century culture This book covers the artist's works from Classical mythology Roman history Tasso and the Bible It serves as a good overview of Poussin as an artist discussing the latest research and including new interpretations of his major works

Literary Knowing in Neoclassical France Ann T. Delehanty, 2013 Literary Knowing in Neoclassical France analyzes the work of several literary critics in France and England at the end of the seventeenth and beginning of the eighteenth centuries who were inspired by the idea that literature especially the literary sublime might offer us the deepest kind of knowledge Dominique Bouhours Nicolas Boileau Ren Rapin John Dennis and the abbé Dubos believed that literature could deliver truths that transcend our world and were analogous or even equal to the truths of divine revelation Ann Delehanty argues that this shift towards the transcendental realm pushed the definition of the literary work away from describing its objective properties and towards its effects on the mind of the reader After placing these ideas about literature in the context of the religious and philosophical thinking of Blaise Pascal Delehanty traces the evolution of a debate about literature in the writings of the critics in question They embraced theories of sentiment and the passions as the epistemological means of identifying and knowing the transcendental aspects of a literary work that eventually came to be known as aesthetics By tracing the historical evolution of the relationship between transcendentalism and aesthetics in French and English neoclassical thought Literary Knowing in Neoclassical France provides new and engaging insights into an important moment in our literary history Practices of Wonder Sophia Vasalou, 2012-10-29 Wonder has often occupied a place of unique importance across a variety of human practices and intellectual activities At different times and historical periods it has been hailed as the beginning of philosophy and as the end that philosophy should aspire to pursue as the motive force of scientific quests and their fruit as the aim of art and the means art uses to accomplish its aims and as the religious experience par excellence and the hallmark of a deeper spiritual life Yet despite the special relationship it has borne to many of our most highly valued intellectual and spiritual practices wonder remains a neglected and understudied notion This volume aims to redress this neglect bringing together a collection of essays drawn from different disciplines to consider the sense of wonder from a number of complementary perspectives What is wonder What role has it historically played in philosophy science art

and aesthetics and the religious or spiritual life Can wonder be dangerous Is wonder an experience in which we should or indeed could aspire to dwell Why among human experiences should it be prized Contributors Mary Jane Rubenstein Stephen Mulhall Sylvana Chrysakopoulou Derek Matravers Michel Hulin Alexander Rueger Robert Fuller David Burrell Claude Olivier Doron Sophia Vasalou *Printing Religion after the Enlightenment* Timothy Stanley, 2022-07-26 Over the course of the seventeenth to eighteenth centuries an interior private notion of religion gained wide public recognition It then spread through settler colonial contexts around the world It has since been criticized for its abstract immaterial nature as well as its irrelevance to traditions beyond the European context However such critiques obscure the contradiction between religion's definition as a matter of interior privacy and its public visibility in various printed publications Timothy Stanley responds by re-evaluating the cultural impact of the exterior forms in which religious texts were printed such as pamphlets broadsheets books and journals He also applies that evidence to critical studies of religion shaped by the crisis of representation in the human sciences While Jacques Derrida is oft cited as a progenitor of that crisis the opposite case is made Additionally Stanley draws on Derrida's thought to reframe the relation between a religious text's internal hermeneutic interests and its external forms In sum this book provides a new model of how people printed religion in ways that can be compared to other material cultures around the world

The Illuminated Theatre Joe Kelleher, 2015-05-08 What sort of thing is a theatre image How is it produced and consumed Who is responsible for the images Why do the images stay with us when the performance is over How do we learn to speak of what we see and imagine And how do we relate what we experience in the theatre to what we share with each other of the world The Illuminated Theatre is a book about theatricality and spectatorship in the early twenty-first century In a wide-ranging analysis that draws upon theatrical visual and philosophical approaches it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts It is also a book about how European practitioners working across a range of forms from theatre and performance to dance opera film and visual arts use images to address the complexities of the times in which their work takes place Through detailed and impassioned accounts of works by artists such as Dickie Beau Wendy Houston Alvis Hermanis and Romeo Castellucci along with close readings of experimental theoretical and art writing from Gillian Rose to T J Clark and Marie Jos Mondzain the book outlines the historical aesthetic and political dimensions of a contemporary suffering of images

Concepts of Value in European Material Culture, 1500-1900 Bert De Munck, Dries Lyna, 2016-03-09 In contemporary society it would seem self-evident that people allow the market to determine the values of products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of

capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society

Helen Frankenthaler Alison Rowley,2007-10-24 This extraordinary examination of the work of colour field painter Helen Frankenthaler overturns assumptions about the artist whose work has been burdened by its label as the bridge between Pollock and what was possible Trained as a painter Alison Rowley brings a keen eye to Frankenthaler s paintings returning to the fore the artist s debt not only to Jackson Pollock but also to Cezanne and speculating for the first time as to her artistic responses to wider political events in particular the Rosenberg trial Making a fascinating case too for the connections between the breakthrough work *Mountains and Sea* and Lily Briscoe s painting in Virginia Woolf s novel *To the Lighthouse* this beautifully written book provides crucial new insights into Frankenthaler s practice as a painter who is also a woman

Foucault on the Arts and Letters Catherine M. Soussloff,2016-10-06 As one of the most important philosophers of the 20th century Michel Foucault s reputation today rests on his political philosophy in relation to the contemporary subject in a neo liberal and globalized society This book offers insight into the role of the arts in Foucault s thought as a means to better understanding his contribution to larger debates concerning contemporary existence Visual culture literary film and performance studies have all engaged with Foucauldian theories but a full examination of Foucault s significance for aesthetic discourse has been lacking until now This book argues that Foucault s particular approach to philosophy as a way of thinking the self through the work of art provides significant grounds for rethinking his impact today The volume moves across as many disciplinary boundaries as Foucault himself did demonstrating the value of Foucault s approach to aesthetic discourse for our understanding of how the arts and humanities reflect upon contemporary existence in a globalized society

Art World ,1917 **Encyclopedia of Modern French Thought** Christopher John Murray,2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

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Table of Contents Sublime Poussin

1. Understanding the eBook Sublime Poussin
 - The Rise of Digital Reading Sublime Poussin
 - Advantages of eBooks Over Traditional Books
2. Identifying Sublime Poussin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sublime Poussin
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sublime Poussin
 - Personalized Recommendations

- Sublime Poussin User Reviews and Ratings
- Sublime Poussin and Bestseller Lists
- 5. Accessing Sublime Poussin Free and Paid eBooks
 - Sublime Poussin Public Domain eBooks
 - Sublime Poussin eBook Subscription Services
 - Sublime Poussin Budget-Friendly Options
- 6. Navigating Sublime Poussin eBook Formats
 - ePub, PDF, MOBI, and More
 - Sublime Poussin Compatibility with Devices
 - Sublime Poussin Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sublime Poussin
 - Highlighting and Note-Taking Sublime Poussin
 - Interactive Elements Sublime Poussin
- 8. Staying Engaged with Sublime Poussin
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sublime Poussin
- 9. Balancing eBooks and Physical Books Sublime Poussin
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sublime Poussin
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sublime Poussin
 - Setting Reading Goals Sublime Poussin
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sublime Poussin
 - Fact-Checking eBook Content of Sublime Poussin

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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