

# Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century

Smith, Sidonie

# Subjectivity Identity And The Body

**David T. Mitchell, Sharon L. Snyder**



## **Subjectivity Identity And The Body:**

- Subjectivity, Identity, and the Body** Sidonie Smith,1993  
Smith,1993-01-01 Women, Autobiography, Theory Sidonie Smith,Julia Watson,1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers
- Enacting Englishness in the Victorian Period** Angelia Poon,2017-03-02 Angelia Poon examines how British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably English Reading a range of texts by authors that include Charlotte Bront Mary Seacole Charles Dickens Rudyard Kipling and H Rider Haggard Enacting Englishness in the Victorian Period focuses on the strategies narrative illustrative and rhetorical used to perform English subjectivity during the time of the British Empire Characterising these performances which ranged from the playful ironic and fantastical to the morally serious and determinedly didactic was an emphasis on the corporeal body as not only gendered racialised and classed but as in visible desiring bound in particular ways to space and marked by certain physical stylizations and ways of thinking As she shines a light on the English subject in the act of being and becoming Poon casts new light on the changing historical circumstances and discontinuities in the performances of Englishness to disclose both the normative power of colonial authority as well as the possibilities for resistance
- The Body and Physical Difference** David T. Mitchell,Sharon L. Snyder,1997  
Groundbreaking perspectives on disability in culture and the arts that shed light on notions of identity and social marginality
- Action, Intersubjectivity and Narrative Identity** Vinicio Busacchi,2019-10-15 The book reconsiders Paul Ricoeur s speculative research from the perspective of a critical hermeneutics understood as a general methodology which is able to work at an interdisciplinary level The specialisation of sciences results in a differentiation of knowledge that determines advancement while also provoking a great increase of complexity and fragmentation As such among the human sciences some problematic disciplines like psychoanalysis sociology and history have not yet found a unified methodological and epistemological structure This book argues that critical hermeneutics may work as a mediatory inter discipline in this regard
- The Text is Myself** Miriam Fuchs,2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease
- Experiencing the Postmetaphysical Self** Fionola Meredith,2004-12-14 This book charts and challenges the bruising impact of post Saussurean thought on the categories of experience and self presence It attempts a reappropriation of the category of lived experience in dialogue with poststructuralist thinking Following the insight that mediated subjectivity need not mean alienated selfhood Meredith forwards a postmetaphysical model of the experiential based on the interpenetration of poststructuralist thinking and

hermeneutic phenomenology Since poststructuralist approaches in feminist theory have often placed women's lived experiences under erasure Meredith uses this hermeneutic deconstructive model to attempt a rehabilitation of the singular flesh and blood female existent

Foucault and Feminist Philosophy of Disability Shelley Lynn Tremain, 2017-11-22 Foucault and Feminist Philosophy of Disability is a distinctive contribution to growing discussions about how power operates within the academic field of philosophy By combining the work of Michel Foucault the insights of philosophy of disability and feminist philosophy and data derived from empirical research Shelley L Tremain compellingly argues that the conception of disability that currently predominates in the discipline of philosophy according to which disability is a natural disadvantage or personal misfortune is inextricably intertwined with the underrepresentation of disabled philosophers in the profession of philosophy Against the understanding of disability that prevails in subfields of philosophy such as bioethics cognitive science ethics and political philosophy Tremain elaborates a new conception of disability as a historically specific and culturally relative apparatus of power Although the book zeros in on the demographics of and biases embedded in academic philosophy it will be invaluable to everyone who is concerned about the social economic institutional and political subordination of disabled people

**Violence and the Body** Arturo J. Aldama, 2003-05-28 Violence and the Body Race Gender and the State explores the relationship between subalternity the discourse and technology of the body and the rise and proliferation of racial colonial sexual domestic and state violence examining the materiality of violence on the otherized body Grounded in U S Mexico border and Latin American cultural studies the essays in this collection intersect discussions of subalternity violence and discourses of the body in a transethnic feminist and global cultural studies context They provide a global mapping of contemporary modes and acts of physical and representational violence and demonstrate how discourses of otherization are reinforced and interanimated through violence on what Elizabeth Grosz has called the intensities and flows of the body

*The Body and the Screen* Kate Ince, 2017-01-12 Winner of the British Association of Film Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries in France Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown while British directors Lynne Ramsay and Andrea Arnold have forged award winning careers in feature film This new volume in the Thinking Cinema series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s focusing as it does so on how the films convey women's lives and identities Mainstream entertainment cinema traditionally distorts the representation of women objectifying their bodies minimizing their agency and avoiding the most important questions about how cinema can do justice to female subjectivity Kate Ince suggests that the films of independent women directors are progressively redressing the balance reinvigorating both the narratives and the formal ambitions of European cinema Ince uses feminist philosophers to interpret such films as *Sex Is Comedy* *Morvern Callar* *White Material* and *Fish Tank* anew

suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study

**The Intimate Empire** Gillian Whitlock, 2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self

*Understanding Judith Butler* Anita Brady, Tony Schirato, 2010-11-11 A rather perfect textbook at the right level It opens up issues of transgender very well and is critical in just the right tone Much needed in media and cultural studies Angela McRobbie Goldsmiths Acknowledged as one of the most influential thinkers of modern times an understanding of Judith Butler s work is ever more essential to an understanding of not just the landscape of cultural and critical theory but of the world around us *Understanding Judith Butler* however can be perceived as a complex and difficult undertaking It needn t be Using contemporary and topical examples from the media popular culture and everyday life this lively and accessible introduction shows you how the issues concepts and theories in Butler s work function as socio cultural practices Giving due consideration to Butler s earlier and most recent work and showing how her ideas on subjectivity gender sexuality and language overlap and interrelate this book will give you a better understanding not only of Butler s work but of its applications to modern day social and cultural practices and contexts

On Female Body Experience Iris Marion Young, 2005-01-27 Written over a span of more than two decades the essays by Iris Marion Young collected in this volume describe diverse aspects of women s lived body experience in modern Western societies Drawing on the ideas of several twentieth century continental philosophers including Simone de Beauvoir Martin Heidegger Luce Irigaray Julia Kristeva and Maurice Merleau Ponty Young constructs rigorous analytic categories for interpreting embodied subjectivity The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women The lead essay rethinks the purpose of the category of gender for feminist theory after important debates have questioned its usefulness Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory such as the sexuality of breasts or menstruation as punctuation in a woman s life story Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing While academically rigorous the essays are also written with engaging

style incorporating vivid imagery and autobiographical narrative On Female Body Experience raises issues and takes positions that speak to scholars and students in philosophy sociology geography medicine nursing and education **Issues in Global, Public, Community, and Institutional Health: 2013 Edition** ,2013-05-01 Issues in Global Public Community and Institutional Health 2013 Edition is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Additional Research The editors have built Issues in Global Public Community and Institutional Health 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about Additional Research in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of Issues in Global Public Community and Institutional Health 2013 Edition has been produced by the world s leading scientists engineers analysts research institutions and companies All of the content is from peer reviewed sources and all of it is written assembled and edited by the editors at ScholarlyEditions and available exclusively from us You now have a source you can cite with authority confidence and credibility More information is available at <http://www.ScholarlyEditions.com> **Women Coauthors** Holly A. Laird,2000 Until recently collaborative authorship has barely been considered by scholars when it has the focus has been on discovering who contributed what and who dominated whom in the relationship and in the writing In Women Coauthors Holly Laird reads coauthored texts as the realization of new kinds of relationship Through close scrutiny of literary collaborations in which women writers have played central roles Women Coauthors shows how partnerships in writing between two women or between a woman and a man provide a paradigm of literary creativity that complicates traditional views of both author and text and makes us revise old habits of thinking about writing Focusing on the social dynamics of literary production including the conversations that precede and surround collaborative writing Women Coauthors treats its coauthored texts as representations as well as acts of collaboration Holly A Laird discusses a wide array of partial and full coauthorships to reveal how these texts blur or remap often uncanny boundaries of self status race reason and culture that of the Delany sisters and Amy Hill Hearth on Having Our Say lesbian couples whose lives and writings were intertwined including Katherine Bradley and Edith Cooper Michael Field and Gertrude Stein and Alice B Toklas and the Native American wife and husband authors Louise Erdrich and Michael Dorris Framed in time by the feminist and abolitionist movements of the mid nineteenth century and the ongoing social struggles surrounding gender race and sexuality in the late twentieth century the partnerships and texts observed in Women Coauthors explore collaboration as a path toward equity both socioliterary and erotic For the authors here who collaborate most fully with each other two are much better than one **Bridging Differences: Understanding Cultural Interaction in Our Globalized World** Newtona (Tina) Johnson,Shawn Simpson,2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Cultural interaction in our worlds today is essential to building 21st century bridges between communities The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many

disciplines The creation and re creation of individual identities and group identities due to migrations throughout history is an ongoing story Never does one cultural profile remain constant On the contrary as boundaries change so do people and therefore cultures Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies **Reading**

**the Body Politic** Amy K. Kaminsky,1993 **The Body and Embodiment** Frank Chouraqui,2021-04-07 Perfect for use at advanced undergraduate and graduate level this is the first text to offer students a unified narrative regarding the place of the body in Western thinking The book investigates the ways in which the fact of human embodiment makes the notion of ambiguity central to all major areas of philosophy The body is both active and passive powerful and vulnerable and it provides both access through perception and limitation through localisation As such it fundamentally informs ontological political ethical and epistemological issues The book takes as its starting point the devaluation of the body by philosophers from Plato to Descartes and then focuses on several dimensions of the body as investigated by post Kantian philosophy through a discussion of the intentional body embodied cognition and the politicization of the body The book engages with both the Continental and Anglo American philosophical traditions and includes a broad range of sources and texts The unified approach and clear writing make this lively text accessible to those working in other disciplines such as Anthropology Cultural Studies and Gender Studies *Biopolitics of Swimming and the Re-articulation of Able-Bodiedness* Touko Vaahtera,2022-07-02 In this book Touko Vaahtera explores how bodies of latent potential a cultural attachment to the idea of body as potentiality carries with it hierarchizing hopes about better bodies Vaahtera combines disability studies cultural studies feminist science studies transgender studies post colonial studies and Foucauldian genealogy to offer a provocative approach that interrogates capacities and capabilities as obvious frameworks for thinking about the body Vaahtera explores how swimming skills emerged as a specific biopolitical question in Finland a country that has been described as the Land of a Thousand Lakes Through a profound cultural analysis focusing both on Finnish cultural texts on swimming as well as manifold more globalized texts Vaahtera considers how the legacy of eugenics and colonialism the hopes of civilization and homogenizing assumptions about bodies frame how we think about human capacity

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