

Journal of American Studies
Volume 32, Number 1
February 1998
ISSN 0021-8718
Printed in the United Kingdom
A single copy of the journal
is available for £10.00
or \$20.00 (US, Canada, Mexico)

SUBJECT TO CHANGE

TEACHING
LITERATURE
IN THE
NINETIES

This collection of essays explores the
teaching of literature in the 1990s
and the challenges it presents. It
includes essays on the teaching of
the novel, the short story, the
play, the poem, and the essay.
It also includes essays on the
teaching of literature in the
classroom and the university.
The essays are written by
leading scholars in the field
of American literature and
teaching.

EDITED
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SUSIE THARU

Subject To Change Teaching Literature In The Nineties

Susie J. Tharu



Subject To Change Teaching Literature In The Nineties:

Subject to Change Susie J. Tharu, 1998 This collection of essays is a reprint of a special issue of the Journal of English and Foreign Languages on Teaching Literature The contributions to this anthology reflect the debate in the thinking about English Literary Studies It discusses the refiguring of internationalism in the context of a new global order **Subject to Change** Susie J. Tharu, 1998 *The Cambridge Companion to Postcolonial Literary Studies* Neil Lazarus, 2004-07-15 Offers a lucid introduction to postcolonial studies one of the most important strands in recent literary theory and cultural studies

Texts And Their Worlds - I Literature Of India An Introduction Anna Kurian, 2006-10-05 *Texts and Their Worlds I Literatures of India* An Introduction attempts to introduce students to literatures of India The selections provide a sampling of diverse texts which open windows into the worlds in which they were created They bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom The book integrates Indian writing in English with Indian literatures written in English in India alongside all other literatures produced in India providing tremendous scope for discussions of commonalities and differences Key features A brief introduction to each author and his/her popular works A critical write up on each literary piece to prepare students to read the full text A glossary of words and phrases to facilitate proficiency in reading Discussion questions to encourage literary and critical analysis *A Companion to Postcolonial Studies* Henry Schwarz, Sangeeta Ray, 2008-04-15 This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947 Ranges widely over the major themes regions theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas Europe India Africa East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization accessible histories of the literature and culture and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale **Liberal Education and Its Discontents** Shashikala Srinivasan, 2018-08-06 What explains the peculiar trajectory of the university and liberal education in India Can we understand the crisis in the university in terms of the idea of education underlying it This book explores these vital questions and traces the intellectual history of the idea of education and the cluster of concepts associated with it It probes into the cultural roots of liberal education and seeks to understand its scope effects and limits when transplanted into the Indian context With an extensive analysis of the philosophical writing on the idea of university and education in the West and colonial documents on education in India the book reconstructs the ideas of Gandhi and Tagore on education and learning as a radical alternative to the inherited European model The author further reflects upon how we can successfully deepen liberal education in India as well as construct alternative models that will help us diversify higher learning for future

generations Lucid extensive and of immediate interest this book will be useful for scholars and researchers interested in the history and philosophy of education and culture social epistemology ethics postcolonial studies cultural studies and public policy **Texts and Their Worlds i** Kurian, **South Asian Feminisms** Ania Loomba, Ritty A. Lukose, 2012-03-05 This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia particularly India Pakistan Bangladesh and Sri Lanka while asking how this investigation might enrich feminist theorizing and practice globally

From Canon to Covid Angelie Multani, Swati Pal, Nandini Saha, Albeena Shakil, Arjun Ghosh, 2023-08-31 This multi genre collection of chapters presents the dramatic transformation of English Studies in India since the early 1990s It showcases the shift from the study of mainly British literature and language to a more versatile terrain of multilingualism culture performance theory and the literary Global South Tracing this transition the volume discusses themes like Indian literary history postcolonial theory post pandemic challenges to literary studies the state of Indian English drama vernacular literature in English Studies and pedagogy translations of feminist writers from South Asia caste and othering in literature among other key themes The volume with contributions from eminent English Studies scholars not only reflects the altered terrain of English Language and Literature in India but also invites readers to think about the transformative potential of the present juncture for both literary imagination and literary studies This timely book in honour of Professor GJV Prasad will be of interest to scholars and researchers of English Studies cultural studies literature comparative literature translation studies postcolonial studies and critical theory *Gender, Caste, and Class in South India's Technical Institutions* Nandini Hebbar N., 2024-06-18 With a wide arc encompassing the institutional big men who run technical institutes and colleges and the micro politics of friendships and relationships this book is a deep dive into the world of Indian engineering colleges It juxtaposes the stark realities and lived experiences of students against the global sensibilities and standards to which such institutes lay claim From the 1980s to the early 2000s Tamil Nadu witnessed a record rise in the number of private engineering colleges However despite the manifold increase in the number of institutions and consequently first generation learners hierarchies and inequalities continue to be reproduced in these almost temple like institutions Groups lacking the explicit markers of cultural and social capital struggle to find employment By presenting perspectives on engineering students desires anxieties and processes of self construction the monograph examines how gender differences are reinforced through language rules regulations surveillance and control In shifting the theoretical emphasis from subjects to subjectivities Hebbar draws on the youths narratives of upward social mobility crafting respectability and notions of adulthood holding a mirror to the fraught social scape of Indias private education sector **Constructing a New Canon of Post-1980s Indian English Fiction** Sahdev Luhar, Madhurita Choudhary, 2017-08-21 The literary canon implies the evaluation or estimation of certain literary texts as the most important during a particular time The canon is not merely a set of texts it is a set of standards evaluative procedures and values Belonging to a canon confers a guarantee of literary

greatness A canon is formed by a particular group to channelize cultural hegemony over others or can be constructed by a governed group to bring about cultural symmetry The rise of diverse literatures in English in different parts of the world after the colonial rule of England was the consequence of an urge to articulate a cultural equilibrium or an urge to strike back The process of canon formation is also a focused and bigoted act and is always carried out to accomplish certain self centred objectives It is commonly accepted that canon formation is executed to accomplish or naturalize certain ideological functions In the sphere of Indian English literature Indian English fiction after the end of the 1980s has emerged as a new canon This book looks into the process of literary canon formation in Indian universities and examines such fiction as an alternative literary canon and as an anti imperialistic response to the British literary canon The book ascertains the anti imperialistic design involved in forming the canon of post 1980 Indian English fiction examines the gradual emerging trends in such fiction and discerns the role of language culture and native ethos in the formation of a canon It also differentiates post 1980s Indian English fiction from British fiction bhasa fiction and even from pre 1980s Indian English fiction

Genres of Modernity Dirk Wiemann, 2008 Genres of Modernity maps the conjunctures of critical theory and literary production in contemporary India The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory subaltern studies and the boom of Indian fiction in English Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical sociological and historiographic reflections Genres of Modernity is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large

BOOK JACKET Dalit Counter-publics and the Classroom V Geetha, Uma Chakravarti, 2024-06-07 This book is an anthology of the collected essays of Sharmila Rege 1964 2013 that addresses themes to do with pedagogy and culture Rege makes a compelling argument for rethinking the content of sociological knowledge and invokes in this context Anticaste radical philosophies associated with Mahatma Phule and Babasaheb Ambedkar as well as the writings of Dalit women Equally she seeks to rethink and engender the domain of Cultural Studies She calls attention to Dalit counter publics comprising performance and commemorative traditions that are committed to ending the caste order and argues for a critical rethinking of the relationship between caste sexuality and popular culture Framed and annotated by an introduction that places Sharmila s work in the intellectual and historical contexts that shaped it the volume also features short prefatory notes by her colleagues on the various themes taken up for discussion Addressing as it does the researcher the activist and the teacher the book is indispensable for students and researchers of Women s Studies feminism gender studies Dalit Studies minority studies Sociology Cultural Studies Performance Studies as well as studies in language and rhetoric

The Mahatma Misunderstood Snehal Shingavi, 2014-11-01 The Mahatma Misunderstood studies the relationship between the production of novels in late colonial India and nationalist agitation promoted by the Indian National Congress The volume

examines the process by which novelists who were critically engaged with Gandhian nationalism and who saw both the potentials and the pitfalls of Gandhian political strategies came to be seen as the Mahatma's standard bearers rather than his loyal opposition

DALIT ISSUES AND CHALLENGES Thummapudi Bharathi, 2019-06-06 This book is a collection of research articles presented at different seminars/conferences. Some references therefore appear more than once as they claim contextual relevance. Hence they are retained. Some of the papers have been published in some journals and in edited books and the modified version is included in this volume. I thank the editors for permitting me to include them in this collection. Dalit has become a burning issue from the beginning of the 20th century as its existence was mainly invisible so far. Its invisibility is due to the society's refusal to admit it as social evil and moreover giving credibility for its divine origin. Thanks to the advancement of science and technology that made the people of the world to come closer. Philosophers introduced the ideas of liberty and equality that reached all the corners of the world. People have realized that freedom is above everything. Hence they have decided to fight to break their chains of slavery/untouchability. The fight for their independence/individuality/identity/self-respect/economic independence is the story of Dalits registered in this volume. It will not be fascinating or interesting but it helps the readers and researchers to understand the problem and become one with it in the process of finding some reasonable and possible answers.

The Modernity of Sanskrit Simona Sawhney, 2009

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Vernacular English Akshya Saxena, 2022-03 After India's Partition and independence in 1947, cleansing Hindi by removing Urdu words was part of the nation's effort to disavow Islamic influence and to forge an exclusively Hindu Indian identity. Sanskritized Hindi was anointed the official language of India in 1950, a move protested by non-Hindi speaking people. In 1963, lawmakers responded to these protests by making English an associate official language. Itself a language steeped in a history of colonial violence, English nevertheless was chosen to mend the gaps created by the imposition of Hindi and to uphold the ideal of democracy. This book considers English as part of the multilingual local milieu of India, a country where more than twenty languages are spoken, not as a colonial language imposed from without. Through a close study of English in India from the language policies under British rule to the present day, Akshya Saxena argues that low castes and minority ethnic groups, those oppressed by or denied access to English, have routinely and effectively used the language to make political demands on the state. The book examines the ways that Indians use English in literary, spoken, and visual media, from novels to films to global protest movements to express and shape their experience within the Indian state.

Philology and Global English Studies Suman Gupta, 2015-07-28 This book retraces the formation of modern English Studies by departing from philological scholarship along two lines: in terms of institutional histories and in terms of the separation of literary criticism and linguistics.

English Studies in India Banibrata Mahanta, Rajesh Babu Sharma, 2018-11-03 This volume is a collection of scholarly papers that explore the complex issues concerning English Studies in the present Indian context. The discussions in this

volume range from historical perspectives to classroom specific pedagogies from sociological and political hierarchies to the dynamics of intellectual development in the English language environment Interrogating both policy and practice pertaining to English Studies in the context of Indian society culture history literature and governance the chapters seek to formulate contemporary perspectives to these debates and envision alternative possibilities Since the introduction of English to India more than 2 centuries ago the language has transmuted the very fabric of Indian society culture history literature and governance The idea of India cannot be conceived in its entirety without taking into consideration the epistemological role that English has played in its formation The present globalized world order has added dimensions to English Studies which are radically different from those of India s colonial and postcolonial past It is therefore imperative that the multitudinous shades and shadows of the discipline be re examined with inputs drawn from the present context This volume is for scholars and researchers of English literature and language studies linguistics and culture studies and others interested in exploring new paradigms of engagement with the disciplinary formulation of English Studies in India **Translation Today** ,2005

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Table of Contents Subject To Change Teaching Literature In The Nineties

1. Understanding the eBook Subject To Change Teaching Literature In The Nineties
 - The Rise of Digital Reading Subject To Change Teaching Literature In The Nineties
 - Advantages of eBooks Over Traditional Books
2. Identifying Subject To Change Teaching Literature In The Nineties
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Subject To Change Teaching Literature In The Nineties
 - User-Friendly Interface
4. Exploring eBook Recommendations from Subject To Change Teaching Literature In The Nineties
 - Personalized Recommendations
 - Subject To Change Teaching Literature In The Nineties User Reviews and Ratings
 - Subject To Change Teaching Literature In The Nineties and Bestseller Lists

5. Accessing Subject To Change Teaching Literature In The Nineties Free and Paid eBooks
 - Subject To Change Teaching Literature In The Nineties Public Domain eBooks
 - Subject To Change Teaching Literature In The Nineties eBook Subscription Services
 - Subject To Change Teaching Literature In The Nineties Budget-Friendly Options
6. Navigating Subject To Change Teaching Literature In The Nineties eBook Formats
 - ePub, PDF, MOBI, and More
 - Subject To Change Teaching Literature In The Nineties Compatibility with Devices
 - Subject To Change Teaching Literature In The Nineties Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Subject To Change Teaching Literature In The Nineties
 - Highlighting and Note-Taking Subject To Change Teaching Literature In The Nineties
 - Interactive Elements Subject To Change Teaching Literature In The Nineties
8. Staying Engaged with Subject To Change Teaching Literature In The Nineties
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Subject To Change Teaching Literature In The Nineties
9. Balancing eBooks and Physical Books Subject To Change Teaching Literature In The Nineties
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Subject To Change Teaching Literature In The Nineties
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Subject To Change Teaching Literature In The Nineties
 - Setting Reading Goals Subject To Change Teaching Literature In The Nineties
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Subject To Change Teaching Literature In The Nineties
 - Fact-Checking eBook Content of Subject To Change Teaching Literature In The Nineties
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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