



Subject Of Semiotics

JE Gale



Subject Of Semiotics:

The ^ASubject of Semiotics Kaja Silverman,1983-05-12 This provocative book undertakes a new and challenging reading of recent semiotic and structuralist theory arguing that films novels and poems cannot be studied in isolation from their viewers and readers

A Theory of Semiotics Umberto Eco,1979 the greatest contribution to semiotics since the pioneering work of C S Peirce and Charles Morris *Journal of Aesthetics and Art Criticism* draws on philosophy linguistics sociology anthropology and aesthetics and refers to a wide range of scholarship raises many fascinating questions *Language in Society* a major contribution to the field of semiotic studies Robert Scholes *Journal of Aesthetics and Art Criticism* the most significant text on the subject published in the English language that I know of Arthur Asa Berger *Journal of Communication*

Eco s treatment demonstrates his mastery of the field of semiotics It focuses on the twin problems of the doctrine of signs communication and signification and offers a highly original theory of sign production including a carefully wrought typology of signs and modes of production

The Subject of Semiotics Kaja Silverman,1983 This book is intended as a methodological guide to a group of semiotic writings frequently taught in advanced undergraduate courses in North America and Britain writings that are for the most part available in English It should therefore be viewed as a supplementary and explanatory text rather than as one that precedes the reading of any primary semiotic materials from Preface

Peirce's Approach to the Self Vincent Michael Colapietro,1988-12-31 Based on a careful study of his unpublished manuscripts as well as his published work this book explores Peirce s general theory of signs and the way in which Peirce himself used this theory to understand subjectivity Peirce s views are presented not only in reference to important historical James Saussure and contemporary Eco Kristeva figures but also in reference to some of the central controversies regarding signs Colapietro adopts as a strategy of interpretation Peirce s own view that ideas become clarified only in the course of debate

The System and the Speaking Subject Julia Kristeva,1975

Kristeva S. K. Keltner,2011-01-25 S K Keltner s book provides the first comprehensive introduction to the breadth of Kristeva s work In an original and insightful analysis Keltner presents Kristeva s thought as the coherent development and elaboration of a complex multidimensional threshold constitutive of meaning and subjectivity The threshold indicates Kristeva s primary sphere of concern the relationship between the speaking being and its particular social and historical conditions and Kristeva s interdisciplinary approach Kristeva s vision Keltner argues opens a unique perspective within contemporary discourses attentive to issues of meaning subjectivity and social and political life By emphasizing Kristeva s attention to the permeable borders of psychic and social life Keltner offers innovative readings of the concepts most widely discussed in Kristeva scholarship the semiotic and symbolic abjection love and loss She also provides new interpretations of some of the most

Key Terms in Semiotics Bronwen Martin,2006-06-02 Provides information that a student needs when encountering semiotics for the first time or as a more advanced reader wishing to do in depth semiotic readings This book provides a brief historical overview of the field an explanation of semiotic theory key

term definitions outlines of the work of key thinkers and key readings for students **Semiotics Education Experience**

,2010-01-01 Semiotics Education Experience is a collection of fifteen essays edited by Inna Semetsky that explores semiotic approaches to education semiotics of teaching learning and curriculum educational theory and philosophies of Dewey Peirce and Deleuze education as political semiosis logic and mathematics visual signs semiotics and complexity semiotics and ethics of the self This is a landmark collection of cross disciplinary chapters by international scholars that mark out the appeal and significance of a semiotic approach to education As Marcel Danesi reminds us in the Foreword Vygotsky construed learning theory as the science of signs Semetsky s collection should be widely read by students and scholars in education philosophy futures studies cultural studies and related disciplines It deserves the widest dissemination Michael A Peters Professor University of Illinois at Urbana Champaign Editor Educational Philosophy Theory and Policy Futures in Education With her latest collection Inna Semetsky has once again deftly organized a series of nuanced reflections on semiotics and pedagogical issues that touch upon vital philosophical political communicational visual and interdisciplinary matters of enduring relevance Gary Genosko Editor The Semiotic Review of Books and Canada Research Chair Lakehead University

Semiotics Semiotic Society of America. Meeting,2000 **The Hermeneutical Turn in Semiotics** Rodica

Amel,2022-03-11 This book emphasizes the ontological foundation of signs a semiotic perspective that opens the way to culture It extends the reader s understanding of the semiotic process by problematizing the concept of sign beyond its classical definitions Its didactic explanations allow a progressive design of the spiritual function of signs and as such it will appeal to students concerned with understanding human nature The book will also be of interest to professors and researchers as well as anyone interested in the field of the Humanities Semiotics for Screenwriters Michael

Tierno,2024-01-25 You re trying to finish a screenplay but there s a voice in your ear whispering You should know more about how cinema story works Perhaps you ve heard how many successful screenwriters deconstruct or break down films and study them You d like to try this method but ask yourself How do I start Semiotics for Screenwriters can help you with this daunting task by taking you on a unique journey through 3 classic films It s a Wonderful Life Lost in Translation and Get Out that shows you the hidden universal language of plot character and theme at work in them This method will reveal the mechanics of cinema story then show you how to apply this knowledge to your own screenwriting Semiotics is a powerful system of analysis applied in many fields including literature and psychology In this book you ll learn to deploy this method to break down classic films then apply it to writing developing and correcting your own screenplays **The Semiotic Sphere**

Thomas A. Sebeok,Jean Umiker-Sebeok,2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions semiotics as an organized undertaking began to bloom only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in

North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the advent ure of the search itself

Hermeneutic Desire and Critical Rewriting M. Cornis-Pope,1991-12-01 Starting from a comprehensive examination of current poststructuralist and sociosemiotic theories of narrative this book formulates an interactive model of literary interpretation and pedagogy emphasising process critical self awareness and strategies of rereading rewriting A literary pedagogy premised on the concept of rewriting the author argues will enable readers to experience the process of narrative and critical construction creatively

Theory and Methodology of Semiotics Alexandros Ph. Lagopoulos,Karin Boklund-Lagopoulou,2020-11-23 The book is an in depth presentation of the European branch of semiotic theory originating in the work of Ferdinand de Saussure It has four parts a historical introduction the analysis of langue narrative theory and communication theory Part I briefly presents all the semiotic schools and their main points of reference Although this material is accessible in many other Anglophone publications the presentation is marked by specific choices aiming to display similarities and differences The analysis of langue in Part II is also available in Anglophone bibliography but the book presents Saussurean theory according to a new theoretical rationale and enriched with later developments In addition it is orientated so as to offer the foundation for the part that follows Part III is a presentation of Greimasian narrative theory well documented in Francophone bibliography but poorly represented in Anglophone publications The presentation extends the theory in both a qualitative and a new quantitative direction and includes a great number of examples and two extended textual analyses to help the reader understand and apply it Part IV communication theory combines an extension of Greimasian sociosemiotics with other schools of thought This original theoretical section discusses fourteen consecutive communication models the synthesis of which results in a holistic social semiotic theory of communication

The Semiotics of Passions Algirdas Julien Greimas,1993 Originally published in French in 1991 by Les Editions du Seuil Paris Raises and explores such questions as What are the necessary conditions for the existence of passion Can passion be submitted to a logic of language Does passion allow systemic semiotic transformations Annotation copyright by Book News Inc Portland OR

A Semiotic Analysis of Genesis 2-3 Ellen van Wolde,2018-07-17

The Semiotics of Revenge Attila Kiss,1995

Quantitative Semiotic Analysis Dario Compagno,2018-01-16 This contributed volume gives access to semiotic researches

adopting a quantitative stance European semiotics is traditionally based on immanent methodologies meaning is seen as an autonomous dimension of human existence whose laws can be investigated via purely qualitative analytical and reflexive analysis Today researches crossing disciplinary boundaries reveal the limitations of such an homogeneous practice In particular two families of quantitative research strategies can be identified On the one hand researchers wish to naturalize meaning by making semiotic results interact with those coming from Neurophysiological and psychological sciences On the other hand statistical and computational tools are adopted to work on linguistic and multimedia corpora The book acts to put the two approaches into dialogue

Semiotics in Mathematics Education ,2008-01-01 Current interest in semiotics is undoubtedly related to our increasing awareness that our manners of thinking and acting in our world are deeply indebted to a variety of signs and sign systems language included that surround us Since mathematics is something that we accomplish through written oral bodily and other signs semiotics appears well suited to furthering our understanding of the mathematical processes of thinking symbolizing and communicating Resorting to different semiotic perspectives e g Peirce s Vygotsky s Saussure s the authors of this book deal with questions about the teaching and learning of mathematics as well as the history and epistemology of the discipline Mathematics discourse and thinking and the technologically mediated self of mathematical cultural practices are examined through key concepts such as metaphor intentionality gestures interaction sign use and meaning The cover picture comes from Jacob Leupold s 1727 Theatrum Arithmetico Geometrico It conveys the cultural historical and embodied aspects of mathematical thinking variously emphasized by the contributors of this book

Liminal Semiotics Melanie Maria Lörke,2013-10-24 Grenzen ihre Überschreitung ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verständnis romantischer Literatur Diese semiotisch komparatistische Grundsatzzstudie analysiert über drei Kulturräume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungssphären in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungssphären Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen Möglichkeiten derselben neu aus Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Förderer und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet Boundaries constitute a key concept in Romanticism their transgression their elimination but also their reconstruction By analyzing the triad of sign subject and space this study provides a comprehensive analysis of boundaries in German English and American Romanticism Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from

the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits a theory of a limitation The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of Romanticism With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universität Berlin

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