



**Style and Form in Old-Babylonian
Literary Texts**

Nathan Wasserman

BRILL

Style And Form In Oldbabylonian Literary Texts Cuneiform Monographs

Joseph Azize, Noel Weeks



Style And Form In Oldbabylonian Literary Texts Cuneiform Monographs:

Style and Form in Old-Babylonian Literary Texts Nathan Wasserman, 2021-10-11 Basing himself on a careful study of all hitherto published and some unpublished Old Babylonian literary texts roughly 270 different compositions of all literary genres Dr Wasserman systematically leads the reader to a number of insightful conclusions regarding distinctive style and outstanding features of the Old Babylonian literary system as opposed to everyday texts such as letters The three opening chapters Hendiadys Tamy z and Damqam nim are mainly concerned with syntax but also connections with inalienability a semantic issue Chapter four and five Merismus and Simile focus on semantics though also including word order The last chapter Rhyming Couplets is fully devoted to form with elaborations on such semantic problems as performative speech acts The concluding pages delineate the contours of the Old Babylonian literary system genres and genre families the dichotomy between oral and written traditions and the distinction between learned and popular literature With a detailed catalogue of all known literary Old Babylonian compositions

Old Babylonian Grammar Michael P. Streck, 2022-08-22 Akkadian written in the cuneiform script is the most important language of the Ancient Near East and one of the most important members of the Semitic language family Old Babylonian is the best attested period and dialect of Akkadian Old Babylonian was written all over Mesopotamia modern Iraq Syria and some neighboring regions during the first half of the 2nd millennium BCE The book describes the language of middle Old Babylonian from the kings Sin muballit to Samsu iluna Volume 1 extensively describes the orthography phonology nouns pronouns and numbers of Old Babylonian

Lists and Catalogues in Ancient Literature and Beyond Rebecca Laemmle, Cédric Scheidegger Laemmle, Katharina Wesselmann, 2021-02-22 Lists and catalogues have been en vogue in philosophy cultural media and literary studies for more than a decade These explorations of enumerative modes however have not yet had the impact on classical scholarship that they deserve While they routinely take a limited set of ancient models as their starting point there is no comparably comprehensive study that focuses on antiquity conversely studies on lists and catalogues in Classics remain largely limited to individual texts and with some notable exceptions offer little in terms of explicit theorising The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re appraisal of enumerative modes and scholarship on ancient cultures The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non sub or para literary practices of listing and cataloguing In their different approaches to this vast and heterogenous corpus they offer a sense of the hermeneutic epistemic and methodological challenges with which the study of enumeration is faced and elucidate how pragmatics materiality performativity and aesthetics are mediated in lists and catalogues

The Routledge Handbook of Emotions in the Ancient Near East Karen Sonik, Ulrike Steinert, 2022-08-30 This in depth exploration of emotions in the ancient Near East illuminates the rich and complex worlds of feelings encompassed within the literary and material remains of this remarkable region home to many of the world's earliest cities and empires and lays critical foundations for future

study Thirty four chapters by leading international scholars including philologists art historians and archaeologists examine the ways in which emotions were conceived experienced and expressed by the peoples of the ancient Near East with particular attention to Mesopotamia Anatolia and the kingdom of Ugarit from the Late Uruk through to the Neo Babylonian Period ca 3300 539 BCE The volume is divided into two parts the first addressing theoretical and methodological issues through thematic analyses and the second encompassing corpus based approaches to specific emotions Part I addresses emotions and history defining the terms materialization and material remains kings and the state and engaging the gods Part II explores happiness and joy fear terror and awe sadness grief and depression contempt disgust and shame anger and hate envy and jealousy love affection and admiration and pity empathy and compassion Numerous sub themes threading through the volume explore such topics as emotional expression and suppression in relation to social status gender the body and particular social and spatial conditions or material contexts The Routledge Handbook of Emotions in the Ancient Near East is an invaluable and accessible resource for Near Eastern studies and adjacent fields including Classical Biblical and medieval studies and a must read for scholars students and others interested in the history and cross cultural study of emotions

The Correspondence of the Kings of Ur Piotr Michalowski, 2011-06-30 The Correspondence of the Kings of Ur is a collection of literary letters between the Ur III monarchs and their high officials at the end of the third millennium B C The letters cover topics of royal authority and proper governance defense of frontier regions and the ultimate disintegration of the empire and represent the largest corpus of Sumerian prose literature we possess This long awaited edition based on extensive collation of almost all extant manuscripts numbering more than a hundred includes detailed historical and literary analyses and copious philological commentary It entirely supersedes the Michalowski s oft cited unpublished Yale dissertation of 1976 The edition is accompanied by an extensive analysis of the place of the letters in early second millennium schooling treating the letters as literature followed by chapters that contextualize the epistolary material within historical and historiographic contexts utilizing many Sumerian archival literary and historical sources The main objective here is to try to navigate the complex issues of authenticity authority and fiction that arise from the study of these literary artifacts In addition Michalowski offers new hypotheses about many aspects of late third millennium history including essays on military history and strategy on frontiers on the nature and putative character of nomadism at the time as well as a long chapter on the role of a people designated as Amorites The included DVD includes various photographs at high resolution of most of the tablets included in the study *Contemporary Approaches to Mesopotamian Literature* Dahlia Shehata, Karen

Sonik, 2024-08-19 This volume lays theoretical and methodological groundwork for the analysis of Mesopotamian literature A comprehensive first chapter by the editors explores critical contemporary issues in Sumerian and Akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of Sumerian and Akkadian narratives to diverse approaches drawn from literary studies and theories of fiction Included are intertextual and transtextual

analyses studies of narrative structure and focalization and treatments of character and characterization Works considered include the Standard Babylonian Gilgamesh Epic and many other Sumerian and Akkadian narratives of gods heroes kings and monsters The Ugaritic Baal Cycle Mark Smith, Wayne Pitard, 2009-02-28 This second volume of the commentary on the Baal Cycle the most important Canaanite religious text from Ugarit in Syria analyzes KTU CAT 1 3 and 1 4 the tablets that contain the long episode about how Baal secured permission from El to build his royal palace and how the palace was built It includes a new edition of the tablets supplemented by a DVD ROM with 92 images and superimposable drawings a comprehensive introduction new translation and vocalized text and detailed commentary The authors develop an interpretation of the episode which places it into the larger context of the Baal Cycle as a whole **From the Mari**

Archives Jack M. Sasson, 2015-06-18 For over 40 years Jack M Sasson has been studying and commenting on the cuneiform archives from Mari on the Euphrates River especially those from the age of Hammurabi of Babylon Among Mari's wealth of documents some of the most interesting are letters from and to kings their advisers and functionaries their wives and daughters their scribes and messengers and a variety of military personnel The letters are revealing and often poignant Sasson selects more than 700 letters as well as several excerpts from administrative documents translating them and providing them with illuminating comments In distilling a lifetime of study and interpretation Sasson hopes to welcome readers into a fuller appreciation of a remarkable period in Mesopotamian civilization Sasson's presentation is organized around major institutions in an ancient culture 1 Kingship treating accumulation of wealth control of vassals dynastic marriages treaty obligations as well as illustrating the hazards and vexation of ruling a large territory 2 Administration from palaces that teem with bureaucrats musicians and cooks to the management of provinces and vassal kingdoms 3 Warfare military establishment and martial practices 4 Society including organs of justice and shortcuts to it crime punishment and civil transactions 5 Religion including notices on diverse pantheons rituals priesthood cultic paraphernalia vows ordeals and channels to the gods divination dreams and prophecy and 6 Culture including ethnic distinctions class structure and moments in the life cycle birth childhood family life health matters death and commemoration Sasson's presentation of the material brings to life a world entombed for four millennia concretizes the realities of ancient life and gives it a human perspective that is at once instructive and entertaining The book is accompanied by extensive concordances and indexes including to biblical passages that will be useful to those who wish to study the letters more intensively **Gastrointestinal**

Disease and Its Treatment in Ancient Mesopotamia J. Cale Johnson, Krisztián Simkó, 2024-07-01 This volume contains the first comprehensive edition of the most important medical compendium on gastrointestinal ailments bile induced diseases and fever from ancient Mesopotamia the Stomach Treatise from Ashurbanipal's royal library at Nineveh Assembled three millennia ago from symptom descriptions drug recipes incantations and healing rituals this treatise formed part of the only authoritative source of knowledge on therapeutic medicine at the time the Nineveh Medical Encyclopaedia With numerous

textual improvements based on first hand examinations of the manuscripts and more than a dozen new joins the Stomach Treatise now finds its rightful place alongside the Ebers Papyrus and the Greco Roman medical traditions as one of the key representatives of ancient medical thought Gilgameš and the World of Assyria Joseph Azize, Noel Weeks, 2007 In July 2004 a number of scholars gathered for a conference on Gilgamesh and the World of Assyria at The University of Sydney This volume of conference papers features contributions by Andrew George the key note speaker and established scholars such as J D Forest V A Hurowitz G A Rendsburg N Weeks and I M Young together with those of other local scholars The chief theme is the Gilgamesh epic but interesting suggestions are made concerning the importance of that epic for biblical studies and Assyriology in general **Love and Poetry in the Middle East** Atef Alshaer, 2021-12-30 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture **Gilgamesh** Sophus Helle, 2021-10-26 A poem for the ages freshly and accessibly translated by an international rising star bringing together scholarly precision and poetic grace Gilgamesh is a Babylonian epic from three thousand years ago which tells of King Gilgamesh s deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies It is a story about love between men loss and grief the confrontation with death the destruction of nature insomnia and restlessness finding peace in one s community the voice of women the folly of gods heroes and monsters and more Millennia after its composition Gilgamesh continues to speak to us in myriad ways Translating directly from the Akkadian Sophus Helle offers a literary translation that reproduces the original epic s poetic effects including its succinct clarity and enchanting cadence An introduction and five accompanying essays unpack the history and main themes of the epic guiding readers to a deeper appreciation of this ancient masterpiece *The Ugaritic Baal Cycle* Mark S. Smith, 1994 The Ugaritic Baal Cycle Volume II provides a new edition translation and commentary on the third and fourth tablets of the Baal Cycle the most important religious text found at Ugarit Orientalia , 2005 **Tales of Royalty** Elisabeth Wagner-Durand, Julia Linke, 2020-07-20 The volume sheds light on Ancient Near Eastern kingship by focusing on its constant urge for legitimation Thus it highlights specific aspects like royal building activities warfare and wisdom and frames these into material and textual expressions that take the powerful form of narratives The contributions made in this volume look for specific topoi of kingship and examine

which shapes they took and why The publication determines which narrative topoi have once been selected to legitimize kingship which media have been chosen to transmit these narratives and what kind of narrative strategies have been applied To consider both texts and images in the same margin the book is based on a dual approach referring to certain narrative themes both philological and archaeological material will be presented By joining diverse perspectives of scholars of material culture and texts and their various approaches the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia It reflects Ancient Near Eastern kingship and its narrative strategies from an interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation

A Companion to Ancient Epic John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

Aspekte des Menschseins im Alten Mesopotamien Ulrike Steinert, 2012-02-17 Being the first monographic study of this kind in the field of Assyriology this book comprises an investigation of Ancient Mesopotamian concepts of the human person Concentrating on Akkadian cuneiform texts from the 2nd and 1st millennium BC the author examines the characteristics and attributes attached to human beings and the notions of the person as a composite being through a semantic analysis of Akkadian terms for the body body parts and aspects of the self which can be termed souls Through an examination of a wide range of textual sources and an interdisciplinary approach this study shows that the Mesopotamian views of personhood share amazing similarities with those of the neighbouring ancient cultures but often differ from our own in short as a piece of modern Assyriological scholarship it is very well done and a tribute to its author's capabilities and accomplishments Benjamin R Foster Yale University

Akkadian Royal Letters in Later Mesopotamian Tradition Mary Frazer, 2024-06-17 Akkadian Royal Letters in Later Mesopotamian Tradition reconsiders the question of the authenticity of the letters attributed to earlier royal correspondents that were studied in Assyrian and Babylonian scribal centres ca 700 100 BCE By scrutinizing the letters contents language possible transmission histories ca 1400 100 BCE and the epistemic limitations of authenticity criticism the book grounds scepticism about the letters authenticity in previously undiscussed features of the texts It also provides a new foundation for research into the related questions of when and why these beguiling texts were composed in the first place

The Poetic Priestly Source Jason M. H. Gaines, 2015-12-15 Applying criteria for the identification of biblical Hebrew poetry Jason M H Gaines

distinguishes a nearly complete poetic Priestly stratum in the Pentateuch Poetic P coherent in literary narrative and ideological terms from a later prose redaction Prosaic P which is fragmentary supplemental and distinct in thematic and theological concern Gaines describes the whole of the Poetic P source and offers a Hebrew reconstruction of the document This dramatically innovative understanding of the history of the Priestly composition opens up new vistas in the study of the Pentateuch

Historical Dictionary of Mesopotamia Gwendolyn Leick, 2003 The Historical Dictionary of Mesopotamia covers one of the oldest civilizations in history Providing comprehensive coverage of significant persons places events and institutions that influenced and shaped Mesopotamia's history For the scholar and general reader alike this guide provides a ready reference for the history of a civilization for which there are many gaps in the data

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