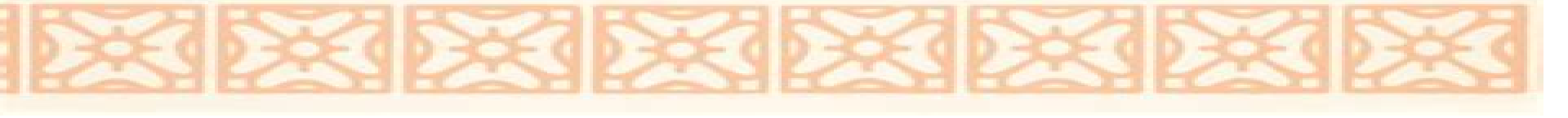




# SOCIAL CHAUCER

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PAUL STROHM



# Social Chaucer

**Michael Foster**



## **Social Chaucer:**

**Social Chaucer** Paul Strohm, 1989 Each generation finds in Chaucer's works the concerns and themes of its own era But what of Chaucer's contemporaries For whom was he writing With what expectations would his original audience have approached his works In what terms did he and his audience understand their society and how does his poetry embody a view of society These are some of the questions Paul Strohm addresses in this innovative look at the historical Chaucer Fourteenth century English society was he reminds us in a state of accelerating transition feudalism was yielding to capitalism and traditional ways of understanding one's place in society were contending with new social paradigms Those like Chaucer who lived on the fringe of gentility were particularly sensitive to these changes Their social position opened the way to attractive possibilities even as it exposed them to special perils Strohm draws on seldom considered documents to describe Chaucer's social circle and its experiences and he relates this circle to implied and fictional audiences in the texts Moving between major works like the *Canterbury Tales* and less frequently discussed works like *Complaint of Mars* he suggests that Chaucer's poetry not only reproduces social tensions of the time but also proposes conciliatory alternatives His analysis yields a fuller understanding of Chaucer's world and new insight into the social implications of literary forms and styles

*Chaucer* Geoffrey Chaucer, Steve Ellis, 2014-06-11 This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years There is still a sense in the academic world and in the wider literary community that Medieval Studies are generally impervious to many of the questions that modern theory asks and that it concerns itself only with traditional philological and historical issues On the contrary this book shows how Chaucer specifically the *Canterbury Tales* has been radically and excitingly opened up by feminist Lacanian Bakhtinian deconstructive semiotic and anthropological theories to name but a few The book provides an introduction to these new developments by anthologising some of the most important work in the field including excerpts from book length works as well as articles from leading and innovative journals The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a postmodernist Chaucer is seen as reflecting them all This convenient single volume collection of key critical analyses of Chaucer which includes work from some journals and studies that are not always easily available will be indispensable to students of Medieval Studies Medieval Literature and Chaucer as well as to general readers who seek to widen their understanding of the forces behind Chaucer's writing

*Chaucer and the Universe of Learning* Ann W. Astell, 1996 Astell examines the conventions of medieval learning familiar to Chaucer and discovers in two related topical outlines those of the seven planets and of the divisions of philosophy an important key

**Geoffrey Chaucer** Steve Ellis, 1996 This lucid study of Geoffrey Chaucer addresses both recent theoretical approaches to his work as well as various popular tropes Father of English Poetry poet of Merrie England that have enshrined his status within a nationalist ideology

Feminist criticism and the work of Bakhtin receive particular attention as two of the most prominent concerns in recent Chaucer studies and new readings that reconsider the political and social context of his writings are also discussed In his stimulating re evaluation of a wide range of Chaucer s work Steve Ellis gives full attention to the pre Tales poetry alongside the Canterbury Tales themselves Historians on Chaucer Stephen Henry Rigby,Alastair J. Minnis,2014 Historians on Chaucer brings together 25 experts in the history of fourteenth century England to discuss one of the most famous works of Middle English literature Geoffrey Chaucer s General Prologue to the Canterbury Tales in relation to the economic change social issues and religious controversies of the period **Chaucer's Pilgrims** Robert Thomas Lambdin,Laura Lambdin,1999-04-30 Chaucer s Canterbury Tales is one of the oldest and most widely studied works of English literature The tales provide a glimpse of medieval life and the professions of the pilgrims figure prominently in the poetry To have a clear understanding of Chaucer s work the reader needs to know about the vocations of the pilgrims For some 600 years this information has been difficult to locate This reference work conveniently synthesizes and discusses information about the occupation of each of Chaucer s pilgrims and provides an historical context The volume contains individual entries for each of Chaucer s pilgrims and the entries share a similar format to foster comparison Each entry includes three parts First the pilgrim s profession is discussed in terms of the daily routine of the medieval occupation Second the vocation is examined in terms of its reflection in the tale told by the pilgrim Third the vocation and the tale are discussed when possible in relation to the descriptions of the characters provided in the General Prologue Each entry includes a bibliography and the volume concludes with a list of works for further reading **Oxford Guides to Chaucer: The Canterbury Tales** Helen Cooper,2023-07-13 Recognised on its first appearance as the most comprehensive single volume guide to The Canterbury Tales yet produced this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers The Guide provide tale by tale information on textual variations and sources together with a readable commentary on thematic issues structure style generic affiliations and the contribution of each tale to the work as a whole It concludes with a survey of the many imitations of the tales down to the early seventeenth century This new edition also takes account of the latest scholarship theory and criticism and new interpretations of the tales including such matters as gender identity consent and racial and religious difference The book is the most comprehensive single volume guide to the Tales yet produced bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account Since its first publication in 1989 the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales Chaucer's Comic Providence Janet Thormann,2023 Chaucer s Comic Providence presents readings of five of Chaucer s Canterbury Tales that dramatize sexual division and the lack of rapport between the sexes These readings are founded on the psychoanalytic thinking of Jacques Lacan in his rereading of Freud and

are motivated by Thormann's conviction that Chaucer understood what psychoanalysis would come to study as an unconscious operating in the subject that is independent of conscious control and desire. For psychoanalysis the subject is interminably engaged with unconscious sexual difference and with what Lacan saw as the absence of sexual rapport. Chaucer's *Comic Providence* analyzes Chaucer's plots of sexual adventures, mishaps, and surprise to show how the five tales dramatize the lack of symmetry and absence of accord between the sexes. Ultimately Thormann's interest here is in the ways these five narratives represent and deal with sexual division in their means of handling what in any case cannot be avoided or mastered. Consequently the resolutions of the narratives sponsor an ethics of desire; they affirm sexual pleasure and acknowledge misprision and limitation but they do not compromise, close down, or finish with incompatibility, contraction, and limitation. Her reading then claims that Chaucer's poetry already reveals the unconscious that Freud is credited with discovering. As well, Chaucer not only anticipates Lacan's pronouncement that the unconscious is structured like a language but also his emphasis on unconscious sexual difference and the absence of rapport between the sexes. With few exceptions, while there has been much consideration of gender in Chaucer's stories, contemporary criticism of Chaucer has remained inimical or at the least largely indifferent to psychoanalysis, yet because it considers both difference and continuity, change and perpetuation, and because it incorporates psychic processes, motives, functions, and dynamics operating outside of conscious awareness, psychoanalysis offers a wider range for analysis of Chaucer's tales than does gender theory alone. Chaucer's *Comic Providence* also addresses the unexpected, surprising, and providentially comic resolutions of Chaucer's tales, the concomitant abeyance of sexual conflicts, and the links between emergence and abeyance which issue in the hope of a beneficent future.

**A Companion to Chaucer** Peter Brown, 2008-04-15. Designed as both a contribution to original research and as a stimulating and accessible text, this volume is a helpful, reliable, responsive, and adaptable resource for students of Chaucer at all levels. *Chaucer: The Basics* Jacqueline Tasioulas, 2019-08-01. Chaucer *The Basics* is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived. Jacqueline Tasioulas gives a brief account of Chaucer's life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period. The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien-seeming aspect of studying Chaucer. Including a whole chapter devoted to poetry, the book also discusses key works such as *The Book of the Duchess*, *The House of Fame*, *The Parliament of Fowls*, *Troilus and Criseyde*, *The Legend of Good Women*, *The Canterbury Tales*. With glosses and translations of texts, a glossary of key terms, and a timeline, this book is essential reading for anyone studying Chaucer and medieval literature. **Geoffrey Chaucer (Authors in Context)** Peter Brown, 2011-08-11. This book examines Chaucer's life and poetry through the lens of his cultural experience. It offers a wide-ranging account of the medieval society from which his works sprang and examines the works in detail. It

considers the intellectual and philosophical contexts and the modern reception of Chaucer in film and television

**Chaucer: The Canterbury Tales** Winthrop Wetherbee, 2003-11-10 This introductory guide places the Canterbury Tales in the context of the crisis in English society in the fourteenth century It examines the social diversity of Chaucer's pilgrims the stylistic range of their tales and the psychological richness of their interaction The volume offers students a clear image of the powerful representation of the social reality that makes the Canterbury Tales one of the most important texts in English literature Emphasis is placed on the language of the poem the place of Chaucer in subsequent literary tradition and an entire chapter is devoted to the General Prologue which is widely studied on undergraduate courses Finally the volume offers a helpful chronology of the period and an invaluable guide to further reading **Chaucer's Jobs** D.

Carlson, 2016-04-30 Geoffrey Chaucer was not a writer primarily but a privileged official place holder Prone to violence including rape assault and extortion the poet was employed first at domestic personal service and subsequently at police work of various sorts protecting the established order during a period of massive social upset Chaucer's Jobs shows that the servile and disciplinary nature of the daily work Chaucer did was repeated in his poetry which by turns flatters his aristocratic betters and deals out discipline to malcontent others Carlson contends that it was this social political quality of Chaucer's writings not artistic merit that made him the Father of English Poetry Chaucer's Miller's, Reeve's, and Cook's Tales David Biggs, 1997-01-01 An annotated bibliography describing editing and critical works on three of Chaucer's tales

The authors make extensive use of the standard bibliographies of English literature medieval studies and Chaucerian studies

Chaucer and the Subject of History Lee Patterson, 1991 Chaucer's interest in individuality was strikingly modern He was aware of the pressures on individuality exerted by the past and by society by history Chaucer investigated not just the idea of history but the historical world intimately related to his own political and literary career This book has shaped the way that Chaucer is read *30 Great Myths about Chaucer* Thomas A. Prendergast, Stephanie Trigg, 2020-04-28 The facts and fictions

that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature The first English poet Was he a feminist A political opportunist A spy Is Chaucer's language too difficult for modern readers *30 Great Myths about Chaucer* explores the widely held ideas and opinions about the medieval poet discussing how myths have influenced Chaucer's reception history and interpretations of his poetry through the centuries This unique text offers original insights on the character of Chaucer the nature of his works the myths that inform our conceptions of Chaucer and the underlying causes of these myths Each accessible and engaging chapter focuses on a specific myth including those surrounding Chaucer's romantic life political leanings religious views personal struggles financial challenges ideas about chivalry representations of social class and many others More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer This innovative volume Explores how generations of readers continue to shape

understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography criticism and popular culture 30 Great Myths about Chaucer is an indispensable resource for academics researchers graduate students upper level undergraduates and general readers with interest in Chaucer and early English and Middle Ages literature *Chaucer's Narrators and the Rhetoric of Self-representation* Michael Foster, 2008 Methods of representing individual voices were a primary concern for Geoffrey Chaucer While many studies have focused on how he expresses the voices of his characters especially in *The Canterbury Tales* a sustained analysis of how he represents his own voice is still wanting This book explores how Chaucer's first person narrators are devices of self representation that serve to influence representations of the poet Drawing from recent developments in narratology the history of reading and theories of orality this book considers how Chaucer adapts various rhetorical strategies throughout his poetry and prose to define himself and his audience in relation to past literary traditions and contemporary culture The result is an understanding of how Chaucer anticipates addresses and influences his audience's perceptions of himself that broadens our appreciation of Chaucer as a master rhetorician *In Praise of Chaucer's Canterbury Tales* John Hardy, 2025-04-24 Chaucer's *Canterbury Tales* has been praised as the most celebrated storytelling event in world literature and part of the permanent literary and sub literary culture of English speaking people While its social context and polyphonic nature have been seen as resulting from a vertically structured society becoming more horizontally organized the present work of literary criticism offers a detailed study of Chaucer's text This effectively demonstrates his broadly based imaginative insights which encompass so much of the drama of human life This critical approach also enables us to see how significant were some of the changes he made to his sources enabling a recognition of his continuing relevance in encouraging new responses and attitudes beyond the merely medieval These are evident in his awareness of the potential for domestic violence in the Clerk's Tale the need for trust in loving relationships in the Franklin's Tale and the importance of gaining new perspectives in the tale of the fascinating Wife of Bath Her contribution and that of the homosexual Pardoner focus indelibly on their own lives where a detailed study of the text reflects on what they themselves inwardly hope for or fear Inscribing the Hundred Years' War in French and English Cultures Mich.) International Congress on Medieval Studies 1994 (Kalamazoo, 2000-09-28 Examines the impact of the Hundred Years War on French and English literature of the period revealing the ways in which history influences literature and literature intervenes in history **Chaucer at Large** Steve Ellis, 2000 Offered as part of the sixcentenary commemoration of Chaucer's death this very readable study examines Chaucer's impact on the academic and non academic worlds of the 19th and 20th centuries Chronological chapters assess Chaucer's impact on the Pre Raphaelites on W B Yeats on Edwardian children's stories and on post World War One authors Ellis also considers modern translations and contrasts the relationship between

academia's interest in Chaucer and his representation in the media and in historical fiction since the Second World War



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