

maurice blanchot

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PRESENTACIÓN DE EMILIO VELASCO

EDITORIAL TROTTA

Sobre Maurice Blanchot

Tao Wei



Sobre Maurice Blanchot:

Maurice Blanchot, 1997 *Sobre Maurice Blanchot* Emmanuel Levinas, 2000 Estos ensayos sobre Blanchot son as la expresi n misma de una amistad que fructifica doblemente en una de las aventuras intelectuales m s fascinantes del siglo XX La literatura y la filosof a la decadencia de la metaf sica y el ocaso interminable de la poes a son los horizontes hacia los que se orienta una experiencia de la escritura que desborda los cauces por los que ha discurrido el mejor pensamiento moderno de Hegel a Heidegger **World Literature, Cosmopolitanism, Globality** Gesine Müller, Mariano Siskind, 2019-10-21 From today s vantage point it can be denied that the confidence in the abilities of globalism mobility and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken In the face of this crisis a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision World Literature Cosmopolitanism Globality Beyond Against Post Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses aesthetics and political positions of liberal cosmopolitanism and neoliberal globalization Departing basically but not exclusively from different examples of Latin American literatures and cultures in globalized contexts this volume provides innovative insights into critical readings of World Literature and its related conceptualizations A timely book that embraces highly innovative perspectives it will be a mustread for all scholars involved in the field of the global dimensions of literature **The Disavowed Community** Jean-Luc Nancy, 2016-09-01 Over thirty years after Maurice Blanchot writes *The Unavowable Community* 1983 a book that offered a critical response to an early essay by Jean Luc Nancy on the inoperative community Nancy responds in turn with *The Disavowed Community* Stemming from Jean Christophe Bailly s initial proposal to think community in terms of number or the numerous and unfolding as a close reading of Blanchot s text Nancy s new book addresses a range of themes and motifs that mark both his proximity to and distance from Blanchot s thinking from Bataille s community of lovers to the relation between community communitarianism and being in common to Marguerite Duras to the Eucharist A key rethinking of politics and the political this exchange opens up a new understanding of community played out as a question of avowal **A Bibliography for the Study of French Literature and Culture Since 1885** Sheri Dion, 2012-09 [New Perspectives on Sartre](#) Adrian van den Hoven, Adrian Mirvish, 2010-05-11 This volume deals with a number of topics that have not previously been specifically addressed before in a single text A chapter on Sartre and religion talks about his thought in relation to Christianity Judaism and Buddhism while one on Sartre and children discusses his work in relation to the issues of freedom pregnancy and autism Beyond this there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy literature psychology history and political thought While prior publications on Sartre have generally divided his work into two periods pre and post Marxist this volume deliberately stresses a middle and final period as well As representative of the middle period there is an

emphasis on Notebooks for an Ethics while Sartre's last work *Hope Now* is also treated as being philosophically significant in its own right. This approach helps to cast a new light on what Sartre has to say about authenticity, childhood, and consciousness as embodied among other subjects. The volume also addresses many and diverse issues of current interest, including those of freedom, Marxism, and Sartre's relation to ethics. There are sections of the book that deal with history and the historical situations that helped to shape Sartre's thought, as well as articles that deal with Sartre as a specifically French thinker. A chapter deals with Sartre's relation to women, and here the issues of maternity as problematic plus authentic adult relationships are discussed. Finally, in addition to authors in philosophy and literature, there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work. Even as an academic philosopher, Sartre always remained an iconoclast, and the aim of this book is at least partially to capture and provide the reader with insight into this spirit.

Maurice Blanchot: la exigencia política Rosa Martínez González, 2014-10-02. Este libro se presenta como una lectura global de la obra de Maurice Blanchot. En él se pretenden desvelar las principales claves de la obra del pensador y teórico literario francés sin renunciar a cuestiones espinosas como su compromiso de juventud con la extrema derecha y las razones de su ulterior ruptura. El libro recorre toda su reflexión tanto literaria (Hölderlin, Mallarmé y Sade) como filosófica (Levinas, Bataille y Nietzsche) enlazada por los conceptos de muerte, refugio y revolución.

Roger Laporte: The Orphic Text Ian MacLachlan, 2017-12-02. This is the first full-length study devoted to Roger Laporte, whose lifelong exploration of the stakes of writing has produced a body of work on the borderline of literature and philosophy. Charting the development of Laporte's writing in relation to the work of Heidegger, Levinas, Blanchot, and Derrida, this study offers both a comprehensive reading of Laporte's oeuvre and a new perspective on an important strand of recent thinking about literature. In particular, it is claimed here that the imperfect reflexivity of Laporte's Orphic texts effects a singular opening to reading, and that in doing so it illuminates the ethical dimension of literature, which has been the subject of much recent discussion.

The Poverty of Philosophy Philip Beitchman, 2023-01-09. *The Poverty of Philosophy: Readings in Non and Other Philosophies and Arts of Immanence* kicks off with an 8,000-word overture. *Poverty of Philosophy* introduces non-philosophy and its progenitor François Laruelle, his inspirations by rapports and connections with other philosophers of immanence (Nietzsche, Henry Deleuze, Derrida), as well as exploring and also drawing some conclusions as to the possibilities of its present and/or feasible impact on culture, politics, and the arts. There follows the *Anthology of NON and other Philosophies and Arts of Immanence*, comprised of some 300 excerpts from some 140 published sources, many signed by Laruelle and many of the others by French Anglophone as well as Eastern European writers, artists, philosophers, scholars, critics, and thinkers who extend his insights in the various domains of human endeavor. Very often translated from the French and frequently commented, these excerpts are arranged alphabetically under 88 topics from Actor to World, the complete list of them following my introduction in a table of contents keyed to pages for each of them. Following are close readings in Beitchman's five review essays: two of works of Laruelle and

of three by scholars here very much in his wake The Machinery of Control Sophie Lesueur Pens e machine et ordre politique Universe World Philo Fiction and Non Action in Non philosophy Fran ois Laruelle T tralogos Ecology Sacred and Profane Fran ois Laruelle En derni re humanit la nouvelle science cologique The Philo Fictions of Katerina Kolozova Cut of the Real and 5 other works A Leap through Language Non Philosophy Science and the Arts Sergue Khoruzhiy La non philosophie de Fran ois Laruelle entre le Charybde de la transraison et le Scylla du scientisme These essays provide a synoptic overview of non philosophy from its inception to its latest non standard philosophy avatar Generally Beitchman s focus is on language and vocabulary and their associated arts principally literary and performing and on the way terms like World Universe Superposition and Philo fiction are deployed defined re defined or refused definition also how modern science once fractals now more Quantum and Wave theory in concert with these imponderables expands the horizon of the thinkable conceivable and above all the feasible

The Third Person Roberto Esposito, 2018-05-21 All discourses aimed at asserting the value of human life as such whether philosophical ethical or political assume the notion of personhood as their indispensable point of departure This is all the more true today In bioethics for example Catholic and secular thinkers may disagree on what constitutes a person and its genesis but they certainly agree on its decisive importance human life is considered to be untouchable only when based on personhood In the legal sphere as well the enjoyment of subjective rights continues to be increasingly linked to the qualification of personhood which appears to be the only one capable of bridging the gap between human being and citizen right and life and soul and body opened up at the very origins of Western civilization The radical and alarming thesis put forward in this book is that the notion of person is unable to bridge this gap because it is precisely what creates this breach Its primary effect is to create a separation in both the human race and the individual between a rational voluntary part endowed with particular value and another purely biological part that is thrust by the first into the inferior dimension of the animal or the thing In opposition to the performative power of the person whose dual origins can be traced back to ancient Rome and Christianity Esposito pursues his strikingly original and innovative philosophical inquiry by inviting reflection on the category of the impersonal the third person in removing itself from the exclusionary mechanism of the person points toward the originary unity of the living being

Historia de la crtica literaria del siglo XX Raman Selden, 2010-04-19 Aborda las m s influyentes y controvertidas reas de debate de la teor a literaria aquellas que habiendo nacido y tenido su desarrollado en Europa han supuesto un impacto fundamental en el mundo acad mico anglosaj n dentro del campo de los estudios literarios cuyo curso han logrado reorientar El estructuralismo postestructuralismo Formalismo ruso la semi tica narratologia hermen utica fenomenolog a la teor a de la recepci n y la teor a de los actos de habla movimientos asociados con autores europeos como Barthes Todorov Derrida e Iser se presentan en el presente texto en el contexto de su desarrollo original pero siempre con la mirada puesta en las consecuencias de sus poderosas influencias Historia de la Crtica Literaria incluye un reflexivo cap tulo de Richard Rorty sobre la Deconstrucci n y finaliza dando cuenta

del estado de la crítica literaria orientada al lector este es el primer libro que logra entablar un debate sistemático con la historia de alguno de los más profundos y culturalmente importantes movimientos intelectuales del siglo XX Nuevas investigaciones y perspectivas sobre literatura, cultura y pensamiento Salud Adelaida Flores Borjabad, Inmaculada Respaldiza Salas, Romina Grana, 2023-05-17 Esta obra recoge el análisis y estudio de grandes investigadores quienes han estudiado la literatura desde diferentes puntos de vista con el fin de demostrar que la literatura no es una lista de movimientos y autores Asimismo se ha puesto de manifiesto que la literatura es una forma de comunicación que convive con el ser humano desde sus orígenes de manera tal que no puede ser entendida de una forma aislada **The Doppelganger** Dimitris

Vardoulakis, 2010-07-22 The Doppelgänger or Double presents literature as the double of philosophy There are historical reasons for this The genesis of the Doppelgänger is literature's response to the philosophical focus on subjectivity The Doppelgänger was coined by the German author Jean Paul in 1796 as a critique of Idealism's assertion of subjective autonomy individuality and human agency This critique prefigures post War extrapolations of the subject as decentred From this perspective the Doppelgänger has a family resemblance to current conceptualizations of subjectivity It becomes the emblematic subject of modernity This is the first significant study on the Doppelgänger's influence on philosophical thought The Doppelgänger emerges as a hidden and unexplored element both in conceptions of subjectivity and in philosophy's relation to literature Vardoulakis demonstrates this by employing the Doppelgänger to read literature philosophically and to read philosophy as literature The Doppelgänger then appears instrumental in the self conception of both literature and philosophy *Ideology, Politics and Demands in Spanish Language, Literature and Film* Teresa Fernandez Ulloa, 2012-03-15

This book comprises various chapters which explore a variety of topics related to the manner in which ideological and epistemological changes in the 19th 20th and 21st centuries shaped the Spanish language literature and film among other forms of expression in both Spain and Latin America and how these media served the purpose of spreading ideas and demands There are articles on ideological representations of linguistic differences and sameness linguistic changes associated with loan words and the ideas they bring in modifying our communicative landscape the role of the Catholic religion on the construction of our dictionary analysis of some political discourses ideologies and social imaginaries new visions of old literature a return to the parody in the Middle Ages to analyze its modernity and postmodern narrative discussions on contemporary Spanish poetry and Central American literature a new return to the liberation philosophy by analyzing Ellacuría's work and several studies about concepts such as capitalism patriarchy identity masculinity homosexuality globalization and the Resistance in several forms of expression **Dante and the Sense of Transgression**

William Franke, 2012-12-20 William Franke reads Dante's poetic language in the Paradiso in the light of contemporary critical theory by such thinkers as Derrida Blanchot and Bataille **Singularities** Thomas Adam Pepper, 1997-06-28 The possibility of literary theory has been repeatedly put at risk by the apparently simple question What is a literary text Throughout the

twentieth century the epistemological status of literature the problem of language's claim to true representation has challenged our received notions of ontology and being Thus the question What is literature has frequently sponsored highly philosophical interrogations of our inherited ways of comprehending the external world In *Singularities* Thomas Pepper addresses the relationship between textuality value and critical difficulty In a rich sequence of nuanced close readings of especially demanding philosophical and literary texts *Singularities* addresses key moments in Adorno Blanchot de Man Derrida Foucault Althusser Levinas and Celan By offering a critique of the very process of thematic reading this book addresses the whole question of truth and being language and value in a series of readings of sustained critical power

The Aesthetics of Hate Sandrine Sanos, 2012-10-24 *The Aesthetics of Hate* examines the writings of a motley collection of interwar far right intellectuals showing that they defined Frenchness in racial gendered and sexual terms A broad ambitious cultural and intellectual history the book offers a provocative reinterpretation of a topic that has long been the subject of controversy In works infused with rhetorics of abjection disgust and dissolution such writers as Maulnier Brasillach Celine and Blanchot imagined the nation through figures deemed illegitimate or inferior Jews colonial subjects homosexuals women Sanos argues that these intellectuals offered an aesthetics of hate reinventing a language of far right nationalism by appealing to the realm of beauty and the sublime for political solutions By acknowledging the constitutive relationship of antisemitism and colonial racism at the heart of these canonical writers nationalism this book makes us rethink how aesthetics and politics function how race is imagined and defined how gender structured far right thought and how we conceive of French intellectualism and fascism

Titanic Light Ortwin de Graef, 1995-01-01 *Titanic Light* concentrates on de Man's increased interest during the 1960s in Romantic and post Romantic literature and criticism De Graef follows in detail de Man's strong readings of the works of Holderlin Rousseau and Wordsworth He connects de Man's interpretations of these and other writers with his earlier critical works and his later deconstructive writings In addition de Graef places de Man's essays from the 1960s some later collected in the influential volume *Blindness and Insight* in the context of the critical debates of that era debates about structuralism Marxism phenomenology American New Criticism and other critical schools

Discern(e)ments, 2022-06-08 A bilingual collection of essays on the aesthetics of Gilles Deleuze *Discern(e)ments* highlights what is at stake in Deleuzian philosophy of art It traces the reception of Deleuzian thought in a broad range of disciplines and gauges its use value in each of them Following the dynamics between structure and becoming that punctuates Deleuzian aesthetics *Discern(e)ments* sketches and erases boundaries between methods and traditions in philosophy and art theory as well as in literary performance and film studies Offering both numerous case studies as well as theoretical outlines *Discern(e)ments* engages faculties disciplines and criticisms not in a mere exchange of points of view but in heterogenesis mapping out further discernments in Deleuzian aesthetics

Seminario La bestia y el soberano. Volumen II Jacques Derrida, 2010

Sobre Maurice Blanchot Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Sobre Maurice Blanchot**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Sobre Maurice Blanchot Introduction

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