

THE CONTEMPORARY BRITISH NOVEL

Writers covered include:

Martin Amis
J. G. Ballard
A. S. Byatt
Jonathan Coe
Angela Carter
Jim Crace
John Fowles
Kazuo Ishiguro
James Kelman
A. L. Kennedy
Hanif Kureishi
Toby Litt
Ian McEwan
Caryl Phillips
Salman Rushdie
Iain Sinclair
Zadie Smith
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Jeanette Winterson

2ND EDITION
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The Contemporary British Novel

James Acheson, Sarah C. E. Ross



The Contemporary British Novel:

The Contemporary British Novel Philip Tew, 2007-06-26 Second edition of this guide for students studying contemporary British writing written by one of the key academics in the field of modern fiction studies **Contemporary British Novel** James Acheson, 2005-12-14 Written by some of the world's finest contemporary literature specialists the newly commissioned essays in this volume examine the work of more than twenty major British novelists Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Abdulrazak Gurnah Kazuo Ishiguro James Kelman A L Kennedy Hanif Kureishi Ian McEwan Caryl Philips Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson The book will be of interest not only to students teachers and lecturers but to the general reader seeking help in approaching the often baffling novels of the recent past Key Features Literary critical isms are described in clear jargon free language Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith Essays are by leading scholars in contemporary fiction **Marginality in the Contemporary British Novel** Nicola Allen, 2011-10-27 The Marginal as a concept has become an integral part of the British novel as it stands at the turn of the century Both popular and literary fiction since the mid 1970s has seen an increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in contemporary Britain

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novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna

Contemporary British Fiction Richard Lane, Rod Mengham, Philip Tew, 2003-01-31 This important new book provides a comprehensive introduction to British fiction from 1979 to the present The volume outlines the main developments in contemporary fiction and engages with key themes such as cultural identity gender myth and history postcolonialism and urban culture In a series of lively and accessible essays key critics introduce a broad range of leading British writers including Salman Rushdie Jeanette Winterson Will Self Pat Barker Kazuo Ishiguro Martin Amis and Zadie Smith Offering an illuminating analysis and contextualization of British fiction today this book will be essential reading for students and scholars of contemporary literature

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The Modern British Novel Malcolm Bradbury, 2001 Bradbury argues that almost a century since the emergence of Modernism it is now possible to see the entire period in perspective It is clear that the first 50 years from Henry James Wilde and Stevenson through James Joyce Lawrence Forster to Huxley Isherwood and Orwell have been extensively discussed in print The years since World War II though have not been examined in depth yet have produced talents such as Graham Greene Angus Wilson Beckett Doris Lessing Margaret Drabble Angela Carter Ian McEwan Kingsley and Martin Amis Julian Barnes Fay Weldon Salman Rushdie and Timothy Mo

The Contemporary British Novel Since 1980 James Acheson, S.

Ross, 2019-06-12 Written by some of the world's finest contemporary literature specialists the specially commissioned essays in this volume examine the work of more than twenty major British novelists including Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Kazuo Ishiguro Hanif Kureishi Ian McEwan Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson Focusing mainly on authors whose first novels have appeared since 1980 the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction and are organized by these 4 major approaches realism postcolonialism feminism and postmodernism

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