

G. MOEDJANTO



THE CONCEPT OF POWER IN JAVANESE CULTURE



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The Concept Of Power In Javanese Culture

Anthony S. Fauci



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The Idea of Power in Javanese Culture

Benedict Richard O'Gorman Anderson, 1972 Power and Political Culture in Suharto's Indonesia Stefan Eklöf, 2004 Under Indonesia's authoritarian New Order regime the continued existence of the Indonesian Democratic Party PDI was meant to demonstrate the ostensibly democratic character of the regime. In essence this small nationalist Christian coalition was meant to fill the role of pliant state corporatist party. From the later 1980s however the PDI became more openly critical of government policies and came to stand out as the major proponent of reform within the formal political system. The government responded in 1996 by engineering the removal of the popular Megawati Sukarnoputri as PDI leader a move that significantly damaged the popular legitimacy and moral standing of the regime. Against this background the book assesses broader questions of political culture political participation regime maintenance and opposition in the late Suharto era. The political culture perspective provides a fresh understanding of politics under the New Order and its influence on the systems of power and political relations in post Suharto Indonesia.

Language and Power Benedict R. O'G. Anderson, 2006 In this lively book Benedict R O G Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history that while the Indonesian nation is young the Indonesian nation is ancient originating in the early seventeenth century Dutch conquests and that contemporary politics are conducted in a new language Bahasa Indonesia by peoples especially the Javanese whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons Anderson deepens our understanding of the interaction between modern and traditional notions of power the mediation of power by language and the development of national consciousness. *Language and Power* now republished as part of Equinox Publishing's Classic Indonesia series brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country people or language. Benedict Anderson is one of the world's leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University New York. His other works include *Imagined Communities Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons Nationalism Southeast Asia and the World*.

The Microfinance Revolution Marguerite S. Robinson, 2002 Microfinance is the method whereby financial services and credit is made available to the economically active but low income people of developing countries. This book focusses on three key aspects of the phenomenon 1 the shift from government and donor subsidized credit delivery systems to self sufficient sustainable microfinance institutions 2 the results on the ground on the way in which microfinance helps people expand and diversify their enterprises increase their incomes raise their living standards and those of their families and boost their self confidence 3 the theoretical frameworks that had previously impeded the microfinance revolution with suggestions for their improvement.

Religion and Political Power Gustavo

Benavides, M. W. Daly, 1989-01-01 This book explores the interaction between two of the most charged topics in the modern world religion and politics It shows the inextricable connection between religious attitudes and representations and political activities After an introductory chapter explores theoretically the religious articulations of political power the authors examine the role played by religion in the current political situation in several countries Approaching these cases as anthropologists historians sociologists and political scientists the authors make visible the dialectical relationship between religion and the pursuit of political power on the one hand the political significance of religious choices and on the other the almost unavoidable need to articulate in religious terms a group's attempt to acquire maintain or expand political power

Studies in Southeast Asian Art Nora A. Taylor, 2000 Maritime travelers and tillers of the soil reading the landscape's of Batur Kaja McGowan More than a picture the instrumental quality of the shadow puppet Jan Mrzek Modern Indonesian ceramic art Hilda Soemantri Memories of a ceramic expert Barbara Harrisson Lucia Hartini Javanese painter against the grain towards herself Astri Wright In the image of the king two photographs from nineteenth century Siam Caverlee Cary Whose art are we studying writing Vietnamese art history from colonialism to the present Nora A Taylor Telling lives narrative allegory on a Burmese silver bowl Robert S Wicks Development of Buddhist traditions in peninsular Thailand a study based on votive tablets seventh to eleventh centuries M L Pattaratorn Chirapravati Chinese ceramics and local cultural statements in fourteenth century southeast Asia John N Miksic Buddhism and the Pre Islamic archaeology of Kutei in the Mahakam Valley of east Kalimantan E Edwards McKinnon *Pasyon and Revolution* Reynaldo Clemenña Iletto, 1997 Winner of the 1986 Masayoshi Ohira Book Prize Perhaps the single most important monograph to have appeared in modern Philippine history David Joel Steinberg editor of *In Search of Southeast Asia* Distributed for Ateneo de Manila University Press

Culture and Power in Traditional Siamese Government Neil A. Englehart, 2018-05-31 A broad reevaluation of Siam's political culture as it existed prior to King Chulalongkorn's administrative reforms in the nineteenth century Englehart offers evidence to show that traditional Siamese government functioned more effectively and rationally than most scholars have acknowledged **Southeast Asian Perspectives on Power** Liana Chua, Joanna Cook, Nicholas Long, Lee Wilson, 2012-05-04 Southeast Asia has undergone innumerable far reaching changes and dramatic transformations over the last half century This book explores the concept of power in relation to these transformations and examines its various social cultural religious economic and political forms The book works from the ground up portraying Southeast Asians own perspectives conceptualizations and experiences of power through empirically rich case studies Exploring concepts of power in diverse settings from the stratagems of Indonesian politicians and the aspirations of marginal Lao bureaucrats to mass Prayer Power rallies in the Philippines self cultivation practices of Thai Buddhists and relations with the dead in Singapore the book lays out a new framework for the analysis of power in Southeast Asia in which orientations towards or away from certain models practices and configurations of power take centre stage in analysis In doing so the book demonstrates how power cannot be

pinned down to a single definition but is woven into Southeast Asian lives in complex subtle and often surprising ways
Integrating theoretical debates with empirical evidence drawn from the contributing authors own research this book is of
particular interest to scholars and students of Anthropology and Asian Studies

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