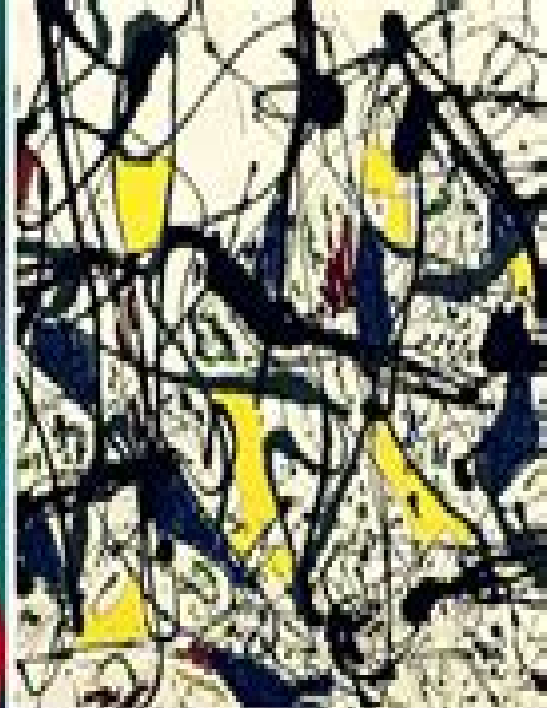




The Concept Of Modernism

**Astradur Eysteinnsson, Ástráður
Eysteinnsson**



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The Concept of Modernism Astradur Eysteinnsson, Ástráður Eysteinnsson, 1990 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book *Modernism* Anna Anselmo, 2014-10-01 The term modernism serves as a label for a variety of tendencies attitudes convictions and for works of art disparate in quality and meaning but alike in spirit and sometimes conception Critics have been at pains to define modernism some even wonder whether it should be defined at all This introduction aims at presenting a number of critical attitudes to modernism in the hope of offering readers both a critical landscape and the necessary coordinates for the discovery of the literary and cultural patchwork of which modernism is composed The Oxford English Dictionary identifies modernism as the portmanteau term for a ny of various movements in art architecture literature etc generally characterized by a deliberate break with classical and traditional forms or methods of expression moreover modernism refers to the work or ideas of the adherents of such a movement The definition is sufficiently informative but it offers no chronological coordinates and is rather general Every new artistic movement is characterized by a deliberate break with classical and traditional forms or methods of expression in this respect the Elizabethans were modernists as were the Romantics moreover the definition not only considers modernism as referring to various movements but also mentions such disparate fields as art architecture literature etc In pointing out the limits of the OED definition I do not intend to question the lexicographers ability on the contrary I intend to set forth a

hypothesis when attempting to define modernism every effort even the most accurate and refined falls short of the mark because modernism simply defies definition as would any artistic movement which counts relative chronological indeterminateness and inherent diversity among its more interesting peculiarities Furthermore the idea of modernism is perhaps more enticing and familiar than the reality of it it is thus hard to step away from prejudices and commonplaces to look at the object of study itself Modernism Lawrence Rainey writes is preceded by its reputation or even by several reputations it is endowed with authority so monumental that a reader is tempted to overlook the very experience of encountering modernist works or it is attended with such opprobrium the modernists were all fascists or anti Semites or if not that elitists that one might wonder why anyone had bothered to read them at all It is easy too easy to slight the grisly comedy or miss the mordant wit to skim the surface of dazzling surprises to neglect the sheer wildness and irredeemable opacity at the heart of modernist work *Tratto dall Introduzione dell Autrice* **The Concept of Modernism** Ástráður

Eysteinnsson, 1990 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book *Modernism* Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary

modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

The Cambridge Introduction to Modernism Pericles Lewis, 2007-05-03 More than a century after its beginnings modernism still has the power to shock alienate or challenge readers Modernist art and literature remain thought of as complex and difficult This introduction explains in a readable lively style how modernism emerged how it is defined and how it developed in different forms and genres Pericles Lewis offers students a survey of literature and art in England Ireland and Europe at the beginning of the twentieth century He also provides an overview of critical thought on modernism and its continuing influence on the arts today reflecting the interests of current scholarship in the social and cultural contexts of modernism The comparative perspective on Anglo American and European modernism shows how European movements have influenced the development of English language modernism Illustrated with works of art and featuring suggestions for further study this is the ideal introduction to understanding and enjoying modernist literature and art

Artistic Outlaws Sonja Samberger, 2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers

Ecocriticism and the Idea of Culture Helena Feder, 2016-04-29 Ecocriticism and the Idea of Culture Biology and the Bildungsroman draws on work by Kinji Imanishi Frans de Waal and other biologists to create an interdisciplinary materialist notion of culture for ecocritical analysis In this timely intervention Feder examines the humanist idea of culture by taking a fresh look at the stories it explicitly tells about itself These stories fall into the genre of the Bildungsroman the tale of individual acculturation that participates in the myth of its complete separation from and opposition to nature which Feder argues is culture s own origin story Moving from Voltaire s Candide to Mary Shelley s Frankenstein and from Virginia Woolf s Orlando to Jamaica Kincaid s Lucy the book dramatizes humanism s own awareness of the fallacy of this foundational binary In the final chapters Feder examines the discourse of animality at work in this narrative as a humanist fantasy about empathy one that paradoxically excludes other animals from the ethical community to justify the continued domination of both human and nonhuman others

Modernism, Postcolonialism, and Globalism

Richard Begam, Michael Valdez Moses, 2019 *As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context* In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world *Modernism Postcolonialism and Globalism* not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism *Modernism Postcolonialism and Globalism* is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong'o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature

Micromodernism Tim Armstrong, 2025 What is wrong with literary modernism as a paradigm One answer is that it is over written a kind of winner's history with a relatively narrow canon of innovative works even including recent additions Another is that it is a retrospective construction rather than a term much used in its period This book seeks to return to the scene of literary renewal and to examine representative small groupings struggling in the wake of the High Modernism of the 1920s to articulate their own avant garde ambitions in terms of politics personal values aesthetic categories or continued allegiances to writers like Lawrence In looking at microhistories at literary beginnings and even at failure we are forced to reexamine our mapping of modernism

Literary Theory: The Complete Guide Mary Klages, 2017-02-09 Bringing together Mary Klages's bestselling introductory books *Literary Theory A Guide for the Perplexed* and *Key Terms in Literary Theory* into one fully integrated and substantially revised expanded and updated volume this is an accessible and authoritative guide for anyone entering the often bewildering world of literary theory for the first time *Literary Theory The Complete Guide* includes Accessible chapters on all the major schools of theory from deconstruction through psychoanalytic criticism to Marxism and postcolonialism New chapters introducing ecocriticism and biographies Expanded and updated guides to feminist theory queer theory postmodernism and globalization New and fully integrated extracts of theoretical and literary texts to guide students through their use of theory Accessible coverage of major theorists

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