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The Complete Penguin Stereo Record and Cassette Guide Edward Greenfield, Robert Layton, Ivan March, 1984 *The New Penguin Stereo Record and Cassette Guide* Edward Greenfield, Robert Layton, Ivan March, 1982 **The New Penguin Stereo Record and Cassette Guide**, 1982 **The Complete Penguin Stereo Record and Cassette Guide. Current Issue (1977 to Date Filed in AR).** Edward Greenfield, Robert Layton, Ian Marsh, **The Penguin Stereo Record Guide** Edward Greenfield, Robert Layton, Ivan March, 1975 *A Conductor's Guide to Choral-Orchestral Works* Jonathan D. Green, 2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar's *Dream of Gerontius* to Bernstein's *Mass* For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 **Evolution and Revolution in Theories of Legal Reasoning** Scott Brewer, 1998 Available individually by volume 1 Logic Probability and Presumption in Legal Reasoning 0 8153 2655 6 416 pages 2 Precedents Statutes and Analysis of Legal Concepts 0 8153 2656 4 400 pages 3 Moral Theory and Legal Reasoning 0 8153 2657 2 408 pages 4 Evolution and Revolution in Theories of Legal Reasoning 0 8153 2658 0 400 pages 5 Scientific Models of Legal Reasoning 0 8153 2757 9 424 pages *Text and Act* Richard Taruskin, 1995-09-07 Over the last dozen years the writings of Richard Taruskin have transformed the debate about early music and authenticity *Text and Act* collects for the first time the most important of Taruskin's essays and reviews from this period many of which now classics in the field Taking a wide ranging cultural view of the phenomenon he shows that the movement far from reviving ancient traditions in fact represents the only truly modern style of performance being offered today He goes on to contend that the movement is therefore far more valuable and even authentic than the historical verisimilitude for which it ostensibly strives could ever be These essays cast fresh light on many aspects of contemporary music making and music thinking mixing lighthearted debunking with impassioned argumentation Taruskin ranges from theoretical speculation to practical criticism and covers a repertory spanning from Bach to Stravinsky Including a newly written introduction *Text and Act* collects the very best of one of our most incisive musical thinkers The Historic Record

& AV Collector Quarterly ,1995 Includes separate unnumbered section Historic record sales section **Music Collection**

Development and Management in the Digital Age Kirstin Dougan Johnson,2023 Music Collection Development and Management in the Digital Age offers both a theoretical context and practical approaches to the issues facing today s music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments

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