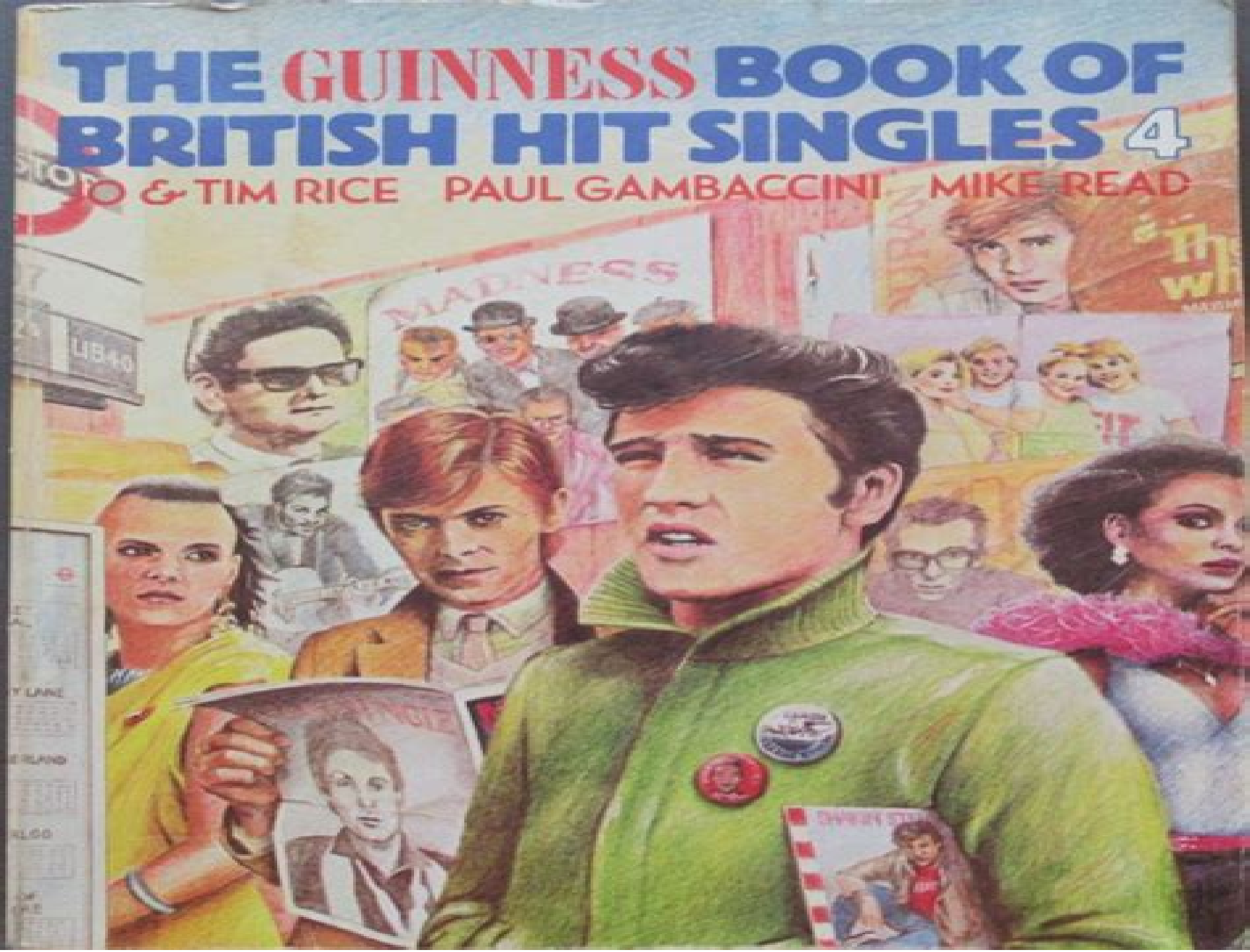


# THE GUINNESS BOOK OF BRITISH HIT SINGLES 4

JO & TIM RICE PAUL GAMBACCINI MIKE READ



# The Guinness Of British Hit Singles 4

**Sheila Whiteley**



## **The Guinness Of British Hit Singles 4:**

*The Guinness Book of British Hit Singles* Jo Rice, Tim Rice, 1977      **British Singles Chart - All Time Top 1000 - 2nd Edition** Michael Churchill, 2017-11-11 On 14 November 1952 the New Musical Express published the first British singles chart In the 65 years since 21922 records have entered the top 40 This book lists the 1000 biggest of those hits The list is calculated solely from chart positions not sales figures These are the biggest chart performers not the biggest sellers Indeed Candle In The Wind 1997 by Elton John the biggest selling single ever in the UK is only at no 182 in this list The ranking is compiled from the weekly charts starting with that first chart in November 1952 up to the last chart published before the 65th anniversary the one dated 16 November 2017 and first revealed on 10 November      **Castleford's Matches of the Day/Month/Year 1926-2018** Dr John Davis, 2019-03 The author is a dedicated follower of Castleford Tigers in the sport of rugby league and has previously published 19 books featuring this club and sport in general His full portfolio of books adds four fictional books covering animal adventures This book is one of a further duo completed in early 2019 providing more insight and analysis regarding Castleford Tigers and his personal involvement in sport and leisure      *The British Folk Revival* Michael Brocken, 2017-09-29 The British Folk Revival is the very first historical and theoretical work to consider the post war folk revival in Britain from a popular music studies perspective Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s beginning with the emergence of the revival from within and around the left wing movements of the 1940s and 1950s Key figures and organizations such as the Workers Music Association the BBC the English Folk Dance and Song Society A L Lloyd and Ewan MacColl are examined closely By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s The significant development of the folk rock hybrid is considered alongside class Americana radio and the strength of pop culture Brocken shows how the dichotomy of artistic natural versus industry mass produced music since the 1970s has led to a fragmentation and constriction of the folk revival The study concludes with a look at the upsurge of the folk music industry the growth of festivals and the implications of the Internet for the British folk revival Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is in fact a form of popular music The book will create lively debate among the folk music fraternity and popular music scholars as well as folklorists and ethnomusicologists A unique discography and history of the Topic Record label is also included      **Every Chart Topper Tells a Story** Sharon Davis, 2012-01-06 The glorious sixties were a decade for the young and rebellious of cultural freedom and of sexual liberation The British music scene had never been so adventurous taking even the American charts by storm Every Chart Topper Tells a Story The Sixties takes a look at the number one hit singles of the decade in Britain from artists such as The Rolling Stones The Beatles Elvis Presley Dusty Springfield Ken Dodd Cilla Black The Supremes Cliff Richard and Helen Shapiro and is a

valuable and entertaining source of information for all those interested in the sixties music scene      **Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles** Wikipedia contributors,      **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles      Music in the Marketplace Samuel Cameron, 2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach Locating music within the economic analysis of social behaviour this books guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally      Sporting Tension....What If? 1963-2018 Dr John Davis, 2018-11-28 Tension in sport can occur at any level and is not simply confined to encounters or occasions when the ultimate or top skills are on display although many if not all of the events chosen in this book do indeed feature extremely high skill levels Perhaps the most obvious ingredient of tension is uncertainty where the outcome is unknown throughout the majority or even all of the proceedings as the drama develops and reaches its peak After all how many times do you hear people say that they prefer to watch something live rather than watch it later in the day when it is repeated Clearly if you watch the same sporting event repeatedly it is most probably because you have enjoyed the outcome all the tension having disappeared At the height of tension the outcome is completely unknown until the very final seconds or

even second      **Rock Music in American Popular Culture** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11

How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In *Rock Music in American Popular Culture* insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years      Focus On: 100 Most Popular English Songwriters Wikipedia contributors,      **Bauhaus** ,      **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The *Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting      **Too Much Too Young** Sheila Whiteley, 2013-10-18 *Too Much Too Young* investigates how age and gender have shaped the careers and images of pop music stars examining the role of youth and youthfulness in pop music through a series of themed case studies Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson offering a psychoanalytic reading of the relationship between child star and oppressive manager and looks at the current glut of boy and girl bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents Whiteley then considers the star images of female singer songwriters Kate Bush Tori Amos and Bjork whose little girl voices

and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output. She then moves on to explore the rock/pop divide as it affects the image of male performers, considering why male stars usually fall into the category of wild boys such as Kurt Cobain or Jim Morrison or nice boys like Cliff Richard. The Monkees and Wham. Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age and points to stars like Robbie Williams, Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young.

[Reading the Beatles](#) Kenneth Womack, Todd F. Davis, 2012-02-01

Despite the enormous amount of writing devoted to the Beatles during the last few decades, the band's abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological and cultural criticism, the essays in *Reading the Beatles* firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group's resounding impact on how we think about gender, popular culture and the formal and poetic qualities of music, the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a cultural, historical and economic product. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations and even herself during the early 1960s.

**Popular Music** Graham Vulliamey, Edward Lee, 2016-04-14

The approach of this book, first published in 1982, is multi-disciplinary. Popular music, it is argued, is not only a musical but also a social phenomenon; the criteria needed to assess it are different from those used in the appreciation of classical music. The first section of this guide is devoted to setting out just what those criteria should be. A second section puts forward bases for course construction that are detailed and flexible. A final section provides a list of further resources.

**National Union Catalog**, 1983

[Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles](#) Wikipedia contributors,

[Young, Gifted & Black: The Story of Trojan Records](#) Michael de Koningh, Laurence Cane-Honeysett, 2018-07-19

When it was formed, Trojan Records epitomised the punk/DIY ethic over a decade before 1976. With a blizzard of individual labels and a marketing strategy that involved selling product out of the backs of vans, the company spearheaded the injection of reggae and ska into the vein of British youth consciousness. In its first brief six-year incarnation, Trojan produced nearly 30 hit singles, created the legendary compilation series *Tighten Up* and launched new acts like Jimmy Cliff, Desmond Dekker, Ken Boothe, The Pioneers, Bob and Marcia, Greyhound and Dave and Ansell Collins, all against a background of cut-throat politics, cultural division and prejudice. Featuring a comprehensive discography, *Young, Gifted and Black* is the official story of Trojan Records, lifting the lid on the scheming, backbiting and sheer seat-of-the-pants inspiration that made the label such a powerful force for black UK music.

*Redefining Mainstream Popular Music* Sarah Baker, Andy Bennett, Jodie Taylor, 2013

Mainstream as metaphor, imagining dominant culture, Teenybop and the extraordinary particularities of mainstream practice. Historicizing mainstream mythology.

the industrial organization of archives Lesbian musicalities queer strains and celestian pop the poetics and polemics of women loving women in mainstream popular music The positioning of the mainstream in punk Kill the static temporality and change in the hip hop mainstream The contradictions of the mainstream Australian views of grunge and commercial success Elvis goes to Hollywood authenticity resistance commodification and the mainstream Walking in Memphis Elvis heritage between fan fantasy and built environment Following in mother's silent footsteps revisiting the construction of femininities in 1960s popular music Music from abroad the internationalization of the US mainstream music market 1940-90 Sounds like an official mix the mainstream aesthetics of mash up production Chasing an aesthetic tail latent technological imperialism in mainstream production The hobbyist majority and the mainstream fringe the pathways of independent music making in Brisbane Australia Off the beaten track the vernacular and the mainstream in New Zealand tramping club songs Musical listening at work mainstream musical listening practices in the office Cheesy listening popular music and ironic listening practices

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