

# THE GUEST

*an episode in the life of*  
**EUGÈNE MARAIS**



**ATHOL FUGARD**  
*and Ross Devenish*

# The Guest An Episode In The Life Of Eugene Marais

**Athol Fugard, Ross Devenish**



## **The Guest An Episode In The Life Of Eugene Marais:**

**The Guest** Athol Fugard, Ross Devenish, 1977      **Athol Fugard, a Source Guide**, 1982      **The Guest** Athol Fugard, Ross Devenish, 1977      Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide      *Doubling the Point* J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance *Doubling the Point* takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography      **J. M. Coetzee and the Politics of Style** Jarad Zimbler, 2014-06-23 J M Coetzee's early novels confronted readers with a brute reality stripped of human relation and a prose repeatedly described as spare stark intense and lyrical In this book Jarad Zimbler explores the emergence of a style forged in Coetzee's engagement with the complexities of South African culture and politics Tracking the development of this style across Coetzee's first eight novels from *Dusklands* to *Disgrace* Zimbler compares Coetzee's writing with that of South African authors such as Gordimer Brink and La Guma whilst re-examining the nature of Coetzee's indebtedness to modernism and postmodernism In each case he follows the threads of Coetzee's own writings on stylistics and rhetoric in order to fix on those techniques of language and narrative used to activate a politics of style In so doing Zimbler challenges long held beliefs about Coetzee's oeuvre and about the ways in which contemporary literatures of the world are to be read and understood

**Censorship** Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression      Marigolds in August, And, The Guest Athol Fugard, Ross Devenish, 1992 Original works exploring life in tumultuous South Africa with the intimacy and detail specific to the camera's eye      **Encyclopedia of Television Film Directors** Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention

to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium      **Truths the Hand Can Touch** Russell Vandenbroucke,1986      **The**

**Columbia Guide to South African Literature in English Since 1945** Gareth Cornwell,Dirk Klopper,Craig Mackenzie,2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945      *Whitaker's Cumulative Book List* ,1977      **The Oxford Companion to**

**Twentieth-century Literature in English** Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors      **The Cinema of Apartheid** Keyan Tomaselli,2013-12-13 This study analyses the historical development of South African cinema up to he book s original publication in 1988 It describes the films and comments on their relationship to South African realities addressing all aspects of the industry focusing on domestic production but also discussing international film companies who use South Africa as a location It explores tensions between English language and Afrikaans language films and between films made for blacks and films made for whites Going behind the scenes the author looks at the financial infrastructure the marketing strategies and the works habits of the film industry He concludes with a discussion of independent filmmaking the obstacles facing South Africans who want to make

films with artistic and political integrity and the possibilities of progress in the future Includes comprehensive bibliography and filmography listing all feature films made in South Africa between 1910 and 1985 together with documentary films by South Africans non South Africans and exiles about the country     Interior Plays Athol Fugard,2000 This new volume by Athol Fugard completes the selection of Fugard s most important work by making available four plays and a screenplay written between 1968 and 1978 All of these plays explore white anguish and alienation and the role of the artist during a period of liberal impotence and rising black power     **The Listener** ,1977     **Harvest** ,1983     **Subject Catalog, 1979** Library of Congress,1979     **South African Digest** ,1964     **Library of Congress Catalogs** Library of Congress,1980

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