

THE CLOSED FRONTIER

Studies in American Literary Tragedy

HAROLD P. SIMONSON

The Closed Frontier Studies In American Literary Tragedy

Steven Frye



The Closed Frontier Studies In American Literary Tragedy:

The Closed Frontier Harold Peter Simonson,1970 *The American West and Its Interpreters* Richard W. Etulain,2023-05-01 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing **The Cambridge Companion to the Literature of the American West** Steven Frye,2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature The American West occupies a unique place in the global imagination and the literature it produced transcends the category of region in theme and form Written by prominent international scholars the essays cover a diverse group of key texts and authors including major figures in the Native American Hispanic Asian American and African American movements Treatments range from environmental and ecopoetic to transnational and transcultural reflecting the richness of the field This volume places the literature in deep historical context and features a chronology and a bibliography for further reading It will be an essential guide for students of literature of the American West and of American literature generally **Reading the West** Michael Kowalewski,1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in Reading the West examine some of the basis of that fascination Reading the West first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination **Beyond the Frontier** Harold Peter Simonson,1989 *The Recursive Frontier* Michael Docherty,2024-05-01 The Recursive Frontier is an innovative spatial history of both the literature of Los Angeles and the city itself in the mid twentieth century Setting canonical texts alongside underexamined works and sources such as census bulletins and regional planning documents Michael Docherty identifies the American frontier as the defining dynamic of Los Angeles fiction from the 1930s to the 1950s Contrary to the received wisdom that Depression era narratives mourn the frontier s demise Docherty argues that the frontier lives on as a cruel set of rules for survival in urban modernity governing how texts figure race space mobility and masculinity Moving from dancehalls to offices to oil fields and beyond the book

provides a richer more diverse picture of LA s literary production during this period as well as a vivid account of LA s cultural and social development as it transformed into the multiethnic megalopolis we know today

Frontier's End Robert Gish,1988-01-01 The western frontier was officially pronounced closed in 1890 the year Harvey Fergusson was born in Albuquerque He spent his life reopening it in a series of novels stretching from the classic Wolf Song to the belatedly acclaimed Grant of Kingdom and The Conquest of Don Pedro In this first full biography and critical study Robert F Gish sees Fergusson as a modern frontiersman in love with the outdoors women and writing The scion of New Mexico family prominent in business and politics Fergusson moved restlessly from one new frontier to another always seeking to recreate in his life and work the adventure and freedom enjoyed by his ancestors After a strenuous open air life by the Rio Grande he went east to raise a ruckus as a journalist and then to Hollywood as a screenwriter all the while testing his sexual mettle Finally freelance writing was the only frontier available to one of his imaginative energy Fergusson s early novel Wolf Song is still considered one of the best ever written about the mountain man Gish shows the writer embracing the gloriously masculine and atavistic role of a lone rider even as he scorned the worship of the primitive Fergusson struck up a friendship with H L Mencken and Theodore Dreiser who influenced his literary style and played a part in the development of Taos and Santa Fe as meccas for artists and writers Based on extensive research including Fergusson s diaries and correspondence Frontier s End goes a long way toward reconciling the regional with the mainstream in American literature in the person of a serious novelist whose importance is finally being recognized

The Trans-Alaska Pipeline Controversy Peter A. Coates,1991 In 1977 oil began to flow south from the Arctic through the controversial Trans Alaska Pipeline System TAPS This study considers the TAPS proposal and controversy as an extension even a culmination of established processes policies and attitudes within Alaska history American environmental history and the history of conservation Annotation copyrighted by Book News Inc Portland OR

Critical Essays on William Faulkner Robert W. Hamblin,2022-08-24 Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W Hamblin Ranging from 1980 to 2020 the twenty one essays present a variety of approaches to Faulkner s work While acknowledging Faulkner as the quintessential southern writer particularly in his treatment of race the essays examine his work in relation to American and even international contexts The volume includes discussions of Faulkner s techniques and the psychological underpinnings of both the origin and the form of his art explores how his writing is a means of saying no to death examines the intertextual linkages of his fiction with that of other writers like Shakespeare Twain Steinbeck Warren and Salinger treats Faulkner s use of myth and his fondness for the initiation motif and argues that Faulkner s film work in Hollywood is much better and of far greater value than most scholars have acknowledged Taken as a whole Hamblin s essays suggest that Faulkner s overarching themes relate to time and consequent change The history of Faulkner s Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in

this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human

Frontiers of Historical Imagination Kerwin Lee

Klein, 2023-11-15 The American frontier a potent symbol since Europeans first stepped ashore on North America serves as the touchstone for Kerwin Klein's analysis of the narrating of history Klein explores the traditions through which historians philosophers anthropologists and literary critics have understood the story of America's origin and the way those understandings have shaped and been shaped by changing conceptions of history The American West was once the frontier space where migrating Europe collided with Native America where the historical civilizations of the Old World met the nonhistorical wilds of the New It was not only the cultural combat zone where American democracy was forged but also the ragged edge of History itself where historical and nonhistorical defied and defined each other Klein maintains that the idea of a collision between people with and without history still dominates public memory But the collision he believes resounds even more powerfully in the historical imagination which creates conflicts between narration and knowledge and carries them into the language used to describe the American frontier In Klein's words We remain obscurely entangled in philosophies of history we no longer profess and the very idea of America balances on history's shifting frontiers The American frontier a potent symbol since Europeans first stepped ashore on North America serves as the touchstone for Kerwin Klein's analysis of the narrating of history Klein explores the traditions through which historians philosophers anthropol

The Enigmatic Realm of **The Closed Frontier Studies In American Literary Tragedy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Closed Frontier Studies In American Literary Tragedy** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

<https://archive.kdd.org/book/publication/HomePages/The%20Ottoman%20Lady%20A%20Social%20History%20From%201718%20To%201918.pdf>

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The Closed Frontier Studies In American Literary Tragedy Introduction

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