



# The Hidden Rembrandt

**Pasquale De Marco**



## **The Hidden Rembrandt:**

The Hidden Rembrandt J. Bolten, H. Bolten-Rempt, 1977

**The hidden Rembrandt** J. Bolten, H. Boltenrempt, 1974

The Hidden Rembrandt J. Bolten, 1977

The Hidden Order of Art Anton Ehrenzweig, 2023-04-28

From the Preface The argument of this book ranges from highly theoretical speculations to highly topical problems of modern art and practical hints for the art teacher and it is most unlikely that I can find a reader who will feel at home on every level of the argument But fortunately this does not really matter The principal ideas of the book can be understood even if the reader follows only one of the many lines of the discussion The other aspects merely add stereoscopic depth to the argument but not really new substance May I then ask the reader not to be irritated by the obscurity of some of the material to take out from the book what appeals to him and leave the rest unread In a way this kind of reading needs what I will call a syncretistic approach Children can listen breathlessly to a tale of which they understand only little In the words of William James they take flying leaps over long stretches that elude their understanding and fasten on the few points that appeal to them They are still able to profit from this incomplete understanding This ability of understanding and it is an ability may be due to their syncretistic capacity to comprehend a total structure rather than analysing single elements Child art too goes for the total structure without bothering about analytic details I myself seem to have preserved some of this ability This enables me to read technical books with some profit even if I am not conversant with some of the technical terms A reader who cannot take flying leaps over portions of technical information which he cannot understand will become of necessity a rather narrow specialist It is an advantage therefore to retain some of the child's syncretistic ability in order to escape excessive specialization This book is certainly not for the man who can digest his information only within a well defined range of technical terms A publisher's reader once objected to my lack of focus What he meant was that the argument had a tendency to jump from high psychological theory to highly practical recipes for art teaching and the like scientific jargon mixed with mundane everyday language This kind of treatment may well appear chaotic to an orderly mind Yet I feel quite unrepentant I realize that the apparently chaotic and scattered structure of my writing fits the subject matter of this book which deals with the deceptive chaos in art's vast substructure There is a hidden order in this chaos which only a properly attuned reader or art lover can grasp All artistic structure is essentially polyphonic it evolves not in a single line of thought but in several superimposed strands at once Hence creativity requires a diffuse scattered kind of attention that contradicts our normal logical habits of thinking Is it too high a claim to say that the polyphonic argument of my book must be read with this creative type of attention I do not think that a reader who wants to proceed on a single track will understand the complexity of art and creativity in general anyway So why bother about him Even the most persuasive and logical argument cannot make up for his lack of sensitivity On the other hand I have reason to hope that a reader who is attuned to the hidden substructure of art will find no difficulty in following the diffuse and scattered structure of my exposition There is of course an intrinsic order in the

progress of the book Like most thinking on depth psychology it proceeds from the conscious surface to the deeper levels of the unconscious The first chapters deal with familiar technical and professional problems of the artist Gradually aspects move into view that defy this kind of rational analysis For instance the plastic effects of painting pictorial space which are familiar to every artist and art lover turn out to be determined by deeply unconscious perceptions They ultimately evade all conscious control In this way a profound conflict between conscious and unconscious spontaneous control comes forward The conflict proves to be akin to the conflict of single track thought and polyphonic scattered attention which I have described Conscious thought is sharply focused and highly differentiated in its elements the deeper we penetrate into low level imagery and phantasy the more the single track divides and branches into unlimited directions so that in the end its structure appears chaotic The creative thinker is capable of alternating between differentiated and undifferentiated modes of thinking harnessing them together to give him service for solving very definite tasks The uncreative psychotic succumbs to the tension between conscious differentiated and unconscious undifferentiated modes of mental functioning As he cannot integrate their divergent functions true chaos ensues The unconscious functions overcome and fragment the conscious surface sensibilities and tear reason into shreds Modern art displays this attack of unreason on reason quite openly Yet owing to the powers of the creative mind real disaster is averted Reason may seem to be cast aside for a moment Modern art seems truly chaotic But as time passes by the hidden order in art's substructure the work of unconscious form creation rises to the surface The modern artist may attack his own reason and single track thought but a new order is already in the making This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971 From the Preface The argument of this book ranges from highly theoretical speculations to highly topical problems of modern art and practical hints for the art teacher and it is most unlikely that I can find a reader who will feel at home on every level

Rembrandt's Ghost in the New Machine Bill H. Ritchie, 2024-03-06 Mac was on his way to a Halloween Party dressed like his hero Rembrandt To complete his costume he took his miniature etching press and a printing plate The plate however had a magical effect and landed him on a dung boat in Amsterdam's harbor It was now 1660 not 2012 Join Mac on the events that followed his unhappy travel in time as he was picked up by a Madam Lucky she dumped him at Rembrandt's neighbor However he was drawn into the complications of Rembrandt's fallen desperate state Can Mac help his hero make a comeback Or will the murderous Madam have her way with poor old Mac

Rembrandt's Nightwatch : the Mystery Revealed Georges Boka, Bernard Courteau, 1994

**The Hidden Order of Art** , *The Hidden Language of Symbols* Matthew Wilson, 2022-11-15 A stimulating resource that guides readers through the most significant symbols from art history spanning many civilizations and centuries while revealing the common heritage of a global visual language The Hidden

Language of Symbols covers a wide ranging selection of visual culture and art under one unified theme symbols Often not immediately apparent our day to day lives abound with symbols of various kinds from national emblems to emojis allegories to logos all of which have a fascinating story Organized across four all encompassing themes power faith hope and uncertainty this stimulating illustrated account of forty eight key symbols from global art history is aimed at museum goers armchair art sleuths or anyone who wants to understand the history of their visual environment from an unusual and creative angle Drawing on artistic examples from the imaginary natural physical and religious worlds from dragons to eagles butterflies to labyrinths and rainbows to wheels author and art historian Matthew Wilson discusses the lives of these different types of symbols Analyzing their development why they evolved and the various ways they have been interpreted Wilson also explains in what way symbols are markers of identity that is how they gain the power to unite and divide societies Looking at how they have shaped the world beyond the museum Wilson reveals their impact on the appearance of our cities the language of advertising and even the design of corporate logos

**Rembrandt's Roughness** Nicola Suthor,2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today

**The Hidden Things** Jamie Mason,2021-07-27 A twisty dark thriller from the acclaimed author of the ripping good The New York Times debut novel Three Graves Full inspired by the real life unsolved theft of a 17th century painting by a Dutch master

*Charlie Bone and the Hidden King (Children of the Red King #5)* Jenny Nimmo,2012-09-01 The fifth book in the New York Times bestselling CHILDREN OF THE RED KING series When Charlie turns twelve on New Year's Eve the Flame Cats give him a grave warning Something ancient has awoken and Charlie must be watchful Soon Charlie learns that the shadow from the Red King's portrait has been released and that it will do anything to keep Charlie from finding his father Meanwhile pets are mysteriously vanishing from the city and Olivia is in danger of revealing her newfound powers

Rembrandt's Faith: Church and Temple in the Dutch Golden Age , **Tsukimichi (Light Novel), Vol. 02** Kei

Azumi,2024-07-30 The long awaited second volume of the fantasy saga follows the journey of Makoto Misumi an unfortunate young man carving his path in another world After braving the perilous End of the World teeming with monsters Makoto seeks to establish himself as a merchant His first step Making contact with Rembrandt a leading merchant who holds sway over the town Yet Makoto discovers a dark shadow looming over Rembrandt s family a severe curse The trials facing the compelling yet unfortunate Makoto Misumi are far from concluded Rise residents Additionally this volume features an exciting special section a martial arts tournament to crown the number one fighter in the subspace The Return of the

Prodigal Son Henri J. M. Nouwen,2013-11-20 With over a million copies sold this classic work is essential reading for all who ask Where has my struggle led me A chance encounter with a reproduction of Rembrandt s The Return of the Prodigal Son catapulted Henri Nouwen on an unforgettable spiritual adventure Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell As Nouwen reflects on Rembrandt s painting in light of his own life journey he evokes a powerful drama of the classic parable in a rich captivating way that is sure to reverberate in the hearts of readers Nouwen probes the several movements of the parable the younger son s return the father s restoration of sonship the elder son s resentfulness and the father s compassion The themes of homecoming affirmation and reconciliation will be newly discovered by all who have known loneliness dejection jealousy or anger The challenge to love as God loves and to be loved as God s beloved will be seen as the ultimate revelation of the parable known to Christians throughout time and is here represented with a vigor and power fresh for our times **The Vexations of Art**

Svetlana Alpers,2007-01-01 Now available in paperback A major art historian reflects on a great tradition of European painting The Vexations of Art is an engrossing passionate attempt to re engage with painting as a mode of thought at a time when it is not clear in what form the resource of painting for surely painting has been a singular resource of the greater European culture will continue Jackie Wullschlager Financial Times A fascinating book that will surely generate discussion for some time to come Mindy Nancarrow Renaissance Quarterly **Rembrandt's Ghost** Paul Christopher,2007-07-03 From the USA Today bestselling author of The Lucifer Gospel There is truth in art But the truth can kill Young archaeologist Finn Ryan is laboring for a London auction house when she gets some unlikely luck Along with the handsome young nobleman Billy Pilgrim she s inherited a house in Amsterdam a cargo ship off Borneo South Pacific and what appears to be a fake Rembrandt But the fake hides a real Rembrandt portrait which in turn hides a clue to a centuries old mystery Finn and Billy aren t the only ones who know what is at stake and what is waiting to be found at the bottom of the South Pacific Pursued around the globe by ruthless adversaries Finn and Billy are thrown into the hunt for a forgotten treasure that could change their lives forever or end their lives in an instant Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since

1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition *The Hidden Canvases of Artemisia* Pasquale De Marco,2025-05-15 The Hidden Canvases of Artemisia unveils the extraordinary life and art of Artemisia Gentileschi a pioneering Baroque painter who shattered societal norms and left an indelible mark on the art world Born into a family of artists in Rome in 1593 Artemisia defied the constraints imposed on women of her time and pursued her passion for painting with unwavering determination Despite facing prejudice and discrimination she honed her skills mastering the techniques of Caravaggio and developing a unique style that captured the raw emotions and strength of the human spirit Her powerful depictions of women often portrayed in scenes of biblical or mythological significance challenged traditional representations and celebrated female empowerment Artemisia s art transcended the boundaries of her era earning her recognition as one of the most significant artists of the Baroque period The Hidden Canvases of Artemisia delves into the hidden canvases of Artemisia s soul revealing her artistic process her inspirations and the personal struggles that shaped her work It explores the significance of her art in the context of the Baroque period and its lasting impact on subsequent generations of artists Through a captivating narrative and stunning reproductions of her masterpieces The Hidden Canvases of Artemisia brings Artemisia s world to life Readers will encounter the vibrant streets of Rome the intrigues of the Medici court in Florence and the personal triumphs and tragedies that fueled Artemisia s creative genius The Hidden Canvases of Artemisia is a testament to the power of art to transcend time and inspire It is a celebration of Artemisia Gentileschi s extraordinary talent her unwavering spirit and her enduring legacy as a groundbreaking artist who forever changed the course of art history If you like this book write a review on google books *Beholding* Ken Wilder,2020-05-14 Beholding considers the spatially situated encounter between artwork and spectator It argues that artworks created for specific places or conditions structure a reciprocal encounter which is completed by the presence of a beholder These are works which demand the beholder s share but not as Ernst Gombrich famously claimed to sustain an illusion Rather Beholding reconfigures Gombrich s notion of the beholder s share as a set of licensed imaginative and cognitive projections Each chapter frames a particular work of art from the remit of a complementary theoretical text The book establishes a transhistorical notion of the spatially situated encounter and considers the role of the architectural host in bringing the beholder s orientation into play The book engages a diverse range of practices from Renaissance painting and group portraiture to intermedia practices of installation and performance art Written within the broad remit of reception aesthetics

the book proposes a phenomenological theory of beholding argued through an in depth examination of artworks and their spatial contexts selected for their explanatory potential These various encounters allocate different constitutive roles to the beholder bringing not only spatial and temporal orientation into play but also a repertoire of anticipated ideas and beliefs

*Rembrandt's Jews* Steven Nadler, 2024-05-31 There is a popular and romantic myth about Rembrandt and the Jewish people One of history's greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's *Jews* puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam which begins in 1653 as workers are repairing Rembrandt's Portuguese Jewish neighbor's house and completely disrupting the artist's life and livelihood Steven Nadler tells us the stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe As Nadler shows Rembrandt was only one of a number of prominent seventeenth century Dutch painters and draftsmen who found inspiration in Jewish subjects Looking at other artists such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte a celebrated painter of architectural interiors Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period evidenced in the dispassionate even ordinary ways in which Jews and their religion are represented far from the demonization and grotesque caricatures the iconography of the outsider so often found in depictions of Jews during the Middle Ages and the Renaissance Through his close look at paintings etchings and drawings in his discussion of intellectual and social life during the Dutch Golden Age and even through his own travels in pursuit of his subject Nadler takes the reader through Jewish Amsterdam then and now a trip that under ever threatening Dutch skies is full of colorful and eccentric personalities fiery debates and magnificent art



## Enjoying the Beat of Expression: An Psychological Symphony within **The Hidden Rembrandt**

In some sort of consumed by screens and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony developed by the published word often disappear into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **The Hidden Rembrandt** an enchanting literary prize filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this fascinating masterpiece conducts viewers on an emotional trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the emotional analysis, we shall discover the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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