

The Consoling Intelligence



Responses
to Literary
Modernism

David Kubal

The Consoling Intelligence Responses To Literary Modernism

Marina Cano, Rosa García-Periago



The Consoling Intelligence Responses To Literary Modernism:

The Consoling Intelligence David L. Kubal, 1982-01-01

The Modern Elegiac Temper John B. Vickery, 2006-05-01

Lamentation of death is the traditional elegiac focus but in the twentieth century the elegy has become characterized as well by the mourning of other kinds of loss those personal familial romantic cultural and philosophical privations and dispossessions that have so greatly shaped the modern sensibility According to John B Vickery a profound elegiac temper is itself the major trait of twentieth century culture registered in attitudes ranging from regret sorrow confusion anger anxiety doubt and alienation to outright despair He transforms our understanding of the elegy and its relation to modernism in *The Modern Elegiac Temper* Vickery offers in depth readings of a broad sampling of British and American poems written from World War I to the present He considers works of overlooked poets such as Vernon Watkins George Barker and Edith Sitwell while also attending to canonical writers such as T S Eliot Ezra Pound W H Auden and Wallace Stevens Taking a text oriented rather than author or theory oriented approach he discusses in turn the personal love cultural and philosophical elegy and shows how war the Great Depression the Holocaust and other major historical events influenced poets elegiac expressions By suggesting ways in which the individual centered concerns of the traditional elegy metamorphose under the depersonalizing lens of high modernism Vickery reveals the modern elegy to be a finely calibrated instrument for reading and expressing absorbing and reflecting the modern temperament

Aesthetic Concepts Emily Brady, Jerrold Levinson, 2001

Aesthetic Concepts is an exploration of key topics in contemporary aesthetics that arise from the seminal work of Frank Sibley 1923 1996 Sibley developed a distinctive aesthetic theory through a number of papers published between 1955 and 1995 a selection of which entitled *Approach to Aesthetics* is also published by OUP Sibley's theory is grounded in the important and influential distinction he made between aesthetic and non aesthetic concepts in his ground breaking paper *Aesthetic Concepts* Thirteen specially written essays by British and American philosophical aestheticians bring Sibley's insight into a contemporary framework exploring the ways his ideas give rise to important new discussion about issues in aesthetics that greatly interested him These include the differences and relationships between aesthetic concepts and other types of concepts aesthetic realism and objectivity methods of aesthetic evaluation in practice and in theory the boundaries of aesthetics and aesthetics of nature versus aesthetics of art This collection will be of interest to scholars in philosophy art theory and art criticism

The Concept of Modernism Astradur Eysteinnsson, 2018-07-05

The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first

examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project. He then considers these paradigms as interpretations and fabrications of literary history. Seen in this light, modernism both signals a historical change on the literary scene and implies the context of that change. Laden with the implications of tradition and modernity, modernism fills its major function: that of highlighting and defining the complex relations between history and postrealist literature. Eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art. He discusses in detail the relation of modernism to the key concepts postmodernism, the avant-garde, and realism. Enacting a crisis of subject and reference, modernism is not so much a form of discourse, he asserts, as its interruption, a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture. Comparatists, literary theorists, cultural historians, and others interested in twentieth-century literature and art will profit from this provocative book.

American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18. Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective of whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents, their ingenuity, their technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home. This accounts for the remarkable success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas, i.e., Scholars, Social Scientists, Biological Scientists, and Physical Scientists. Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study. The selection of individuals has been strictly based on geographical ground without regards to their native language or ethnic background. This was because under the Habsburg rule, the official language was German, and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt. Doing it in any other way would be a mere guessing and thus less objective.

Jane Austen and William Shakespeare Marina Cano, Rosa García-Periago, 2019-11-06. This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shakespeare. The collection reflects on the historical, literary, critical, and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative, ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage in

wartime cinema modern biopics and crime fiction The volume concludes with an account of the Exhibition Will Jane at the Folger Shakespeare Library which literally brought the two authors together in the autumn of 2016 Collectively the essays mark and celebrate what we have called the long standing love affair between William Shakespeare and Jane Austen over 200 years and counting

Narrative Authority and Homeostasis in the Novels of Doris Lessing and Carmen Mart n Gait e Linda E. Chown,2019-10-02 This study originally published in 1990 assesses a shift in the presentation of self consciousness in two pairs of novels by Doris Lessing and Carmen Mart n Gait e 1 Lessing s The Summer Before the Dark 1973 and Mart n Gait e s Retah las 1974 and 2 Lessing s The Memoirs of a Survivor 1974 and Mart n Gait e s The Back Room 1978 Three major structural divisions facilitate examining implications of the novels for 1 feminism 2 literary narrative and 3 the lives of people at large

Modernism Monique Chefedor,Ricardo Quinones,Albert Wachtel,1986

Encyclopedia of Bohemian and Czech-American Biography Miloslav Rechcigl Jr.,2016-11-10 As the Czech ambassador to the United States H E Petr Gandalovic noted in his foreword to this book that Mla Rechcigl has written a monumental work representing a culmination of his life achievement as a historian of Czech America The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication The enormity of this undertaking is reflected in the fact that it covers a universe starting a few decades after the discovery of the New World through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries the mass migration of the Czechs after the revolutionary year of 1848 and up to the early years of the twentieth century and the influx of refugees from Nazism and communism The encyclopedia has been planned as a representative a comprehensive and authoritative reference tool encompassing over 7 500 biographies This prodigious and unparalleled encyclopedic vade mecum reflecting enduring contributions of notable Americans with Czech roots is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic which considers Czech Americans as their own and as a part of its magnificent cultural history

Faulkner and Morrison Cynthia Jane Dobbs,1998

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