# CHRISTOPHER CHRISTOPHER

People and Ideas in 17th Century England



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# **The Collected Essays Of Christopher Hill Volume 2**

**RJ Alexander** 

#### The Collected Essays Of Christopher Hill Volume 2:

**English Radicalism, 1550-1850** Glenn Burgess, Matthew Festenstein, 2007-02 An exploration of the place of radical ideas and activity in English political and social history over three centuries Its core concern is whether a long term history of radicalism can be written Are the things that historians label radical linked into a single complex radical tradition or are they separate phenomena linked only by the minds and language of historians Does the historiography of radicalism uncover a repressed dimension of English history or is it a construct that serves the needs of the present more than the understanding of the past The book contains a variety of answers to these questions As well as an introduction and eleven substantive chapters it also includes two afterwords which reflect on the implications of the book as a whole for the study of radicalism The distinguished list of contributors is drawn from a variety of disciplines including history political science and The Enchantments of Mammon Eugene McCarraher, 2019-11-12 Eugene McCarraher challenges the literary studies conventional view of capitalism as a force for disenchantment From Puritan and evangelical valorizations of profit to the heavenly Fordist city the mystically animated corporation and the deification of the market capitalism has hijacked our intrinsic longing for divinity laying hold to our souls **The Manor** Mac Griswold, 2025-09-23 Mac Griswold's The Manor is the biography of a uniquely American place that has endured through wars great and small through fortunes won and lost through histories bright and sinister and of the family that has lived there since its founding as a Colonial New England slave plantation three and a half centuries ago In 1984 the landscape historian Mac Griswold was rowing along a Long Island creek when she came upon a stately yellow house and a garden guarded by looming boxwoods She instantly knew that boxwoods that large twelve feet tall fifteen feet wide had to be hundreds of years old So as it happened was the house Sylvester Manor had been held in the same family for eleven generations Formerly encompassing all of Shelter Island New York a pearl of 8 000 acres caught between the North and South Forks of Long Island the manor had dwindled to 243 acres Still its hidden vault proved to be full of revelations and treasures including the 1666 charter for the land and correspondence from Thomas Jefferson Most notable was the short and steep flight of steps the family had called the slave staircase which would provide clues to the extensive but little known story of Northern slavery Alongside a team of archaeologists Griswold began a dig that would uncover a landscape bursting with stories Based on years of archival and field research as well as voyages to Africa the West Indies and Europe The Manor is at once an investigation into forgotten lives and a sweeping drama that captures our history in all its richness and suffering It is a monumental achievement The Theology of the Westminster Standards J. V. Fesko, 2014-06-30 For centuries countless Christians have turned to the Westminster Standards for insights into the Christian faith These renowned documents first published in the middle of the 17th century are still considered by many to be some of the most beautifully written summaries of the Bible's teaching ever produced Church historian John Fesko walks readers through the background and theology of the Westminster Confession the Larger Catechism and the

Shorter Catechism helpfully situating them within their original context Organized according to the major categories of systematic theology this book utilizes quotations from other key works from the same time period to shed light on the history and significance of these influential documents Judaism in the Theology of Sir Isaac Newton M. Goldish, 2013-04-17 This book is based on my doctoral dissertation from the Hebrew University of Jerusalem 1996 of the same title As a master s student working on an entirely different project I was well aware that many of Newton's theological manuscripts were located in our own Jewish National and University Library but I was under the mistaken assumption that scores of highly qualified scholars must be assiduously scouring them and publishing their results It never occurred to me to look at them at all until having fmished my master s I spoke to Professor David Katz at Tel Aviv University about an idea I had for doctoral research Professor Katz informed me that the project I had suggested was one which he himself had just fmished but that I might be interested in working on the famous Newton manuscripts in the context of a project being organized by him Richard Popkin James Force and the late Betty Jo Teeter Dobbs to study and publish Newton's theological material I asked him whether he was not sending me into the shark infested waters of highly competitive scholarship and learned that in fact there were only a handful of scholars in the world who actively studied and published on Newton's theology At the time the group consisted mainly of Popkin Force Dobbs Frank Manuel Kenneth Knoespel and David Castillejo **Publish and Perish: The** Practice of Censorship in the British Isles in the Early Modern Period Isabelle Fernandes, 2020-10-06 The development of printing practices during Tudor rule led both to the dissemination of religious and secular knowledge and the development of a legal arsenal to control it While the vast majority of studies on censorship regard it as being at the origin of the notion of authorship critics tend to disagree on its actual influence on early modern writings Who among the Church and the secular state were its main supporters Did it aim at destroying or removing punishing or protecting hampering or regulating Did it propagate a culture of secrecy or on the contrary did it help to circulate new ideas and knowledge by controlling them and making them more acceptable to the masses If the answers to these questions are bound to differ according to the aesthetic and religious biases of both censors and censored they all lead to one major point of debate did censorship really work to stop some marginal threat or did it simply improve the lot of early modern writers who turned its limited negative effects into a comforting shield of self publicity By suggesting it suppressed neither artistic creativity nor subversive practices this volume analyses censorship in Britain and Ireland during the Tudor and Stuart periods as an instrument of regulation rather than a repressive tool Ideal for both graduate students and general readers interested in Early Modern History the work sheds new light on a topic as fascinating as it is often misunderstood Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context David Finnegan, 2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or

transnational phenomenon In so doing this volume examines the exchange of ideas and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives Varieties of seventeenth and early eighteenth century English radicalism in context offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon s transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond Erroneous and Schismatical Opinions: The Question of Orthodoxy regarding the Theology of Hanserd Knollys (c. 1599-1691) Barry Howson, 2021-10-01 England in the mid seventeenth century saw the emergence of numerous religious sects one of which were the Calvinistic Baptists During this revolutionary era this group was often accused of heresy by their Reformed contemporaries At that time Hanserd Knollys one of the key spokesmen for this body was personally charged with holding heterodox beliefs in particular Antinomianism Anabaptism and Fifth Monarchism In addition subsequent historians have been compelled to defend Knollys against the charge of hyper Calvinism All of these charges are serious and consequently bring into question Knollys basic orthodoxy This book systematically examines each of these charges against Knollys by looking at them in their broader historical context and then comprehensively examining them from Knollys writings to determine if they are indeed valid Along the way Knollys soteriology ecclesiology and eschatology receive vital and needed elucidation **Liberation Theology Along the Potomac** Edward F. Terrar, 2011 Explores the particular beliefs of Maryland's Catholic laborers who were at odds with the traditional English Catholic gentry in opposition to their crown parliament clergy and papacy and sympathetic to the Protestant Antinomians seeking to challenge the established order of Maryland's church and state The economic intellectual legal and social history of the Maryland Catholics during the English Civil War is compared to related developments in Europe Latin The Crisis of Calvinism in Revolutionary England, 1640-1660 Rev. Andrew Ollerton, Andrew America and Africa Ollerton, 2023 This book investigates a puzzling and neglected phenomenon the rise of English Arminianism during the decade of puritan rule Throughout the 1650s numerous publications from scholarly folios to popular pamphlets attacked the doctrinal commitments of Reformed Orthodoxy This anti Calvinist onslaught came from different directions episcopalian

royalists Henry Hammond Herbert Thorndike Peter Heylyn radical puritan defenders of the regicide John Goodwin and John Milton and sectarian Quakers and General Baptists Unprecedented rejection of Calvinist soteriology was often coupled with increased engagement with Catholic Lutheran and Remonstrant alternatives As a result sophisticated Arminian publications emerged on a scale that far exceeded the Laudian era Cromwellian England therefore witnessed an episode of religious debate that significantly altered the doctrinal consensus of the Church of England for the remainder of the seventeenth century The book will appeal to historians interested in the contested nature of Anglicanism and theologians interested in Protestant debates regarding sovereignty and free will Part One is a work of religious history which charts the rise of English Arminianism across different ecclesial camps episcopal puritan and sectarian These chapters not only introduce the main protagonists but also highlight a surprising range of distinctly English Arminian formulations Part Two is a work of historical theology which traces the detailed doctrinal formulations of two prominent divines the puritan John Goodwin and the episcopalian Henry Hammond Their Arminian theologies are set in the context of the Western theological tradition and the soteriological debates that followed the Synod of Dort The book therefore integrates historical and theological enquiry to offer a new perspective on the crisis of Calvinism in post Reformation England

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