

CAROLYN A. DURHAM

The Contexture of Feminism

Marie Cardinal and Multicultural Literacy

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The Contexture Of Feminism Marie Cardinal And Multicultural Literacy

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The Contexture Of Feminism Marie Cardinal And Multicultural Literacy:

The Contexture of Feminism Carolyn A. Durham, 1992 Marie Cardinal and Multicultural Literacy Marie Cardinal raised in Algeria and now living in Montreal is among France's best known novelists Taking the multicultural writings of Cardinal as her central focus Carolyn Durham interweaves anglophone and francophone texts critical and fictional mainstream and feminist to allow women's writings to engender their own theoretical paradigms Durham interprets contemporary feminist writing as one particularly significant and complex intersection of modern thought at once intergenerational intertextual interdisciplinary and intercultural *Marie Cardinal* Emma Webb, 2006 Papers from a conference held Jan 2003 at the University of Sheffield *In Other Words* Marie Cardinal, 1995 the reader can expect an exciting and in depth insight into the authors life learning as they go Waterfront This English translation of *Autrement dit* presents conversations between writers Marie Cardinal and Annie LeClerc interspersed with Cardinal's richly descriptive musings on her psychoanalysis Their conversation is a vivid example of gender marked writing it takes up the issues of Acculturation and feminine rifts within French feminism rape and marriage **The Cambridge Companion to the French Novel** Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it **Re-hybridizing Transnational Domesticity and Femininity** Stacey Weber-Fève, 2010-01-05 *Re-hybridizing Transnational Domesticity and Femininity* examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Leïla Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re-hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the

interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female **Snakes and Ladders: Reviewing Feminisms at Century's End** ,2001-12 This book reviews the current state of feminist thinking in the run up to the millenium its priorities and concerns drawing critical attention to the losses as well as the gains of contemporary feminist work Feminist Interpretations of Simone de Beauvoir Margaret A. Simons,2010-11-01 *Love and Sexuality* Sarah F. Donachie,Kim Harrison,2005 The papers collected in this volume are selected from the proceedings of the Love and Sexuality conference held at the University of Leeds in 2002 They bring together a cross section of new directions in the study of love and sexuality currently being explored in French Studies The central focus of the collection is the representation of love desire erotica and sexuality in the couple in particular in relation to depictions of women The contributions share a common concern with problematising issues of love and sexuality across various disciplines focusing on literary texts cinema gender studies theatre studies history visual iconography and cultural studies and ranging from the sixteenth century to the present day **Remembering French Algeria** Amy L. Hubbell,2015-06-01 Colonized by the French in 1830 Algeria was an important French settler colony that unlike its neighbors endured a lengthy and brutal war for independence from 1954 to 1962 The nearly one million Pieds Noirs literally black feet were former French citizens of Algeria who suffered a traumatic departure from their homes and discrimination upon arrival in France In response the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial Algeria alive Remembering French Algeria examines the written and visual re creation of Algeria by the former French citizens of Algeria from 1962 to the present By detailing the preservation and transmission of memory prompted by this traumatic experience Amy L Hubbell demonstrates how colonial identity is encountered reworked and sustained in Pied Noir literature and film with the device of repetition functioning in these literary and visual texts to create a unified and nostalgic version of the past At the same time however the Pieds Noirs compulsion to return compromises these efforts Taking Albert Camus s *Le Mythe de Sisyphe* and his subsequent essays on ruins as a metaphor for Pied Noir identity this book studies autobiographical accounts by Marie Cardinal Jacques Derrida H l ne Cixous and Le la Sebbar as well as lesser known Algerian born French citizens to analyze movement as a destabilizing and productive approach to the past *Transatlantic Passages* Miléna Santoro,Paula Ruth Gilbert,2010 An interdisciplinary literary critical and creative anthology that explores cultural connections between Quebec and francophone Europe

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