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# CONTEMPORARY GREEK CINEMA

BEYOND THE WEIRD WAVE

THE  
GARDEN  
CINEMA

# The Contemporary Greek Cinema

**Tonia Kazakopoulou, Mikela Fotiou**



## **The Contemporary Greek Cinema:**

**The Contemporary Greek Cinema** Mel Schuster, 1979      **Contemporary Greek Cinema**, 1998      **Contemporary Greek Film Cultures from 1990 to the Present** Tonia Kazakopoulou, Mikela Fotiou, 2017 This collection of new writing on contemporary Greek cinema explores key trends over the past 25 years including documentary and avant garde filmmaking art house and popular cinema The book seeks to highlight the continuities mutual influences and common contexts that inform shape and inspire filmmaking in Greece today      **A History of Greek Cinema** Vrasidas Karalis, 2012-02-02 The book is a detailed historical survey of Greek cinema from its very beginning 1905 until today 2010      Greek Cinema and Migration, 1991-2016 Philip-Edward Phillis, 2022-08-31 The book provides a response to urgent calls to comprehend the cultural impact of immigration in Greece and to determine the capacity of contemporary Greek cinema to challenge the logic of Fortress Europe      The Queer Greek Weird Wave Marios Psaras, 2016-11-04 Cinema might not be able to help heal a broken nation but it can definitely help revisit a nation's past reframe its present and re imagine its future This is the first book length study on what has become an internationally acclaimed strand in contemporary Greek cinema Psaras examines how this particular trend can be thought of as an integral aesthetic response to the infamous Greek crisis illuminating its fundamental ideological aspects by means of a queer critique of national politics Drawing on a wide range of methodological approaches from queer theory film theory ethical philosophy and psychoanalysis this volume sheds light on the way the Greek Weird Wave challenges deconstructs and re imagines traditional notions of Greekness the Greek nation and the Greek patriarchal family This is achieved through close textual analysis of the subversive thematics and idiosyncratic forms of six films made by some of the best known and most celebrated contemporary Greek directors including Dogtooth 2009 and Alps 2011 by Yorgos Lanthimos Strella 2009 by Panos H Koutras and Attenberg 2010 by Athina Rachel Tsangaris      **Realism in Greek Cinema** Vrasidas Karalis, 2016-12-18 The history of Greek cinema post 1945 is best understood through the stories of its most internationally celebrated and influential directors Focusing on the works of six major filmmakers active from just after WWII to the present day with added consideration of many others this book examines the development of cinema as an art form in the social and political contexts of Greece Insights on gender in film minority cinemas stylistic richness and the representation of historical trauma are afforded by close readings of the work and life of such luminaries as Michael Cacoyannis Nikos Koundouros Yannis Dalianidis Theo Angelopoulos Antouanetta Angelidi Yorgos Lanthimos Athena Rachel Tsangari and Costas Zapas Throughout the book examines how directors visually transmute reality to represent unstable societies disrupted collective memories and national identity      **Reshaping Contemporary Greek Cinema Through a Re-evaluation of the Historical and Political Perspective of Theo Angelopoulos's Work** Iakovos Panagopoulos, 2019      Greek Cinema and Migration, 1991-2016 Philip E. Phillis, 2020 The book provides a response to urgent calls to comprehend the cultural impact of immigration in Greece and to determine the capacity of contemporary Greek cinema to

challenge the logic of Fortress Europe      **Retelling the Past in Contemporary Greek Literature, Film, and Popular Culture** Gerasimos Katsan, Trine Stauning Willert, 2019-01-22 This book deals with historical consciousness and its artistic expressions in contemporary Greece since 1989 from the point of view that contemporary Greeks have been faced with the contradictions between on the one hand a glorious world famous yet distant past and on the other a traumatic contemporary history of wars expulsions civil strife and political and economic crises Such clashes of imaginary identifications and collective traumas call for interpretations not only from historians but also from artists and storytellers Therefore the chapters in this volume explore the ways in which sensitive and creative perspectives of art approach and appropriate history in Greece Through a rich collection of analytical case studies and creative reflections on Greece s past present and future this volume presents the reader with the ways a set of contemporary Greek storytellers in different genres have incorporated previously under explored or little known themes events and epochs in modern Greek history showing how the past by being interpreted and represented in the present can teach us a lot about contemporary Greek society The themes that form the point of departure for the stories told or retold cover various significant components of Greek history and culture such as ancient myths the Ottoman period the Greek War of Independence and the Greek Civil War but also less prominent or known aspects of Greek history such as the Greek Enlightenment the long and tragic history of Greek Jewry and migration to and from Greece

## Reviewing **The Contemporary Greek Cinema**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Contemporary Greek Cinema**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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