



The Heritage 1990

Gerard Corsane



The Heritage 1990:

The Heritage Tourist Experience Dallen J. Timothy, 2017-05-15 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The second volume *The Heritage Tourist Experience* focuses on the nature of the heritage experience the demand for heritage and managing visitors and their experiences Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond

The Heritage Theatre Marlite Halbertsma, 2011-05-25 *The Heritage Theatre* is a book about cultural heritage and globalisation Cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities Cultural heritage forms an implicit cultural code governing the relationship between parts and the whole individuals and communities communities and outsiders as well as the relationship between communities and the world as a whole Cultural heritage by way of its producers its products and its audience presents an image of the world and its inner coherence The subjects in this book range from places as distant from each other as Dar es Salaam Jakarta Amsterdam Le Creusot Trinidad Brazzaville Bremerhaven New York and Prague and deal with themes such as wayang Kylie Minogue airports and heritage modernist architecture in Africa and the impact of DNA research on the concept of roots The volume is based on papers presented at a conference organised by the Erasmus School of History Culture and Communication of Erasmus University Rotterdam The authors have backgrounds in cultural studies art history anthropology museum studies sociology tourist studies and history

Wall Memorials and Heritage Sybille Frank, 2016-06-17 Analysing the transformation of Berlin's former Allied border control point Checkpoint Charlie into a global heritage industry this volume provides an introduction to and a theoretically informed structuring of the interdisciplinary international heritage debate This crucial case study demonstrates that an unregulated global heritage industry has developed in Berlin which capitalizes on the internationally very attractive but locally still very painful heritage of the Berlin Wall Frank explores the conflicts that occur when private commercial interests in interpreting and selling history to an international audience clash with traditional institutionalized public forms of local and national heritage making and commemorative practices and with the victims perspectives *Wall Memorials and Heritage* illustrates existing approaches to heritage research and develops them in dialogue with Berlin's traditions of conveying history and the specific configuration of the heritage industry at Checkpoint Charlie Productively integrating theory with empirical evidence this innovative book enriches the international literature on heritage and its economic and political contexts

Managing Risk and Decision Making in Times of Economic Distress Simon Grima, Ercan Özen, Inna Romānova, 2022-03-01 *Managing Risk and Decision Making in Times of Economic Distress* adds much needed scholarly analysis of the fledgling decision control approach

arguing the merits of its empirical content to shed light on the structure of capital contracts and rationale for diversity of objectives

Heritage, Museums and Galleries Gerard Corsane, 2005 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector

The Heritage of Hermes Alexandra Lember, Alexandra Lember-Heidenreich, 2004

Angkor Wat - A Transcultural History of Heritage Michael Falser, 2019-12-16 This book unravels the formation of the modern concept of cultural heritage by charting its colonial postcolonial nationalist and global trajectories By bringing to light many unresearched dimensions of the twelfth century Cambodian temple of Angkor Wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of European and Asian projects With more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of Angkor Wat over a 150 year long period from the 1860s to the 2010s Volume 1 Angkor in France reconceptualises the Orientalist French colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937 Volume 2 Angkor in Cambodia covers for the first time in this depth the various on site restoration efforts inside the Archaeological Park of Angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during Cambodia s troublesome decolonisation 1953 89 from independence to Khmer Rouge terror and Vietnamese occupation and finally as a global icon of UNESCO World Heritage since 1992 until today Congratulations to our author Michael Falser who received the prestigious 2021 ICAS Book Prize in the Ground Breaking Subject Matter category

The Heritage Crusade and the Spoils of History David Lowenthal, 1998-05-13 Heritage has burgeoned over the past quarter of a century from a small lite preoccupation into a major popular crusade Everything from Disneyland to the Holocaust Museum from the Balkan wars to the Northern Irish Troubles from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil Timely and provocative brilliant and stimulating pyrotechnic everything from the Pilgrim Fathers to the Inuits from Homer s Greece to the rainforests of Brazil Roy Strong The Sunday Times entertaining and enthralling Ben Pimlott The Guardian

The Heritage of Soviet Oriental Studies Michael Kemper, Stephan Conermann, 2011-02-01 This book examines the Russian Soviet intellectual tradition of Oriental and Islamic studies which comprised a rich body of knowledge especially on Central Asia and the Caucasus The Soviet Oriental tradition was deeply linked to politics probably even more than other European Orientalisms It breaks new ground by providing Western and post Soviet insider views especially on the features that set Soviet Oriental studies apart from what we know about its Western counterparts for example the involvement of scholars in state supported anti Islamic agitation the early and strong integration of Orientals into the scientific institutions

the spread of Oriental scholarship over the Oriental republics of the USSR and its role in the Marxist reinterpretation of the histories of these areas The authors demonstrate the declared emancipating agenda of Soviet scholarship with its rhetoric of anti colonialism and anti imperialism made Oriental studies a formidable tool for Soviet foreign policy towards the Muslim World and just like in the West the Iranian Revolution and the mujahidin resistance to the Soviet occupation of Afghanistan necessitated a thorough redefinition of Soviet Islamic studies in the early 1980s Overall the book provides a comprehensive analysis of Soviet Oriental studies exploring different aspects of writing on Islam and Muslim history societies and literatures It also shows how the legacy of Soviet Oriental studies is still alive especially in terms of interpretative frameworks and methodology after 1991 Soviet views on Islam have contributed significantly to nation building in the various post Soviet and Russian Muslim republics

The Heritage Turn in China Carol Ludwig, Linda Walton, Yi-Wen Wang, 2025-10-01 The Heritage Turn in China The Reinvention Dissemination and Consumption of Heritage focuses on heritage discourse and practice in China today as it has evolved from the heritage turn that can be dated to the 1990s Using a variety of disciplinary approaches to regionally and topically diverse case studies the contributors to this edited volume show how particular versions of the past are selected re invented disseminated and consumed for contemporary purposes These studies explore how the Chinese state utilises heritage not only for tourism entertainment educational and commercial purposes but also as part of broader political strategies on both the national and international stage Together they argue that the Chinese state deploys modes of heritage governance to construct new modernities while strengthening collective national identity in support of both its political legitimacy and its claim to status as an international superpower The authors also consider ways in which state management of heritage is contested by some stakeholders whose embrace of heritage has a different purpose and meaning

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