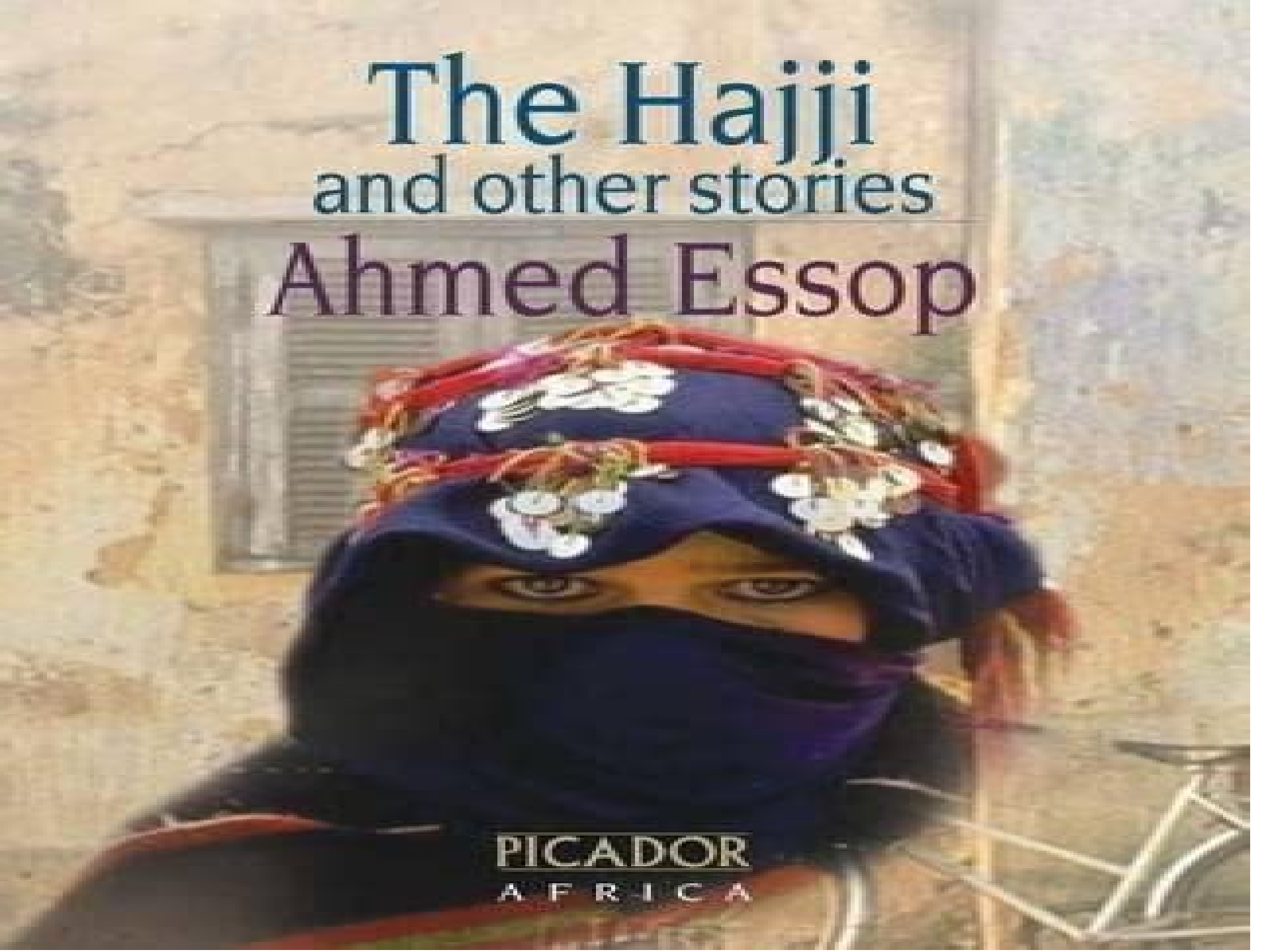




The Hajji and other stories Ahmed Essop

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The Hajji And Other Stories

Christian G. Meyer



The Hajji And Other Stories:

Hajji Ahmed Essop, 2004-07-01 In this literary and accomplished collection of stories Ahmed Essop presents entire worlds and at the same time microcosmic glimpses into the complexities and ironies of life and human relationships

Noorjehan and Other Stories Ahmed Essop, 1990 **Apartheid Narratives**, 2021-10-25 In an engaging and dynamic collection of essays on South African writing an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century the contributors offer a rich survey The volume focuses on internationally acclaimed writers Nadine Gordimer and J M Coetzee as well as those writers who are yet to receive sustained critical attention Mtutuzeli Matshoba Alex La Guma Bessie Head Ahmed Essop Ronnie Govender **Apartheid Narratives** will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid

The Heinemann Book of South African Short Stories Denis Hirson, Martin Trump, 1994 All by writers who spent their formative years in South Africa this diverse range of short stories spans from the end of World War II when the National Party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the ANC was legalized and Mandela was released

The Pot and Other Stories Banda-Aaku, Ellen, 2016-03-11 Imagine you are held aloft by a group of wonderful women from Uganda Ghana Botswana South Africa and Niger Then with skill and grace you are carried across Africa to meet engaging characters that they know well Reading **The Pot and other stories** is both a delightful literary experience as well as a journey deep into intimate spaces on the Continent Although the stories are individualistic and they tackle a variety of themes there is seamlessness in the style Each writer presents us with characters that take you by the hand into vividly painted worlds Each writer seems to pick up where the other left off Each has achieved storytelling excellence Eight stories eight writers five countries one remarkable journey Reading this collection we are reminded that Africa is a birthplace of human kind and as such the origin of all storytelling These writers have skilfully crafted a collection that honours an ancient tradition This anthology presents a range of issues Some stories paint everyday life with a light comic touch as in the story in which a policeman sees the future of his marriage suddenly tied to the destiny of a cooking pot while others use the mundane as the vehicle to probe difficult questions of destiny or the role of a local story telling in a country with a brutal history

Studies in Commonwealth Literature Mohit Kumar Ray, 2003 Commonwealth Literature Today Stands For Literature S In English Written In The Commonwealth Countries Outside The Anglo American Tradition What Is Common Between The Diverse Members Of The Commonwealth In Spite Of Their Different Calendars Of Independence And Ethnological Cultural Political As Also Topographical Set Ups Is That All These Countries Shared The Common Colonial Experience So From India To Nigeria Canada To Kenya Australia To Pakistan We Can Discern The Varying Patterns Of A Common Human Experience And Emergence Of Cultural Nationalism

Leading To An Emphasis On Their Distinctiveness In Literary Heritage And Assertion Of Cultural Identity Commonwealth Literature Thus Presents A Rich Variety Of Aesthetic And Cultural Experience The Essays Collected In This Volume Spanning Different Countries And Periods Try To Offer A Taste Of This Interesting Variety The Range Covered Here Stretches From West African Drama To South African Fiction Australian And Caribbean Literature To That Of Indian Diaspora And South Asian Poetry Of The Saarc Countries Discussions On Indian Literature Cover The Varied Areas From Devotional Mysticism To Realistic Social Satire Myth Oriented Novel To Feminism Dialogism And Reassessment Of Postcolonial Theories The Authors Focused In This Discussion Promises A Colourful Spectrum They Include Wole Soyinka Ahmed Essop Salman Rushdie David Malouf Wilson Harris Patrick White Rohinton Mistry G V Desani Aurobindo Manohar Magonkar R K Narayan Gurcharan Das Arundhati Roy Jhumpa Lahiri Kamala Das K V Venkataramani Margaret Craven Along With A Host Of Saarc Poets The Volume Will Be Useful For The Students And Scholars Of Commonwealth Literature And Will Also Prove Interesting To The Common Reader

Fear and Other Stories from the Pulps Abdullah Achmed, 2005-08-01 Achmed Abdullah's name was once synonymous with adventure He published dozens of novels and hundreds of short stories in the pulp magazines of the early 20th century thrilling millions of readers throughout the world He wrote with authority about exotic peoples and places because he had lived a life filled with adventure serving in the British army and travelling extensively to exotic locales before settling down to a literary career Here is the first new book of Adbullah's stories in almost seventy years sampling a broad range of his work A Charmed Life tells of one life changing night in India when a white man glimpses and beautiful woman in danger and acts to rescue her Framed at the Benefactor's Club is a fascinating intricately plotted mystery set in Manhattan The Yellow Wife is a chilling look at Chinese life in Chinatown Bismallah is a light adventure in Africa as crooked traders try to put a successful rival company out of business Light is a surprisingly effective supernatural tale A Yarkand Survey tells the story of a corrupt governor who is sent on a survey mission that might cost him his life if he isn't careful And Fear is the tale of two thieving white men in Africa and the weird fates that awaited them Ranging from mystery to adventure to outright horror from the streets of New York to the rooftops of Calcutta from London's Chinatown to the jungles of Africa here are tales of men caught up by plots and mysteries beyond their wildest imaginings Features a new introduction by pulp scholar Darrell Schweitzer

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints

short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920-2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies *The Palgrave Encyclopedia of Urban Literary Studies* Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field **Writing South Africa** Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world's attention as never before Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature's relation to politics and ethics *Writing South Africa* offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America

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