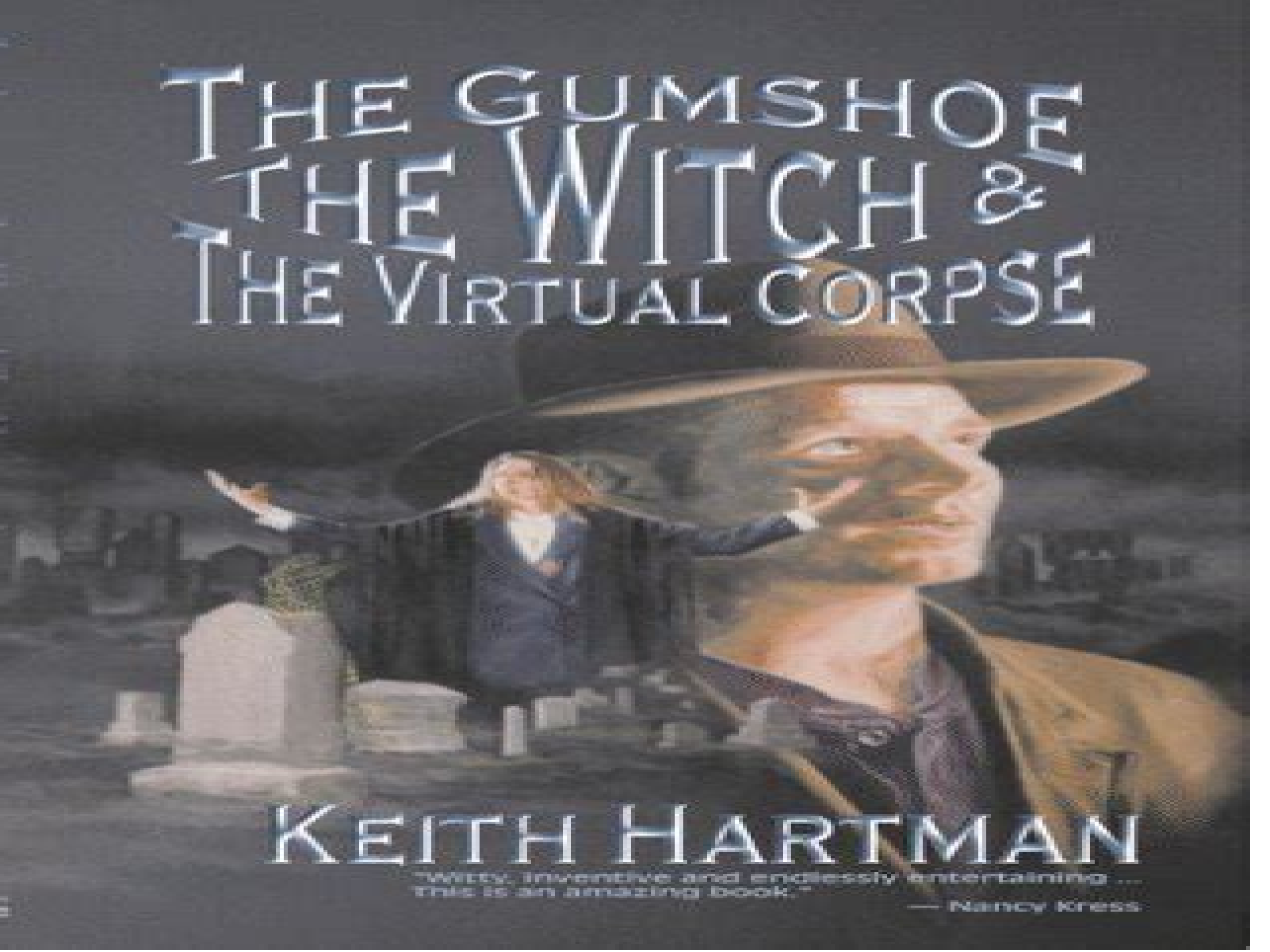


THE GUMSHOE THE WITCH & THE VIRTUAL CORPSE



KEITH HARTMAN

"WITTY, INVENTIVE AND ENDLESSLY ENTERTAINING ...
THIS IS AN AMAZING BOOK."

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The Gumshoe The Witch And The Virtual Corpse

Judd E. Hollander



The Gumshoe The Witch And The Virtual Corpse:

The Gumshoe, the Witch, and the Virtual Corpse Keith Hartman, 2001 The Gumshoe, the Witch, and the Virtual Corpse (Noir Dystopian Hard Science Fiction Mystery with a Wisecracking Gay Detective and his Wiccan Partner) Keith Hartman, 2024-09-26 In a near future America on the verge of civil war a gay detective investigates ritual killings conspiracies and what might be black magic In the summer of 2045 Atlanta is a city on the verge of panic A killer is stalking her people leaving behind eerily beautiful crime scenes painted with occult symbols Is he an insane artist carving his work out of flesh and blood A satanic sorcerer hoping to bring about the end of days Or a political operative trying to terrify the electorate into voting for his party A handful of people have the pieces to the puzzle but they are scattered through the city s subcultures A wisecracking gay detective hunting for his kidnapped partner A black cop trying to use high tech forensics to solve crimes that seem to be right out of the Middle Ages A Wiccan journalist who employs search engines and scrying spells with equal skill A televangelist with an eye on the White House and the Christian rock star who wants to take him down A transgender Cherokee shaman trying to right a wrong from the 1800s And Benji the fourteen year old boy at the center of it all Who thinks that his biggest problem is what will happen when his strict Baptist parents find out that his new girlfriend is a witch Together they might be able to stop what s coming If they can stay alive long enough to find each other Winner of two Spectrum Awards for LGBT themed science fiction A double finalist for the Lambda Literary Awards in the Mystery and Speculative Fiction categories There s a great SF premise here the writing is tight the drama tense Locus Hartman s character s are smart His world building is broad convincing and exciting his choice of detail is exquisite Compelling and engrossing this book grabbed me and didn t let me go until long after the end Nina Kiriki Hoffman winner of the Nebula and Bram Stoker Awards Like his hero loved his plot and envied his style Mike Resnick five time winner of the Hugo Award

The Gumshoe, the Witch, and the Virtual Corpse Keith Hartman, 1999 Welcome to 21st century Atlanta During your stay depending on your tastes you can cruise gay midtown I hear that the Inquisition Health Club has introduced manacles and chains to the aerobics class or check out the Reverend Senator Stonewall s headquarters at Freedom Plaza watch out for the Christian Militia guarding it though or attend a sky clad Wiccan sabbat by invitation only Avoid the courthouse where the Cherokee have turned out in full war paint to renegotiate a nineteenth century land deal Also stay away from all cemeteries at least until the police find out why someone is disinterring and crucifying corpses As you can tell this is a lively novel full of intricate plotting and engaging off beat characters Among the latter are a gay detective a Wiccan family an ambitious televangelist with an eye on the White House an artist whose medium is flesh and blood a Cherokee drag queen and then there s poor Benji who would just like to make it to his fifteenth birthday assuming the MIBS don t get him first or his Baptist parents don t ground him for life because his new girlfriend is a witch Picked as one of the eight best mysteries of 1999 by The Drood Review of Mysteries Winner of Two Spectrum Awards Best Novel and People s Choice Nominated for Two Lambda

Awards Best Science Fiction Fantasy Book and Best Men s Mystery *The Gumshoe, the Witch, and the Virtual Corpse*
 Keith Hartman, 2020-11-07 In a near future America on the verge of civil war a gay detective investigates ritual killings conspiracies and what might be black magic In the summer of 2045 Atlanta is a city on the verge of panic A killer is stalking her people leaving behind eerily beautiful crime scenes painted with occult symbols Is he an insane artist carving his work out of flesh and blood A satanic sorcerer hoping to bring about the end of days Or a political operative trying to terrify the electorate into voting for his party A handful of people have the pieces to the puzzle but they are scattered through the city s subcultures A street smart gay detective hunting for his kidnapped partner A black cop trying to use high tech forensics to solve crimes that seem to be right out of the Middle Ages A Wiccan journalist who employs search engines and scrying spells with equal skill A televangelist with an eye on the White House and the Christian rock star who wants to take him down A transgendered Cherokee shaman trying to right a wrong from the 1800s And Benji the fourteen year old boy at the center of it all Who thinks that his biggest problem is what will happen when his strict Baptist parents find out that his new girlfriend is a witch Together they might be able to stop what s coming If they can stay alive long enough to find each other Winner of two Spectrum Awards for LGBT themed science fiction Picked as one of the Ten Best Mysteries of the Year by The Drood Review of Mysteries Wisecracking gay PI and his Wiccan partner in a near future high tech occult science fiction mystery coming of age social satire with politics and occasional sex Read at your own risk **The Gay Detective Novel** Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes *The Gay Male Sleuth in Print and Film* Drewey Wayne Gunn, 2013 This new edition of *The Gay Male Sleuth in Print and Film* provides an overview of milestones in the development of gay detectives over the last several decades Also included in this volume is an annotated list of novels short stories plays

graphic novels comic strips fil *It Only Hurts When I Polka* Kevin Isom,2001 Syndicated gay humorist Kevin Isom is back with more hilarious and thought provoking takes on queer life In this follow up to his book *Tongue in Cheek and Other Places A Seriously Humorous Look at Queer Life* Isom takes a cue from his latest interest couples dancing and looks at queer life as a dance From chapters like *Couples Waltz* a mostly upbeat dance with occasional dips and unexpected turns to *Last Tango* when your dance partnership has exceeded its sell by date and from *Lead or Follow* stereotypes just can t boogie to *Queer as Polka* sometimes it s just plain odd Isom shows us a Dancin Queen who knows how to get into the gay groove Tap your toe to the rhythm and read on baby Kevin Isom is the author of *Tongue in Cheek and Other Places A Seriously Humorous Look at Queer Life* His syndicated humor column *Tongue in Cheek* appears in gay and lesbian newspapers and magazines across the United States Australia and Canada His upcoming book is a novel titled *Like Fruit on the Vine* and he may be reached at Isomonline@aol.com **Tongue in Cheek and Other Places** Kevin Isom,2000-03 Humorist Kevin Isom takes on issues ranging from gay marriage he says do it for the gifts to show tunes is there really a gene His take is humorous and upbeat But Isom doesn t hesitate to skewer the absurd like the Defense of Marriage Act were we protecting marriage from Saddam Hussein and trends like chest shaving can we talk trimmed not shaved **LGBT Themes in Science Fiction, Fantasy and Horror , The Essential Mystery Lists** Roger M Sobin,2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher s Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher s Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher s death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction

The Gumshoe The Witch And The Virtual Corpse Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Gumshoe The Witch And The Virtual Corpse**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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