

THE HIGH COURT OF CHIVALRY

A STUDY IN THE
CIVIL LAW IN ENGLAND

G. D. SQUIBB



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The High Court of Chivalry : a Study of the Civil Law in England George Drewry Squibb,1959 *The High Court of Chivalry. A Study of the Civil Law in England, Etc* George Drewry SQUIBB,1959 *The High Court of Chivalry; a Study of the Civil Law in England. With a Foreword by A. R. Wagner* George Drewry Squibb, Roman and Civil Law and the Development of Anglo-American Jurisprudence in the Nineteenth Century Michael H. Hoeflich,1997 Seeking to fill a gap in our knowledge of the legal history of the nineteenth century this volume studies the influence of Roman and civil law upon the development of common law jurisdictions in the United States and in Great Britain M H Hoeflich examines the writings of a variety of prominent Anglo American legal theorists to show how Roman and civil law helped common law thinkers develop their own theories Intellectual leaders in law in the United States and Great Britain used Roman and civil law in different ways at different times The views of these lawyers were greatly respected even by nonlawyers and most of them wrote to influence a wider public By filling in the gaps in the history of jurisprudence this volume also provides greater understanding of the development of Anglo American culture and society The High Court of Delegates G. I. O. Duncan,1971-07-02 This book a study of the principal appellate court in the English civil law hierarchy the High Court of Delegates examines the history jurisdiction procedure personnel and records of the court from the mid sixteenth century until its abolition in 1832 In an introductory historical survey the author considers the earlier provisions for civil law appeal the circumstances surrounding the creation of the Court of Delegates and its history from the mid sixteenth century until 1832 After a general discussion of the jurisdiction of the court Dr Duncan goes on to a detailed discussion of several jurisdictional problems in particular he deals with the relationship between the Court of Delegates and certain other Judicial bodies and with the extent of the Court s original jurisdiction He devotes two chapters to commissions of delegacy and commissions of review analysing the rules which governed the right of a party to appeal to the Court of Delegates and also to appeal from a decision of that Court The central portion of the book is devoted to procedure the various stages through which an appeal passed are set out in detail and particular attention is paid to the taking of evidence **The Oxford History of Anglicanism, Volume I** Anthony Milton,2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non

specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England s religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England s confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

The Oxford History of Anglicanism Anthony Milton,Jeremy Gregory,Rowan Strong,Jeremy N. Morris,William L. Sachs,2017 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists

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own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

Martial Law and English Laws, c.1500-c.1700 John M. Collins, 2016-05-19 John M Collins presents the first comprehensive history of martial law in the early modern period He argues that rather than being a state of exception from law martial law was understood and practiced as one of the King's laws Further it was a vital component of both England's domestic and imperial legal order It was used to quell rebellions during the Reformation to subdue Ireland to regulate English plantations like Jamestown to punish spies and traitors in the English Civil War and to build forts on Jamaica Through outlining the history of martial law Collins reinterprets English legal culture as dynamic politicized and creative where jurists were inspired by past practices to generate new law rather than being restrained by it This work asks that legal history once again be re-integrated into the cultural and political histories of early modern England and its empire

Military Honour and the Conduct of War Paul Robinson, 2006-07-28 This study presents the first examination of the influence of ideas of honour on the causes conduct and ending of wars from Ancient Greece to the present day Paul Robinson begins with a theoretical examination of the concept of honour to clearly explain the many contradictions and tensions inherent within honour systems He then shows how honour has often contradictory and paradoxical effects on the conduct of war and illustrates this through seven case studies Classical Greece Ancient Rome mediaeval Chivalry Elizabethan England the American Civil War the British Empire and the Western world after World War II including the Vietnam War and the current conflict in Iraq Key topics covered include honour and virtue honour and the causes of war honour as a motivation for fighting honours and rewards death and honour honour and the conduct of war honour and the enemy honour and the ending of wars women and honour This book reveals that the often contradictory behaviour of soldiers during war is a product of the contradictions inherent in the concept of honour This book will be of great interest to all students of military ethics military history politics international relations anthropology sociology philosophy and the history of ideas

The British Soldier in America Sylvia R. Frey, 2022-02-24 This social history of the common British soldier in the American Revolution dispels myths and sheds new light on who fought for the Crown and why In this extensive study Sylvia Frey surveys recruiting records contemporary training manuals statutes and memoirs to provide insight into the soldier's life and mind In the process she reveals a great deal about the common soldier his social origins and occupational background his size age and general physical condition his personal economics and daily existence Her findings dispel the traditional assumption that the army was made up largely of criminals and social misfits Special attention is given to soldiering as an occupation and the moral and material factors which induced men to accept the high risks Focusing on two of the major campaigns of the war the Northern Campaign which culminated at Saratoga and the Southern Campaign which ended at Yorktown Frey describes the human face of war with particular emphasis on the physical and psychic strains of campaigning in the eighteenth century Frey rejects the traditional assumption that soldiers were motivated to fight exclusively by fear and force and argues instead

that the primary motivation to battle was generated by regimental esprit which in the eighteenth century substituted for patriotism After analyzing the sources of esprit she concludes that it was the sustaining force for morale in a long and discouraging war The Politics and Culture of Honour in Britain and Ireland, 1541-1641 Brendan Kane,2010-02-25

Exploring early modern concepts of honour this book brings a cultural perspective to our understanding of English imperialism in Ireland **Single Combat and Warfare in German Literature of the High Middle Ages** Rachel E.

Kellett,2008 Combat is one of the central themes of Middle High German narrative literature and of significant interest to medievalists in general Nevertheless few studies to date have attempted a detailed analysis of the depiction of combat in literary texts Rachel Kellett uses an inclusive approach to the details of combat descriptions in order to analyse minutely the scenes of single combat and battle presented in two major narrative works by Der Stricker the epic Karl der Grosse and the Arthurian romance Daniel von dem Bluhenden Tal written between 1220 and 1250 The author compares these works with a wide range of other texts both French and German and investigates the relationship between Stricker s depiction of combat and that found in the works of Hartmann von Aue and Wolfram von Eschenbach among others She also draws on historical research into medieval warfare tournament and the tradition of the judicial combat which adds valuable depth to her analysis of literary texts Overall this study provides new insights into the depiction of combat in Middle High German literature as a whole while at the same time highlighting hitherto unnoticed aspects of the writings of Der Stricker as an individual author and bringing a new perspective on the ambiguous role played by combat in the equally ambiguous Daniel von dem Bluhenden Tal Presidential Accountability in Wartime Stuart Streichler,2023-11-16

The American presidency has long tested the capacity of the system of checks and balances to constrain executive power especially in times of war While scholars have examined presidents starting military conflicts without congressional authorization or infringing on civil liberties in the name of national security Stuart Streichler focuses on the conduct of hostilities Using the treatment of war on terror detainees under President George W Bush as a case study he integrates international humanitarian law into a constitutional analysis of the repercussions of presidential war powers for human rights around the world Putting President Bush s actions in a wider context Presidential Accountability in Wartime begins with a historical survey of the laws of war with particular emphasis on the 1949 Geneva Conventions and the Nuremberg Tribunal Streichler then reconstructs the decision making process that led to the president s approval of interrogation methods that violated Geneva s mandate to treat wartime captives humanely While taking note of various accountability options from within the executive branch to the International Criminal Court the book illustrates the challenge in holding presidents personally responsible for violating the laws of war through an in depth analysis of the actions taken by Congress the Supreme Court and the public in response In doing so this book not only raises questions about whether international humanitarian law can moderate wartime presidential behavior but also about the character of the presidency and the American constitutional system of government **Telling Tales** Joel T.

Rosenthal,2010-11-01 In *Telling Tales* Joel Rosenthal takes us on a journey through some familiar sources from fourteenth and fifteenth century England to show how memories and recollections can be used to build a compelling portrait of daily life in the late Middle Ages

The Earl of Essex and Late Elizabethan Political Culture Alexandra Gajda,2012-03-15 Analyses the attitudes of Essex and his followers towards war religion and domestic politics examines Essex s impact on Elizabethan political culture

The Military as a Separate Society Pauline Collins,2019-10-09 The exercise of public power by the military in civilian Western democracies such as Australia and the United States demonstrates a tendency toward diminished responsibility for moral behavior Pauline Collins argues that a different system of military criminal investigation and discipline outside the civilian justice system enables the military to operate like a coterie and can lead to a failure in the requisite moral standard of behavior required of military personnel and maintaining civilian institutional control Collins argues that the justifications for separate treatment weakens both the military reputation and the practice of civilian control of the military as well as leading to an overall decline in morality and values in a democratic society

From Robber Barons to Courtiers Monika E. Simon,2021-08-04 Francis Lovell is without a doubt the most famous if not the only famous Lovell of Titchmarsh In 1483 he was made a viscount by Edward IV the first Lovell to be raised into the titled nobility He is most famous for being the chamberlain and close friend of Richard III the dog of William Collingbourne s famous doggerel Though Francis Lovell is the best known member of his family the Lovells were an old aristocratic family tracing their roots back to eleventh century Normandy Aside from the Battle of Hastings a Lovell can be found at virtually all important events in English history whether it was the crusade of Richard I the Battle of Lewes the siege of Calais the Lambert Simnel rebellion against Henry VII or the downfall of Anne Boleyn Over the centuries the Lovells rose in wealth and power through service to the crown rich marriages and to a considerable degree luck The history of the Lovells of Titchmarsh from their relatively obscure beginnings in the border region between France and Normandy to a powerful position at the royal court not only illustrates the fate of this one family but also throws an interesting light on the changes and developments in medieval and Tudor England Several themes emerge as constant in the lives of an aristocratic family over the five centuries covered in this book the profit and perils of service to the crown the influences of family tradition and personal choice loyalty and opportunism skill and luck and the roles of women in the family

Tudor England , **Adam Usk's Secret** Steven Justice,2015-01-30 Adam Usk a Welsh lawyer in England and Rome during the first years of the fifteenth century lived a peculiar life He was by turns a professor a royal advisor a traitor a schismatic and a spy He cultivated and then sabotaged figures of great influence switching allegiances between kings upstarts and popes at an astonishing pace Usk also wrote a peculiar book a chronicle of his own times composed in a strangely anxious and secretive voice that seems better designed to withhold vital facts than to recount them His bold starts tumble into anticlimax he interrupts what he starts to tell and omits what he might have told Yet the kind of secrets a political man might find safer to keep the schemes and violence of regime

change Usk tells openly Steven Justice sets out to find what it was that Adam Usk wanted to hide His search takes surprising turns through acts of political violence persecution censorship and ultimately literary history Adam Usk s narrow eccentric literary genius calls into question some of the most casual and confident assumptions of literary criticism and historiography making stale rhetorical habits seem new Adam Usk s Secret concludes with a sharp challenge to historians over what they think they can know about literature and to literary scholars over what they think they can know about history *The Literature of American Legal History* William Nelson, John Phillip Reid, 1985 Republishes articles by two senior legal historians Besides summarizing what has now become classical literature in the field it offers illuminating insight into what it means to be a professional legal historian

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