

The Heart of the Question
The Writings And Paintings
of
**HOWARDENA
PINDELL**



Howardena Pindell, The Question, 1965, oil on canvas, 100 x 100 cm.

The Heart Of The Question The Writings Paintings Of Howardena Pindell

Alexandra Schwartz



The Heart Of The Question The Writings Paintings Of Howardena Pindell:

The Heart of the Question Howardena Pindell, 1997 **Howardena Pindell** Sarah Louise Cowan, 2022-01-01 Exploring the art and life of this important American artist whose work bridged the gaps between abstraction feminism and Blackness Howardena Pindell *Reclaiming Abstraction* is a fascinating examination of the multifaceted career of artist activist curator and writer Howardena Pindell b 1943 It offers a fresh perspective on her abstract practice from the late 1960s through the early 1980s a period in which debates about Black Power feminism and modernist abstraction intersected in uniquely contentious yet generative ways Sarah Louise Cowan not only asserts Pindell s rightful place within the canon but also recenters dominant historical narratives to reveal the profound and overlooked roles that Black women artists have played in shaping modernist abstraction Pindell s career acts as a springboard for a broader study of how artists have responded during periods of heightened social activism and used abstraction to convey political urgency With works that drew on Ghanaian textiles administrative labor cosmetics and postminimalism Pindell deployed abstraction in deeply personal ways that resonated with collective African diasporic and women s practices In her groundbreaking analysis Cowan argues that such work advanced Black feminist modernisms diverse creative practices that unsettle racist and sexist logics Weak Painting After Modernism Craig Staff, 2023-09-01 This book examines the terms upon which painting in the United States sought to negotiate with the legacy of American formalist aesthetics and by extension the understanding of modernist painting it had become most readily associated with In so doing a separate set of possibilities for painting gradually began to emerge The salient debates and practices that collectively worked to establish such a response are approached through the philosopher Gianni Vattimo s idea of pensiero debole or so called weak thought To this end the proposed study both identifies and seeks to examine a type of weak painting which like Vattimo s idea took as its critical point of departure the exhaustion but not the vanishing of the project of modernism the belief in reason progress history the nation state etc Craig Staff explores particular instances wherein artists sought to extend the parameters of the object beyond what had been called into question namely the proclivity for modernist painting s strength to be understood as denoting amongst other things a perceived set of universal essences This book will be of interest to scholars working in art history fine art cultural studies critical theory curatorial studies and philosophy **Postmodernism and Video Art** Liz Kim, 2025-08-22 Liz Kim traces the theories and artistic practices that articulated American experimental video through its key works and events art critical discourse as well as the politics of its funding and distribution during the 1970s into the 1980s focusing on New York This is a historical examination of the relationship between experimental video and postmodernism in the context of the early New York video scene as a foundational crucible of ideas and practices Video grew out of both the acculturation of television as well as the resistance against its hegemonic forms as it enabled hybrid user generated content As such video became a testing ground for postmodern thought as it sat at the perfect nexus of mass media art and the politics of representation This

book historicizes the theories of video art through the shifts in representations of cultural identities and the changes within its critical and structural supports Through this process chapters uncover new roots of postmodernism through historical evidence widening the scope of the term and its concepts The book will be of interest to scholars working in art history film studies and media studies **EyeMinded** Kellie Jones,Imamu Amiri Baraka,2011-05-27 Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American African Latin American and women artists The Unforgettables Charles C. Eldredge,2022-11-01 Eminent art historian Charles C Eldredge brings together top scholars to celebrate forgotten artists and create a more inclusive history of American art Why do some artists become canonical while others equally respected in their time fall into obscurity This question is central to The Unforgettables a vibrant collection of essays by leading experts on American art Each contributor presents a brief for an artist deserving of new or renewed attention including artists from the colonial era to recent years working in a wide variety of mediums Histories of American art have traditionally highlighted the work of a familiar roster of artists largely white and male The achievements of their peers notably women and artists of color have gone uncelebrated The essays in this volume provide a new and richer understanding of American art expanding the canon to include many worthy talents A number of these artists were acclaimed in their day others having missed that acclaim may achieve it now With contributions from major scholars and museum professionals The Unforgettables rescues and revises reputations as it enhances and enriches the history of American art Embodied Avatars Uri McMillan,2015-05-15 How black women have personified art expression identity and freedom through performance Winner 2016 William Sanders Scarborough Prize presented by the Modern Language Association for an outstanding scholarly study of African American literature or culture Winner 2016 Barnard Hewitt Award for Outstanding Research in Theatre History presented by the American Society for Theatre Research Winner 2016 Errol Hill Award for outstanding scholarship in African American theater drama and or performance studies presented by the American Society for Theatre Research Tracing a dynamic genealogy of performance from the nineteenth to the twenty first century Uri McMillan contends that black women artists practiced a purposeful self objectification transforming themselves into art objects In doing so these artists raised new ways to ponder the Intersectionsof art performance and black female embodiment McMillan reframes the concept of the avatar in the service of black performance art describing black women performers skillful manipulation of synthetic selves and adroit projection of their performances into other representational mediums A bold rethinking of performance art Embodied Avatars analyzes daring performances of alterity staged by ancient negress Joice Heth and fugitive slave Ellen Craft seminal artists Adrian Piper and Howardena Pindell and contemporary visual and music artists Simone Leigh and Nicki Minaj Fusing performance studies with literary analysis and visual culture studies McMillan offers astute readings of performances staged in theatrical and quotidian locales from freak shows to the streets of 1970s New York in literary texts from artists writings to slave narratives and in visual and

digital mediums including engravings photography and video art Throughout McMillan reveals how these performers manipulated the dimensions of objecthood black performance art and avatars in a powerful re scripting of their bodies while enacting artful forms of social misbehavior The Critical Lede interview with Uri McMillan *New Museum Theory and Practice* Janet Marstine, 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique focus the contested politics and ideologies of museum exhibition Contains 12 original essays that contribute to the field while creating a collective whole for course use Discusses theory through vivid examples and historical overviews Offers guidance on how to put theory into practice Covers a range of museums around the world from art to history anthropology to music as well as historic houses cultural centres virtual sites and commercial displays that use the conventions of the museum Authors come from the UK Canada the US and Australia and from a variety of fields that inform cultural studies The Turn to Provisionality in Contemporary Art Raphael Rubinstein, 2023-01-12 In his influential essay *Provisional Painting* Raphael Rubinstein applied the term provisional to contemporary painters whose work looked intentionally casual dashed off tentative unfinished or self cancelling who appeared to have deliberately turned away from strong painting for something that seemed to constantly risk failure or inconsequence In this collection of essays Rubinstein expands the scope of his original article by surveying the historical and philosophical underpinnings of provisionality in recent visual art as well as examining the works of individual artists in detail He also engages crucial texts by Samuel Beckett and philosopher Gianni Vattimo Re examining several decades of painting practices Rubinstein argues that provisionality in all its many forms has been both a foundational element in the history of modern art and the encapsulation of an attitude that is profoundly contemporary Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives

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