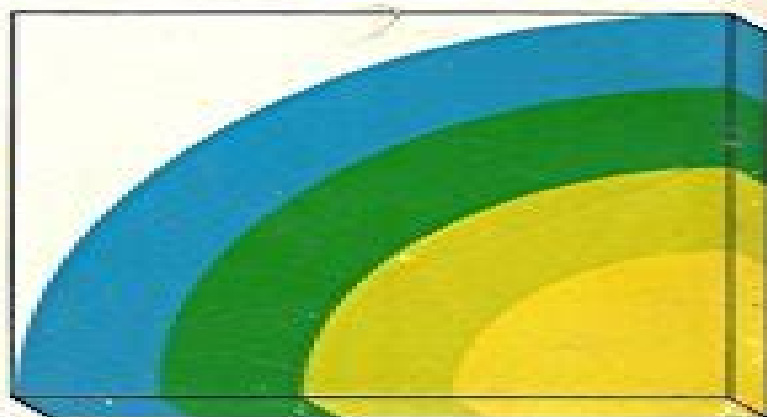


Telling It Again and Again

Repetition in
Literature
and
Film

Bruce F. Kawin



Telling It Again And Again Repetition In Literature And Film

Lingjun Ying



Telling It Again And Again Repetition In Literature And Film:

Telling it again and again: repetition in literature and film Bruce F. Kawin, *Faulkner and the Craft of Fiction* Doreen Fowler, Ann J. Abadie, 2010-01-06 In 1944 William Faulkner wrote to Malcolm Cowley I m telling the same story over and over which is myself and the world That s all a writer ever does he tells his own biography in a thousand different terms With these words Faulkner suggests that what changes in the course of his prolific novel writing career is not so much the content but the style the thousand different terms of his fiction The essays in *Faulkner and the Craft of Fiction* first presented at the 1987 Faulkner and Yoknapatawpha Conference at the University of Mississippi focus on Faulkner s narrative inventiveness on how Faulkner like his character Benjy in *The Sound and the Fury* relentlessly kept trying to say The contributors authorities on Faulkner s narrative offer a wide variety of critical approaches to Faulkner s fiction writing process Cleanth Brooks for example applies the strategies of New Criticism to Faulkner s rendering of the heroic and pastoral modes Judith L Sensibar attempts to locate biographical sources for repeated Faulknerian paradigms and Philip M Weinstein draws on the theories of the Marxist Althusser and the French psychoanalyst Lacan The topics examined are similarly wide ranging

Auteurs and Authorship Barry Keith Grant, 2008-02-11 *Auteurs and Authorship A Film Reader* offers students an introductory and comprehensive view of perhaps the most central concept in film studies This unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice Examines a number of mainstream and established directors including John Ford Alfred Hitchcock Howard Hawks Douglas Sirk Frank Capra Kathryn Bigelow and Spike Lee Features historically important foundational texts as well as contemporary pieces Includes numerous student features such as a general editor s introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features Each essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi

Film Sequels Carolyn Jess-Cooke, 2012-02-20 A study of sequel production within recent Hollywood and beyond in terms of its industrial cultural and global implications

21st-Century Hollywood Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2011-08-31 They are shot on high definition digital cameras with computer generated effects added in postproduction and transmitted to theaters websites and video on demand networks worldwide They are viewed on laptop iPod and cell phone screens They are movies in the 21st century the product of digital technologies that have revolutionized media production content distribution and the experience of moviegoing itself 21st Century Hollywood introduces readers to these global transformations and describes the decisive roles that Hollywood is playing in determining the digital future for world cinema It offers clear concise explanations of a major paradigm shift that continues to reshape our relationship to the moving image Filled with numerous detailed examples the book will both educate and entertain film students and movie fans alike

Different Repetitions Andreas Bandak, Simon Coleman, 2021-03-30 This book takes the concept of repetition beyond

older anthropological debates over habit structure or cultural continuity and demonstrates its value in attempts to comprehend the temporal spatial and ideological fields in which contemporary social scientists must operate Repetition has an ambiguous value in human societies It may contribute to desired social and cultural reproduction or equally represent experiences of being trapped in cycles of routine and stasis In this book six anthropologists demonstrate the capacity of repetition to open up fertile areas of comparative ethnographic and historical work Focusing on religious case studies drawn from around the world contributors ask when and how repetition is observed by interlocutors or fieldworkers In the process they explore the ethical political and experiential dimensions of repetition as it operates at numerous scales of activity ranging from intimate ritual to forms of religious dissent to haunting forms of historical recurrence The chapters in this book were originally published as a special issue of *History and Anthropology*

Ineffability Peter S. Hawkins, Anne Howland Schotter, 2016-03-03 The essays in this volume explore the persistent struggle of language to overcome its own limitations Given their scope from Dante's confrontation with the divine All to Samuel Beckett's obsessive need to speak in the face of Nothing they expand our notion of the extent to which all speech is an assault on silence an attempt to articulate what lies beyond the grasp of words The collection offers the reader in roughly chronological order diverse conceptions of the ineffable as either superfluity or absence of reality It also exposes language in the act of extending its own boundaries drawing attention to those literary tactics by which speech attempts to suggest what cannot be said While largely a study of poetry from medieval to modern the volume also touches upon drama and a variety of prose combining close textual readings with broader thematic discussions

Film Genre 2000 Wheeler W. Dixon, 2000-02-24 New essays by prominent film scholars address recent developments in American genre filmmaking

Mappings of the Biblical Terrain Vincent L. Tollers, John R. Maier, 1990 Twenty five international biblical scholars and literary theorists apply the methods of literary criticism semantics social criticism theology narratology and gender studies to the Hebrew Bible and the New Testament New connections between Judaism and Christianity are suggested

Esther Jonathan Grossman, 2011-06-30 Using narrative devices such as allusions and free associations multivalent expressions and irony the author of *Esther* wrote a story that is about a Jewish woman Esther during the time of the Persian exile of Yehudites and the Persian king Ahasuerus who was in power at the time At various junctures the author also used secret writing or we could say that he conveys mixed messages one is a surface message but another often conflicting message lies beneath the surface For instance the outer portrayal of the king as one of the main protagonists is an ironic strategy used by the author to highlight the king's impotent indecisive antihero status He may wield authority as symbolized by his twice delegated signet ring but he remains powerless Among all the concealments in the story the concealment of God stands out as the most prominent and influential example A growing number of scholars regard the book of *Esther* as a comic diversion the function and intention of which are to entertain the reader However Grossman is more convinced by Mikhail Bakhtin's approach and he labels his application of this approach to the reading of

Esther as theological carnivalesque Bakhtin viewed the carnival or the carnivalesque genre as a challenge by the masses to the governing establishment and to accepted social conventions He described the carnival as an eruption of ever present but suppressed popular sentiments The connection between the story of Esther and Bakhtin s characterization of the carnivalesque in narrative is evident especially in the book of Esther s use of the motifs of reversal and transformation For example the young girl Esther is transformed from an exiled Jewess into a queen in one of the turnabouts that characterize the narrative Many more examples are provided in this analysis of one of the Bible s most fascinating books

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