



Telescopio En La Noche Oscura

Ernesto Cardenal



Telescopio En La Noche Oscura:

Telescopio en la noche oscura Ernesto Cardenal,1993

El telescopio en la noche oscura Ernesto Cardenal,2003

The ^AOxford Handbook of Latin American Christianity David Thomas Orique,Susan Fitzpatrick-Behrens,Virginia Garrard,2020-03-23 Latin America where 90% of the population is Christian and where nearly 40% of the world s Catholics reside has its own unique brand of Christianity The Oxford Handbook of Latin American Christianity offers a survey of Latin American Christianity from thirty three leading scholars The volume systematically introduces and examines dramatic shifts in Catholic and Protestant Christianity over the course of several centuries Its four sections explore the emergence of colonial Christianity its institutional and popular evolution and its dynamic role the region s contemporary developments

Sandino's Nation Stephen Henighan,2014-04-01 Ernesto Cardenal and Sergio Ram rez are two of the most influential Latin American intellectuals of the late twentieth and early twenty first centuries Addressing Nicaragua s struggle for self definition from divergent ethnic religious generational political and class backgrounds they constructed distinct yet compatible visions of national history anchored in a reappraisal of the early twentieth century insurgent leader Augusto C sar Sandino During the Sandinista Revolution of 1979 90 Cardenal appointed Nicaragua s minister of culture became one of the most provocative and internationally recognized figures of liberation theology while Ram rez a member of the revolutionary junta and later elected vice president of Nicaragua emerged as an authoritative figure for third world nationalism But before all else the two were groundbreaking creative writers Through a close reading of the works by Nicaragua s best known and most prolific modern authors Sandino s Nation studies the construction of Nicaraguan national identity during three distinct periods of the country s recent history before during and after the 1979 90 revolution Stephen Henighan offers rigorous textual analyses of poems memoirs essays and novels interwoven with a sharply narrated history of Nicaragua The only comprehensive study of the careers of Cardenal and Ram rez Sandino s Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America

La mística de la noche oscura Pablo Zambrano

Carballo,1996 Se analiza la relaci n de la obra po tica y teatral de T S Eliot con la doctrina de San Juan de la Cruz expuesta en sus grandes tratados asc tico m sticos y en su poes a Esto nos revela afinidades que van m s all de lo que hasta ahora se hab a se alado entre la obra del carmelita y los Ariel Poems Ash Wednesday Murder in the Cathedral The Family Reuni n

Culture and Customs of Nicaragua Steven F. White,Esthela Calderon,2008-01-30 Throughout its history Nicaragua has been plagued by corruption social and racial inequality civil unrest and foreign interference Yet despite being the second poorest nation in South America Nicaragua maintains a rich and vibrant culture that reflects its strong Catholic devotion diverse indigenous roots and overwhelming zest for life Culture and Customs of Nicaragua introduces students and general readers to Nicaragua s unique blend of religious and traditional holidays so numerous that the country is said to be in a constant state of celebration its growing film industry its many styles of dance the popular street theatre open to all

bystanders important contributions to Spanish literature local cuisines architecture social norms and more Readers learn what it is like to live in one of Latin America's most disillusioned countries but also discover the passionate culture that defines and sustains the Nicaraguan people *Ernesto Cardenal en soledad de amor herido* Martín Jiménez

Serrano, 2023-05-04 En 1993 a la edad de 68 años Ernesto Cardenal plasmó en *Telescopio* en la noche oscura una experiencia interior que comenzó en 1956 a o en que la n joven nicaragense padeció una convulsión espiritual tan profunda que lo condujo a olvidarse de sus amores humanos para entregarse al Amor divino En esta investigación el autor desentraña los símbolos de la Noche y de la Nada en los 92 poemas breves que conforman ese poemario de un intenso lirismo Pero Jiménez Serrano va más allá al indagar en toda la poesía cardenaliana la noche como leitmotiv metáfora de la Noche Mística del contemplativo de Solentiname A este indicio metafórico se suma el telescopio símbolo con el que el poeta acentúa la situación desolada de su alma ante la aparente ausencia del Amado en su vida Todavía más en el poemario también aparece la Nada como símbolo del auténtico Dios sin imagen Este discurso anagógico del poeta afianza la posibilidad de una poesía mística en Hispanoamérica Y este libro es decisivo en el estudio de la experiencia mística en la poesía cardenaliana Spanish American Poetry After 1950 Donald Leslie Shaw, 2008 The principal developments in Spanish American poetry in the second half of the twentieth century Providing a basis for understanding the main lines of development of poetry in Spanish America after Vanguardism this volume begins with an overview of the situation at the mid century the later work of Neruda and Borges the emergence of Paz Consideration is then given to the decisive impact of Parra and the rise of colloquial poetry political social poetry Dalton Cardenal and representative figures such as Orozco Pacheco and Cisneros The aim is to establish a few paths through the largely unmapped jungle of Spanish American poetry in the time period The author emphasises the persistence of a generally negative view of the human condition and the poets exploration of different ways of responding to it These vary from outright scepticism to the ideological the religious or those derived from some degree of confidence in the creative imagination as cognitive At the same time there is analysis of the evolving outlook on poetry of the writers in question both in regard to its possible social role and in regard to diction DONALD SHAW holds the Brown Forman Chair of Spanish American literature in the University of Virginia Die Romische Republik EPUB 2-3, 2015-04-22 Provides a comprehensive

introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind

resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

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