

TEENS & LIBRARIES

Getting It Right

Virginia A. Walter ■ Elaine Meyers

Teens And Libraries Getting It Right

**Sarah Flowers, Young Adult Library
Services Association**



Teens And Libraries Getting It Right:

Teens and Libraries Virginia A. Walter, Elaine Meyers, 2003-07-21 Getting it right means understanding our roles as adults and professionals Getting it right requires a genuine commitment to youth participation Getting it right is about shifting our perspective from the library to the community in which it is located Getting it right makes it imperative that we give teens a place of their own in our libraries From the Preface Libraries have opportunities to make a positive difference in the lives of teenage customers and become a primary support for teens in the communities they serve Truly excellent library services for young adults YA need the collaborative efforts of both teens and librarians To build this partnership the authors share an inspiring narrative of YA history and also offer a plethora of new voices and stories that advocate the power of technology and teen spaces These story lines are then melded to highlight practical tools to involve teens at the library and make a bright future possible As the authors explore what has been done well and what hasn't in the world of young adult librarianship they identify key issues from the plethora of new voices How librarians can work with not for young adult customers Why the power of place means actual square footage designed for teens Ways to incorporate technology to achieve developmental outcomes Listening to teen voices to better serve their needs How evaluation and being accountable will close the loop on effective advocacy The authors guide both librarians and administrators to make promises for the future and present a strategy for keeping those promises so that young adult audiences can become active library and community participants From building partnerships to implementing successful programs to incorporating technology that helps teens assume leadership and responsibility this is an inspiring yet practical take on what it means to get it right for teens in the library

Urban Teens in the Library Denise E. Agosto, Ph.D., Sandra Hughes-Hassell, 2010-01-26 From a team of experts who have researched the information habits and preferences of urban teens to build better and more effective school and public library programs

Library Teen Advisory Groups Diane P. Tuccillo, 2018-04-05 Teen advisory groups TAGs may flourish in many libraries today but many others are newly initiating them or hoping to revitalize ones that are floundering But even successful groups need tips and best practices to make their TAGs even better This updated and revised second edition remains the go to guide for planning running and evaluating TAGs in both school and public libraries Its wealth of positive advice and information leads TAG teens and their peers to meaningful experiences that encourage reading library use and library support into adulthood In this indispensable guide Diane P Tuccillo carefully explains and explores the current wide landscape of TAGs covering funding to bylaws getting a new group on its feet to rejuvenating an old one planning traditional TAG projects to creating unique roles and community involvement to voting on adult library boards Vivid profiles of successful teen groups organized into public and school library sections tell each group's story along with pertinent teen feedback Sample documents covering mission statements applications parent permission forms publicity flyers and teen book review ideas as well as evaluation advice can be borrowed or adapted A helpful bibliography and

webliography is included Library directors school administrators library educators and librarians who work directly with teens in school and public libraries will be unable to resist such compelling testaments to the value of TAGs Young Adults Deserve the Best Sarah Flowers, Young Adult Library Services Association, 2011 As high school enrollment continues to rise the need for effective librarianship serving young adults is greater than ever before Young Adults Deserve the Best Competencies for Librarians Serving Youth developed by Young Adult Library Services Association YALSA is a document outlining areas of focus for providing quality library service in collaboration with teenagers In this book Sarah Flowers identifies and expands on these competency areas This useful work includes Anecdotes and success stories from the field Guidelines which can be used to create evaluation instruments determine staffing needs and develop job descriptions Additional professional resources following each chapter that will help librarians turn theory into practice The first book to thoroughly expand on this important document Young Adults Deserve the Best is a key foundational tool not only for librarians but also for young adult specialists youth advocacy professionals and school administrators *Handbook of Research on Children's and Young Adult Literature* Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science

Homework Help from the Library Carol F. Intner, 2011-02-21 Filled with nuts and bolts advice on the best ways to help young people with their homework the author concentrates on the practical covering how students different learning styles and current technology inform the homework process on staff training and community outreach and on options for working more closely with both students and teachers **The Teen-Centered Book Club** Bonnie Kunzel, Constance Hardesty, 2006-03-30 Vibrant dynamic teen book clubs the kind teens eagerly anticipate and attend session after session are teen centered With innovative pragmatic ideas that will attract and retain teen readers this guide provides everything you need to run a successful teen centered book club Covering every step from planning and promoting to how to prompt discussion and keep it civilized this is a one stop source for the teen book club leader Dozens of reproducibles for teens include book lists ground rules and book based activities The book even has directions for evaluating your club and lists of resources for more information Whether you re starting a teen book club trying to revive a flagging program or wish to build on past success if you re involved in a teen book club this guide is a must What s the difference between a teen book club and an adult one Too often the answer is Not much Like so many programs for teens traditional book clubs tend to be scaled down versions of adult clubs If book selection taboo topics and logistical details are the most important things that set your teen book club apart from an adult one you could be missing a huge opportunity Vibrant dynamic teen book clubs the kind teens eagerly anticipate and attend session after session are teen centered They re not merely by for and about teens but are grounded in the admittedly radical idea that the club is not primarily about library programming or even about books but is

all about teens their interests and needs their social habits and styles their initiative Books are the medium and the club is the method to achieve the ultimate goal of developing teen readers and leaders Furthermore the teen centered book club has huge potential to further a whole range of library goals from bringing more teen patrons through the door to building community wide awareness and support for the library itself What sets this book apart from the typical book club guide is that it is the only guide that addresses the unique constraints of public and school libraries budgeting impact on the facility and the collection and potential attempts at censorship to name just a few It s also the only guide that takes a teen centered approach putting front and center the idea that as with so many other things book clubs for teens are not merely scaled back versions of adult clubs Whether you are starting a club attempting to revive a flagging program or building on past success this manual offers you innovative pragmatic ideas that will attract and retain teen readers Grades 6 12 Teen Book Clubs offers a fresh new approach for today s teen readers and clear instructions along with tips and ideas for building teen centered book clubs In 12 brief chapters the book covers the teen centered book club what it is and what it takes to make it work putting it together planning and putting the plan in action going public recruiting boosting visibility garnering support 15 cunningly creative types of teen book clubs using book club to develop teen leaders scads of book lists reproducibles and sample discussion prompters tweaking troubleshooting and tips for keeping it civilized evaluations beyond measure resources for more information Filled with practical checklists figures worksheets and reproducibles this is the guide that all teen book club leaders should have

The Guy-Friendly YA Library Rollie J. Welch, 2007-05-30 Re design and upgrade your collection and services to attract male teens as well as females to the library With this guide you ll learn about reading habits of young men male friendly collection development with fiction and nonfiction materials teen advisory boards teen area design and display programs that bring male teens into the library homework services diversity of male teens and how to redefine library policies procedures and attitudes to create an environment where male teens thrive Filled with insights anecdotes practical guidelines and tips that show how to make the library a facility where male teens feel welcome and comfortable

Serving Teens with Mental Illness in the Library Deborah K. Takahashi, 2019-04-10 As a teen librarian you are more likely than not to encounter teens with mental health issues Will you know how to help them This guide explains what to do and what not to do Mental illness among teens has risen to epidemic levels When mental health issues come to the library what is the librarian s role This book asserts that you don t have to be a social worker or mental health professional to provide guidance to teens with mental health issues By creating collections that contain mental health resources working with community partners and initiating dialogues with library patrons that de stigmatize mental illness you can serve a positive and proactive role in helping teens to get help This book provides readers with practical guidelines for building collections programs and services that support teens experiencing mental health challenges and explains how to create a supportive welcoming environment in the library In addition it shows how to forge partnerships with other

community agencies in this endeavor how to advocate for mentally ill teens and how to teach them to advocate for themselves Lastly it discusses how to evaluate these programs and services and how to take care of your own needs while serving others *Young Adult Resources Today* Don Latham,Melissa Gross,2014-05-21 *Young Adult Resources Today* Connecting Teens with Books Music Games Movies and More is the first comprehensive young adult library services textbook specifically written for today s multidimensional information landscape The authors integrate a research focused information behavior approach with a literature focused resources approach and bring together in one volume key issues related to research theory and practice in the provision of information services to young adults Currently no single book addresses both YA information behaviors and information resources in any detail instead books tend to focus on one and give only cursory attention to the other Key features of this revolutionary book include its success in Integrating theory research and practiceIntegrating implications for practice throughout the bookIntegrating knowledge of resources with professional practice as informed by researchIntegrating both print and electronic formats throughout within the resource chapters including websites and social media Latham and Gross accomplish all this while paying particular attention to the socially constructed nature of young adulthood diversity YA development and multiple literacies Their coverage of information landscapes covers literature with detailed coverage of both genres and subgenres movies magazines web sites social media and gaming The final chapter cover navigating information landscapes focusing on real and virtual YA spaces readers advisory programming and collaboration Special attention is paid to program planning and evaluation

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Teens And Libraries Getting It Right** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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