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*Sirena
Selena
vestida de pena*

Sirena Selena

Rosamond S. King



Sirena Selena:

Sirena Selena Mayra Santos-Febres, 2007-04-01 From the author of *Urban Oracles* comes Mayra Santos Febres's *Sirena Selena* somewhere between *The Blue Angel* and *Kiss of the Spider Woman* rises the legend of Sirena Selena the diva siren of the Caribbean whose boleros seduce and torment whoever dares listen Discovered by Martha Divine in the backstreets of San Juan picking over garbage drugged out of his mind and singing boleros that transfix the listener a fifteen year old hustler is transformed into Sirena Selena a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune Auditioning for one of the luxury hotels in the Dominican Republic Selena casts her spell over Hugo Graubel one of the hotel's rich investors Graubel is a powerful man in the Republic married with children Silena determined to escape the poverty and abuse she suffered as a child engages Graubel in a long seduction in this mordant intensely lyrical tragicomedy part masque part cabaret about identity class race gender and the hunger and desire to be other things *Relocating Identities in Latin*

American Cultures Elizabeth Montes Garcés, 2007 Literature and other forms of cultural expression provide unprecedented insight into perpetually changing notions of Latin American identity in this fascinating collection that explores a wide breadth of genres and topics *Relocating Identities in Latin American Cultures* explores the perpetually changing notion of Latin American identity particularly as illustrated in literature and other forms of cultural expression Editor Elizabeth Montes Garcés has gathered contributions from specialists who examine the effects of such major phenomena as migration globalization and gender on the construct of Latin American identities and as such are reshaping the traditional understanding of Latin America's cultural history The contributors to this volume are experts in Latin American literature and culture Covering a diverse range of genres from poetry to film their essays explore themes such as feminism deconstruction and postcolonial theory as they are reflected in the Latin American cultural milieu **Representing Queer and Transgender Identity**

Alexandra Gonzenbach Perkins, 2017-08-04 *Fluid Bodies* traces the intersections of global movement with transgender and queer identities from authors and artists of the Hispanic Caribbean Utilizing the theme of fluidity and travel *Fluid Bodies* analyzes novels graphic novels theatre and performance art These works demonstrate how transgender and queer bodies redefine belonging particularly national belonging through global movement and community making practices Through these genres the text follows the movement of transgender and queer identities from textual spaces to spaces of the body The gradual movement from text to body as it occurs in these genres demonstrates the variety of representational strategies that dismantle binary readings of gender sexuality and nationality Transgender visibility is a pressing social issue and today's transgender moment will be a social and political necessity for years to come Of particular importance are representations of transgender and/or queer people of color The field of transgender representation is growing and *Fluid Bodies* adds to the visibility of transgender and queer identity from the Hispanic Caribbean By investigating the relationship between novels graphic novels theatre and performance art *Fluid Bodies* emphasizes how each work plays on and against the separation of

language and the body and how Hispanic Caribbean authors and artists represent transgender and queer identity in order to redefine cultural and national belonging in various geographic spaces

Out of Bounds Dara E. Goldman, 2008 *Out of Bounds* teases out the intricacies of a territorial conception of nationhood in the context of a global reorganization that ostensibly renders historical boundaries irrelevant Hispanic Caribbean writers have traditionally pointed toward the supposed perfect equivalence of island and nation and have explained local culture as a direct consequence of that equation The major social political and demographic shifts of the twentieth century increasingly call this equation into question yet authors continue to assert its existence and its centrality in the evolution of Caribbean identity The author contends that traditional forms of identification have not been eviscerated by globalization instead they have persisted and in some cases have been intensified by recent geopolitical shifts *Out of Bounds* underscores the ongoing role of the nation as the site of identity formation In this manner the book presents Hispanic Caribbean cultural production as a case study that acutely dramatizes the paradoxical status of traditional demarcations of self definition in an increasingly globalized context

Island Bodies Rosamond S. King, 2014-05-13 *Island Bodies* analyzes cultural production from Caribbean and Caribbean diaspora writers that flouts sexual norms The chapters focus on how homosexuality interracial relationships transgender people and women's sexual agency are portrayed in film music and literature

Cultural Identity and Postmodern Writing Theo d'. Haen, Pieter Vermeulen, 2006 This volume seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States

The Plantation in the Postslavery Imagination Elizabeth Christine Russ, 2009 In a provocative new approach toward understanding transnational literary cultures this study examines the specter of the plantation that physical place most vividly associated with slavery in the Americas For Elizabeth Russ the plantation is not merely a literal location but also a vexing rhetorical ideological and psychological trope through which intersecting histories of the New World are told Through a series of precise in depth readings Russ analyzes the discourse of the plantation through a number of suggestive pairings male and female perspectives U S and Spanish American traditions and continental alongside island societies To chart comparative elements in the development of the postslavery imagination in the Northern and Southern hemispheres Russ distinguishes between a modern and a postmodern imaginary The former privileges a familiar plot of modernity the traumatic transition

from a local largely agrarian order to an increasingly anonymous industrialized society The latter abandoning nostalgia toward the past suggests a new history using the strategies of performance such as witnessing reticency and traversal Authors examined include The Twelve Southerners Fernando Ortiz Teresa de la Parra Eudora Welty Antonio Benítez Rojo Gayl Jones Toni Morrison and Mayra Santos Febres among others Applying sharp analyses across a broad range of texts Russ reveals how the language used to imagine communities influenced by the plantation has been gendered racialized and eroticized in ways that oppose the domination of an ever shifting North while often reproducing the fundamental power divide Her work moves beyond the North South dichotomy that has often stymied scholarly work in Latin American studies and importantly provides a model for future hemispheric approaches

Resistant Bodies in the Cultural Productions of Transnational Hispanic Caribbean Women Irune del Río Gabiola, 2016-12-27 *Resistant Bodies in the Cultural Productions of Transnational Hispanic Caribbean Women* Reimagining Queer Identity examines the art created by several Caribbean women who use literature film graphic novels music testimonios photographs etc to convey social justice democracy and new ways of re imaging marginal identities In using Chela Sandoval's theories on methodologies of the oppressed Irune del Río Gabiola argues how the tactics Sandoval offers can be productively applied to the cultural productions analyzed The author explores how the protagonists of all the cultural productions this book focuses on developing tactics to create new possibilities and alternatives for self fashioning Particularly del Río Gabiola reconsiders concepts such as shame failure unbecoming hermeneutics of love or flexible bodies as methodologies of the oppressed that propose decolonizing emancipatory techniques in a transnational arena

The Cross-Dressed Caribbean Maria Cristina Fumagalli, Bénédicte Ledent, Roberto del Valle Alcalá, 2014-01-13 Studies of sexuality in Caribbean culture are on the rise focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities The Cross Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone francophone Spanish Dutch and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression Contributors Roberto del Valle Alcalá University of Alcalá Lee Easton Sheridan College Institute of Technology and Advanced Learning Odile Ferly Clark University Kelly Hewson Mount Royal University Isabel Hoving Leiden University Wendy Knepper Brunel University Carine Mardorossian University at Buffalo SUNY Shani Mootoo Michael Niblett University of Warwick Kerstin Oloff Durham University Lizabeth Paravisini Vassar College Mayra Santos Febres University of Puerto Rico R o Piedras Paula Sato Kent State University Lawrence Scott Karina Smith Victoria University Roberto Strongman University of California Santa Barbara Chantal Zabus University of Paris 13

From Amazons to Zombies Persephone Braham, 2015-11-19 How did it happen that whole regions of Latin America Amazonia Patagonia the Caribbean are named for monstrous races of women warriors big footed giants and cannibals Through history monsters inhabit human imaginings of discovery and creation and also degeneration chaos and death Latin America's most

dynamic monsters can be traced to archetypes that are found in virtually all of the world's sacred traditions but only in Latin America did Amazons cannibals zombies and other monsters become enduring symbols of regional history character and identity *From Amazons to Zombies* presents a comprehensive account of the qualities of monstrosity the ways in which monsters function within and among cultures and theories and genres of the monstrous It describes the genesis and evolution of monsters in the construction and representation of Latin America from the Ancient world and early modern Iberia to the present

Stories of Latin American Women of African Heritage María Mercedes Jaramillo, Lucía Ortiz, 2025-07-24 *Stories of Latin American Women of African Heritage Daughters of Muntu* highlights the significant contributions of women in the African diaspora to the Americas A translation to English of the highly influential *Hijas del Muntu* the chapters of this edited collection illuminate life experiences and examine narrative threads and traces of identity whose common theme is the history of struggle for equal rights and participation in society The diverse women in these stories come from all walks of life from the singers and poets to favela leaders and mainstream politicians Their stories are told through interviews personal accounts and traditional academic biography *Stories of Latin American Women of African Heritage Daughters of Muntu* will be a valuable resource to those interested in Latin American Studies Gender Studies and Race Studies among other disciplines

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

The Sides of the Sea Johanna X. K. Garvey, 2024-09-25 *In The Sides of the Sea Caribbean Women Writing Diaspora* Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J

Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century The Sides of the Sea is organized in three sections Plumbing the Depths which examines representations of the Middle Passage and its legacies Voicing the Wounds which explores genealogies inherited trauma and potential healing Unsettling Borders which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Archives of Conjure Solimar Otero, 2020-03-24 In *Afrolatinx* religious practices such as Cuban Espiritismo Puerto Rican Santería and Brazilian Candomblé the dead tell stories Communicating with and through mediums bodies they give advice make requests and propose future rituals creating a living archive that is coproduced by the dead In this book Solimar Otero explores how Afrolatinx spirits guide collaborative spiritual scholarly activist work through rituals and the creation of material culture By examining spirit mediumship through a Caribbean cross cultural poetics she shows how divinities and ancestors serve as active agents in shaping the experiences of gender sexuality and race Otero argues that what she calls archives of conjure are produced through residual transcriptions or reverberations of the stories of the dead whose archives are stitched beaded smoked and washed into official and unofficial repositories She investigates how sites like the ocean rivers and institutional archives create connected contexts for unlocking the spatial activation of residual transcriptions Drawing on over ten years of archival research and fieldwork in Cuba Otero centers the storytelling practices of Afrolatinx women and LGBTQ spiritual practitioners alongside Caribbean literature and performance *Archives of Conjure* offers vital new perspectives on ephemerality temporality and material culture unraveling undertheorized questions about how spirits shape communities of practice ethnography literature and history and revealing the deeply connected nature of art scholarship and worship

A Poetics of Relation O. Ferly, 2012-02-14 *A Poetics of Relation* fosters a dialogue across islands and languages between established and lesser known authors bringing together archipelagic and diasporic voices from the Francophone and Hispanic Antilles In this pan diasporic study Ferly shows that a comparative analysis of female narratives is often most pertinent across linguistic zones

Pierre Bourdieu in Hispanic Literature and Culture Ignacio M. Sánchez Prado, 2018-03-08 *Pierre Bourdieu in Hispanic Literature and Culture* is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture The authors deploy Bourdieu's concepts in the study of Modernismo avant garde Mexico contemporary Puerto Rican literature Hispanism Latin American cultural production and more Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America The book as a whole is in

dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies

This is the Canon Joan Anim-Addo, Deirdre Osborne, Kadija Sesay, 2021-10-28 A vital and timely introduction to some of the best books I've ever read Perfectly curated and filled with brilliant literature Nikesh Shukla The ultimate introduction to post colonial literature for those who want to understand the classics and the pioneers in this exciting area of books Symeon Brown These are the books you should read This is the canon Joan Anim Addo Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world of all backgrounds and all races It disrupts the all too often white dominated required reading collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves From literary giants such as Toni Morrison and Chinua Achebe to less well known but equally vital writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch the novels recommended here are in turn haunting and lyrical innovative and inspiring edgy and poignant The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions This is the Canon offers a rich and multifaceted perspective on our past present and future which deserves to be read by all bibliophiles whether they are book club members or solitary readers self educators or teachers

L'ecrivain Caribéen, Guerrier de L'imaginaire Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multifaceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau Édouard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka's militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l'imaginaire tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais d'autres tendent à l'interrogation de la fonction de l'auteur caribéen en littérature glissantienne maximinienne et zobelienne tudes en anglais portent sur des écrivains dont le renom n'est plus à faire Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu'à présent moins étudiés Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d'autres terrains de lutte comme la musique afro brésilienne le cinéma ou la poésie militante de Mutabaruka L'ensemble témoigne d'un imaginaire tonnamment confluant au-delà de la balkanisation de l'archipel caribéen

Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary

novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsromans examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country

Fractal Families in New Millennium Narrative by Afro-Puerto Rican Women John T. Maddox IV, 2022-11-15 Fractal Families in New Millennium Narrative by Afro Puerto Rican Women is the first volume to treat Mayra Santos Febres as a cultural theorist It is the first book of criticism to include interviews with Afro Puerto Rican women authors and critics This is the first critical study to chronicle this new generation of Afro Puerto Rican authors

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