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IN LITERATURE
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The Hermeneutic Mode Essays On Time In Literature And Literary Theory

Lingjun Ying



The Hermeneutic Mode Essays On Time In Literature And Literary Theory:

The Hermeneutic Mode William Wolfgang Holdheim, 1984 The Comparative Perspective on Literature Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is The Comparative Perspective on Literature shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues The Temporal Mechanics of the Fourth Gospel Douglas Estes, 2008-01-01 By redefining narrative temporality in light of modern physics this book advances a unique and innovative approach to the deep seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship **Geoffrey Hartman** G. Douglas Atkins, 2006-06-01 The critic explicitly acknowledges his dependence on prior words that make his word a kind of answer He calls to other texts that they might answer him Geoffrey Hartman is the first book devoted to an exploration of the intellectual poetry of the critic who whether or not he represents the future of the profession is a unique and major voice in twentieth century criticism Professor Atkins explains clearly Hartman's key ideas and places his work in the contexts of Romanticism and Judaism on which he has written extensively In Geoffrey Hartman he provides a valuable introduction to a major critical voice who has called into question our assumptions about the distinction between commentary and imaginative literature **The Essay At the Limits** Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knaussgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf *The Tempo of Modernity* Gabriel R. Ricci, 2017-09-08 The present work is a study in the history of an enduring idea that defines the inner life of the mind and also supplied a substratum for the twentieth century literary

imagination and substance for philosophical thinking producing a unique alliance between philosophy and literature This special union was forged by a new holistic conception of time which supplemented and even supplanted the conventional sense of chronological time This temporal turn animated the existential insights of Husserl Heidegger and Bergson but it was grounded in nineteenth century advances in the biological sciences the hegemony of Hegelianism and even stretched back to Augustine's early meditation on time in Book XI of his Confessions In linking together a set of thinkers who addressed this form of temporal consciousness Gabriel R Ricci illuminates a common intellectual preoccupation from the vantage point of a concept The authors do not together assemble the thought it is the thought that produced a collective voice This voice appears in the episodes outlined in each chapter and they are framed by an introduction which explores Joseph Frank's insights into the new spatial forms in literature and an epilogue which resurrects J W Dunne's peculiar dream experiments and theory of precognition Ricci employs Frank's seminal essay to draw comparisons between literature's adaptation of the new time sense and philosophy's expression of the new compatibility between space and time Dunne's theory serves to demonstrate the continuity between literary form and philosophical speculation

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras genres and works and includes bibliographies and suggestions for further reading

On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition On Essays reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion On Essays is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America

Time: A Bibliographic Guide Samuel L. Macey, 2018-10-10 Originally published in 1991 A multidisciplinary guide in the form of a bibliography of selected time related books and articles divided into 25 existing academic disciplines and about 100 subdisciplines which have a wide application to time studies

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to

articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century

Tracing the Essay G. Douglas Atkins, 2010-02-25 The essay as a notably hard form of writing to pin down has inspired some unflattering descriptions It is a greased pig for example or a pair of baggy pants into which nearly anything and everything can fit In *Tracing the Essay* G Douglas Atkins embraces the very qualities that have moved others to accord the essay second class citizenship in the world of letters Drawing from the work of Montaigne and Bacon and recent practitioners such as E B White and Cynthia Ozick Atkins shows what the essay means and how it comes to mean The essay related to assaying attempting mines experience for meaning which it then carefully weighs It is a via media creature says Atkins born of and embracing tension It exists in places between experience and meaning literature and philosophy self and other process and product form and formlessness Moreover as a literary form the essay is inseparable from a way of life requiring wisdom modesty and honesty The essay was historically notes Atkins the first form to take the experience of the individual and make it the stuff of literature Atkins also considers the essay's basis in Renaissance and Reformation thinking and its participation in voyages of exploration and discovery of that age Its concern is home cosmography to use a term from seventeenth century writer William Habington Responding to influential critiques of the essay's supposed self indulgence lack of irony and absence of form Atkins argues that the essay exhibits a certain sneakiness as it proceeds in through and by means of the small and the mundane toward the spiritual and the revelatory *Certain Difficulty of Being* Anthony George Purdy, 1990 *A Certain Difficulty of Being* provides an English speaking audience with an account of some of the most interesting narrative problems which mark the development of the Quebec novel Anthony Purdy uses the tools of contemporary narratology to go beyond the more formal studies of the sixties and seventies Why he asks are the narrators of the novels he studies telling the stories they tell and why do they experience such difficulty in doing so **Becoming the People of the Talmud** Talya Fishman, 2012-01-31 In *Becoming the People of the Talmud* Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions Although the Talmud's preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries The inscription of Talmud which Sefardi Jews understand to have occurred quite early and Ashkenazi Jews only later precipitated these developments The encounter

with Oral Torah as a written corpus was transformative for both subcultures and it shaped the roles that Talmud came to play in Jewish life What were the historical circumstances that led to the inscription of Oral Torah in medieval Europe How did this body of ancient rabbinic traditions replete with legal controversies and nonlegal material come to be construed as a reference work and prescriptive guide to Jewish life Connecting insights from geonica medieval Jewish and Christian history and orality textuality studies Becoming the People of the Talmud reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text According to Fishman the ascription of greater authority to written text was accompanied by changes in reading habits compositional predilections classroom practices approaches to adjudication assessments of the past and social hierarchies She contends that certain medieval Jews were aware of these changes some noted that books had replaced teachers others protested the elevation of Talmud centered erudition and casuistic virtuosity into standards of religious excellence at the expense of spiritual refinement The book concludes with a consideration of Rhineland Pietism s emergence in this context and suggests that two contemporaneous phenomena the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud were indirectly linked to the new eminence of this written text in Jewish life **Countercurrents** Raymond Adolph

Prier,1992-07-01 In their readings of texts the authors address the topics of theory narrative aesthetics the idea of the text and of specific moments in cultural history The chapters cover a range of authors Plato Ovid Dante Petrarch Chariteo Ariosto Tasso Cervantes Kleist Gode Edith Wharton Pirandello Kafka Sartre Saint John Perse Paz Roubaud Sanguineti and Tomlinson They also deal with philosophers Peirce Nietzsche Saussure Husserl Marc Bloch Lucien Febvre Heidegger Jakobson Sartre L vi Strauss Barthes Derrida Foucault Lacan Lyotard and Deleuze The book opens up our relationships to the past and the usefulness or otherwise of the metaphors we use in our attempt to understand and participate in it Although Countercurrents deals diversely with literary periods authors and critics it speaks within the civilized and civilizing universe of our language and the texts we create Running beneath the antihumanistic flotilla that skims the surface of texts for theory the authors plumb for treasures from the ocean s floor Building a Profession Lionel Gossman,Mihai I. Spariosu,1994-03-08 Scholars

in or nearing retirement remember the rise of comparative literature in the US in the years after World War II illuminating how the field was based on their desire for peaceful exchange and international understanding in the wake of war racial and religious intolerance persecution and the uprooting of populations No subject index Paper edition unseen 16 95 Annotation copyright by Book News Inc Portland OR *The German-Jewish Legacy in America, 1938-1988* Abraham J. Peck,1989 The essays in this volume were written to mark the fiftieth anniversary of Kristallnacht the fateful pogrom in early November 1938 which was a watershed in the treatment of Jews in Germany and signaled the end to more than a century of specific Jewish culture there Historian George Mosse in the opening essay characterizes this spirit as represented by Bildung a post emancipation notion that included character formation moral education the primacy of culture the acquisition of aesthetic

taste and the belief in the potential of humanity Bildung became to large portions of German Jewry an important if not central expression of their Jewishness It is this legacy that this volume explores and seeks to understand Among the questions contributors examine are the meaning of this legacy in our time what has happened to it in its American context whether it has found a home in the United States or whether it remains in exile and which elements of the legacy are worth preserving for the next generation Two groups address this range of questions The first is made up of Jews born in Germany but who reached their professional maturity in the United States The second is made up primarily of American born individuals whose Jewish parents had either fled Nazi Germany or who as German Jews survived the Holocaust The Germany Jewish Legacy in America commemorates the end of one of the greatest communities in Jewish history and explores those elements of its greatness which may still be relevant in insuring a vibrant and productive Jewish community in a free and democratic American society

Bergson, Eliot, and American Literature Paul Douglass, 2014-07-15 Until now Bergson s widely acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson s meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book s heart are readings of Eliot s criticism and poetry analyses of Faulkner s *The Sound and the Fury* and *Light in August* and evaluations of Ransom s Tate s and Penn Warren s criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

Politics and Narratives of Birth Carol A. Mossman, 1993-04 This book is a feminist analysis which combines a psychoanalytic perspective on catastrophic birth with the politics of reproduction in the emergent democracy of nineteenth century France It focuses on three major thinkers whose personal relation to origins is problematic Rousseau Constant and Stendhal and also includes a broad reading of the nineteenth century novel within the frame of pathological generation giving special attention to works by Michelet and Zola Professor Mossman identifies important areas of interaction between production and reproduction at the level of aesthetic form and between private birth related discourse and the ideology of the birth of democracy Within the context of the collapse of ancien regime France the nascent ideology of motherhood collides with modes of discourse that invade and colonize the maternal body generating a considerable burden of anxiety expressed in the nineteenth century French novel

Kazuo Ishiguro Cynthia F. Wong, 2019 This book explores Kazuo Ishiguro s uses of memory and its unreliability in narrative his manipulations of desire and how humans reinterpret

worlds from which they feel estranged

History and Post-War Writing, 2023-07-10

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