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EMANUEL LEVY

THE HABIMA—
ISRAEL'S NATIONAL
THEATER
1917-1977

A Study of Cultural Nationalism

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ISRAEL'S NATIONAL THEATER
1917-1977



The Habima Israels National Theater 19171977 A Study Of Cultural

Dan Ben-Amos,Dov Noy



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The Oxford Handbook of Jewishness and Dance Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022

Focusing on North America Europe and Israel in the twentieth and twenty first centuries this Handbook highlights the sometimes surprising often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco

Russian Theatre in Practice Amy Skinner, 2019-04-18 Amidst the turmoil of political revolution the stage directors of twentieth century Russia rewrote the rules of theatre making From realism to the avant garde politics to postmodernism and revolution to repression these practitioners shaped perceptions of theatre direction across the world This edited volume introduces students and practitioners alike to the innovations of Russia's directors from Konstantin Stanislavsky and Vsevolod Meyerhold to Anatoly Efros Oleg Efremov and Genrietta Ianovskaia Strongly practical in its approach Russian Theatre in Practice The Director's Guide equips readers with an understanding of the varying approaches of each director as well as the opportunity to participate and explore their ideas in practice The full range of the director's role is covered including work on text rehearsal technique space and proxemics audience theory and characterization Each chapter focuses on one director exploring their historical context and combining an examination of their directing theory and technique with practical exercises for use in classroom or rehearsal settings Through their ground breaking ideas and techniques Russia's directors still demand our attention and in this volume they come to life as a powerful resource for today's theatre makers

The Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

The Routledge Companion to Theatre and Performance Historiography Tracy C. Davis, Peter W. Marx, 2020-08-03 The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and Critical Media History Written by an international team of authors whose expertise spans a multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative The study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning Reflecting on issues of recording from early modern musical scores through VHS technology to latest digital procedures and on what is missing from records or oblique

in practices the contributors convey how theatre and performance history is integral to social and cultural relations This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally **The Monster in Theatre History**

Michael Chemers,2017-07-28 Monsters are fragmentary uncertain frightening creatures What happens when they enter the realm of the theatre The Monster in Theatre History explores the cultural genealogies of monsters as they appear in the recorded history of Western theatre From the Ancient Greeks to the most cutting edge new media Michael Chemers focuses on a series of key monsters including Frankenstein s creature werewolves ghosts and vampires to reconsider what monsters in performance might mean to those who witness them This volume builds a clear methodology for engaging with theatrical monsters of all kinds providing a much needed guidebook to this fascinating hinterland **Theater in Israel** Linda

Ben-Zvi,1996 The first book length investigation of theater and drama in Israel *The Art of Being Jewish in Modern Times* Barbara Kirshenblatt-Gimblett,Jonathan Karp,2008 This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **Jewish**

Translation History Robert Singerman,2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index **Theatre Studios**

Tom Cornford,2020-12-30 Theatre Studios explores the history of the studio model in England first established by Konstantin Stanislavsky Jacques Copeau and others in the early twentieth century and later developed in the UK primarily by Michel Saint Denis George Devine Michael Chekhov and Joan Littlewood whose studios are the focus of this study Cornford offers in depth accounts of the radical collective work of these leading theatre companies of the mid twentieth century considering the models of ensemble theatre making that they developed and their remnants in the newly publicly funded UK theatre establishment of the 1960s In the process this book develops an approach to understanding the politics of artistic practices rooted in the work of John Dewey Antonio Gramsci and the standpoint feminists It concludes by considering the legacy of the studio movement for twenty first century theatre partly by tracking its echoes in the work of Secret Theatre at the Lyric Hammersmith 2013 2015 Students and makers of theatre alike will find in this book a provocative and illuminating analysis

of the politics of performance making and a history of the theatre as a site for developing counterhegemonic radically democratic anti individualist forms of cultural production Constellations of the Transnational ,2015-06-29 In the wake of proliferating discourses around globalisation and culture some central questions around cultural politics have acquired a commonsensical and hegemonic character in contemporary intellectual discourse The politics of difference the possibilities of hybridity and the potential of multiple liminalities frame much discussion around the transnational dimensions of culture and post identity politics In this volume the economic political and social consequences of the focus on culture in contemporary theories of globalization are analysed around the disparate fields of architecture museum discourse satellite television dub poetry carnival and sub national theatre The discourses of hybridity diaspora cultural difference minoritization are critically interrogated and engaged with through close analysis of cultural objects and practices The essays thus intervene in the debate around modernity globalization and cultural politics and the volume as a whole provides a critical constellation through which the complexity of transnational culture can be framed Thinking through the particular the essays limn the absent universality of forms of capitalist globalization and the volume as a whole provides multiple perspectives from which to enter the singular modernity of our times in all its complexity **National Theatres in a Changing Europe** S.

Wilmer,2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands

World Theatre E. J. Westlake,2017-03-31 World Theatre The Basics presents a well rounded introduction to non Western theatre exploring the history and current practice of theatrical traditions in Asia Africa the Middle East Oceania the Caribbean and the non English speaking cultures of the Americas Featuring a selection of case studies and examples from each region it helps the reader to understand the key issues surrounding world theatre scholarship and global postcolonial and transnational performance practices An essential read for anyone seeking to learn more about world theatre World Theatre The Basics provides a clear accessible roadmap for approaching non Western theatre Yiddish Empire Debra Caplan,2018-04-02 Relates the untold story of a traveling Yiddish theater company and traces their far reaching influence

Gesher Olga Gershenson,2005 Gesher Theatre opened in 1990 as a marginal immigrant troupe in Tel Aviv and soon became one of the most popular innovative theatres in Israel It has now achieved international acclaim However because its bilingual performances and multicultural cast challenge cornerstones of Zionism the mainstream Israeli media constantly debate Gesher s position Gesher Russian Theatre in Israel A Study of Cultural Colonization discusses Gesher s history and analyzes its controversial media reception What emerges is an extension of postcolonial theory to new cultural contexts leading to a groundbreaking model of interethnic relations This book will be of value to scholars of cultural studies and immigration as well as to anyone interested in contemporary Israeli culture Book Jacket **The Routledge Companion to**

Michael Chekhov Marie Christine Autant Mathieu, Yana Meerzon, 2015-05-15 The Routledge Companion to Michael Chekhov brings together Chekhov specialists from around the world theatre practitioners theorists historians and archivists to provide an astonishingly comprehensive assessment of his life work and legacy This volume aims to connect East and West theatre theory and practice It reconsiders the history of Chekhov's acting method directing and pedagogy using the archival documents found across the globe in Russia England America Germany Lithuania and Switzerland It presents Chekhov's legacy and ideas in the framework of interdisciplinary theatre practices and theories as well as at the crossroads of cultures in the context of his forays into such areas as Western mime and Asian cosmology This remarkable Companion thoughtfully edited by two leading Chekhov scholars will prove invaluable to students and scholars of theatre theatre practitioners and theoreticians and specialists in Slavic and transcultural studies Marie Christine Autant Mathieu is Director of Research at the National Center For Scientific Research and Assistant Director of Sorbonne CNRS Institute EUR ORBEM She is an historian of theatre and specialist in Russian and Soviet theatre Yana Meerzon is Associate Professor in the Department of Theatre University of Ottawa Her book publications include *Adapting Chekhov The Text and Its Mutations* co edited with Professor J Douglas Clayton University of Ottawa Routledge 2012

Shmuel Hugo Bergmann Olaf Glöckner, Boaz Huss, Marcela Menachem Zoufalá, 2024-07-22 In recent years the interest on life and work of the Jewish writer philosopher mystic and politician Shmuel Hugo Bergmann 1883 1975 has perceptibly increased Well known as a protagonist of the famous Prague Circle Bergmann headed for Palestine in 1920 became the driving force for building the Jewish National Library in Jerusalem and finally advanced as first Rector of the Hebrew University All his life close ties to the Czech Republic remained In the State of Israel Bergmann became a leading philosopher and highly admired cultural figure He himself showed great interest in world religions mysticism and Western esotericism Bergmann also emerged as an important point of reference for left wing Israeli discourse Up from the late 1920ies has was one of the protagonists of the Brit Shalom an initiative which called for an advocated peaceful coexistence of Jews and Arabs and a bi national State in Israel Palestine In this volume distinguished historians scholars of religion and cultural scientists conflate a fascinating life story of a man who always worked on social and educational improvements and searched for fairness and deeper truths in a world full of conflict and antagonisms

Jewish Renaissance in the Russian Revolution Kenneth B. Moss, 2010-02-28 Between 1917 and 1921 as revolution convulsed Russia Jewish intellectuals and writers across the crumbling empire threw themselves into the pursuit of a Jewish renaissance Here is a brilliant revisionist argument about the nature of cultural nationalism the relationship between nationalism and socialism as ideological systems and culture itself the axis around which the encounter between Jews and European modernity has pivoted over the past century

Folktales of the Jews, Volume 2 Dan Ben-Amos, Dov Noy, 2006 Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published It is the second volume in Folktales of the Jews the five volume series to be released over the next

several years in the tradition of Louis Ginzberg's classic *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa. Israel IFA, a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands. The Holocaust migration and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.

Dislocated Memories Tina Frühauf, Lily Hirsch, 2014-09-11. Winner of the 2015 Ruth A. Solie Award from the American Musicological Society. The first volume of its kind, *Dislocated Memories: Jews, Music, and Postwar German Culture* draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music, a highly debated topic, encompasses a multiplicity of musics and cultures reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that in this volume includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even German Jewish memory, which is not necessarily physically bound to Germany. In the context of these perspectives, the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition. In doing so, the essays in *Dislocated Memories* cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century. *Dislocated Memories* builds on a wide range of recent and critical scholarship in Cold War studies, cultural history, German studies, Holocaust studies, Jewish studies, and memory studies. What binds these distinct fields tightly together are the contributors' specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory. While these concepts link the multi-faceted essays on a micro level, they are also largely connected in their conceptual query by focus on the macro level on the presence and the absence of Jewish music in Germany after 1945. Filled with original research by scholars at the forefront of music history and Jewish studies, *Dislocated Memories* will prove an essential text for

scholars and students alike **Twenty Israeli Composers** Robert Fleisher, 2018-02-05 Twenty of Israel's leading art music composers discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Israel's contemporary art music reflects a modern society that is an intricate fabric of national and ethnic origins languages and dialects customs and traditions a heterogeneous culture of cultures It is a rich and distinctive environment at once ancient and modern spiritual and secular traditional and progressive Twenty Israeli Composers the first published collection of interviews with Israeli composers explores this developing and distinctive music culture The featured composers have earned distinction in Israel and abroad and reflect the pluralism of Israeli art music culture and society In first person narrative they discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Three generations of contemporary composers immigrants from Central and Eastern Europe North and South America and na'Ve sabras share their ideas about music the creative process and their experiences as artists living and working in Israel Robert Fleisher furnishes a biographical sketch of each composer followed by a summary of recent accomplishments The book also includes a bibliography discography and information for further study

Decoding **The Habima Israels National Theater 19171977 A Study Of Cultural**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Habima Israels National Theater 19171977 A Study Of Cultural**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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