

**TELEVISION
AND THE
PERFORMING ARTS**

*A Handbook and Reference Guide
to American Cultural Programming*

BRIAN G. ROSE

Television And The Performing Arts A Handbook And Reference Guide To American Cultural Programming

Diana E. Henderson, Stephen O'Neill



Television And The Performing Arts A Handbook And Reference Guide To American Cultural Programming:

Television and the Performing Arts Brian Geoffrey Rose, 1986 The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography **Leonard Bernstein and His Young People's Concerts** Alicia Kopfstein-Penk, 2015-01-22 Leonard Bernstein touched millions of lives as composer conductor teacher and activist He frequently visited homes around the world through the medium of television particularly through his fifty three award winning Young People s Concerts 1958 1972 which at their height were seen by nearly ten million in over forty countries Originally designed for young viewers but equally attractive to eager adults Bernstein s brilliance as a teacher shined brightly in his televised presentations And yet despite the light touch of the maestro the innocence of his audience and the joyousness of each show s topic the turbulence of the times would peek through In this first in depth look at the series Alicia Kopfstein Penk s Leonard Bernstein and His Young People s Concerts illustrates how the cultural social political and musical upheavals of the long sixties impacted Bernstein s life and his Young People s Concerts Responding to trends in corporate sponsorship censorship and arts programming from the Golden Age of Television into the 1970s the Young People s Concerts would show the impact of and reflect the social and cultural politics of the Cold War Vietnam the Civil Rights and Women s Movements and the Counterculture Bernstein cheerfully bridged classical and popular tastes juxtaposing the Beatles with Mozart even as he offered personal televised pleas for peace and unity At the same time the concerts reflect Bernstein s troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music Anyone who enjoys the oeuvre of Leonard Bernstein has watched his Young People

s Concerts or is passionate about the history of the long sixties will find in Leonard Bernstein and His Young People's Concerts a story of all three captured in this monumental study

Mass Communications Research Resources

Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication: history, technology, economics, content, audience, research, policy, and regulation. The material featured represents the carefully considered judgment of three experts: two of them librarians plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media, what is available is now too vast for any single guide; the most important and useful items are here. The emphasis is on material published since 1980, though useful older resources are included as well.

Each chapter is designed to stand alone, providing the most important and useful resources of a primary nature: organizations and documents as well as secondary books and reports. In addition, online resources and internet citations are included where possible.

TV by Design Lynn Spigel, 2008 From the Publisher While critics have long disparaged commercial television as a vast wasteland, TV has surprising links to the urbane world of modern art that stretch back to the 1950s and 60s. During that era, the rapid rise of commercial television coincided with dynamic new movements in the visual arts, a potent combination that precipitated a major shift in the way Americans experienced the world visually. TV by Design uncovers this captivating story of how modernism and network television converged and intertwined in their mutual ascent during the decades of the cold war. Whereas most histories of television focus on the way older forms of entertainment were recycled for the new medium, Lynn Spigel shows how TV was instrumental in introducing the public to the latest trends in art and design. Abstract expressionism, pop art, art cinema, modern architecture, and cutting-edge graphic design were all mined for staging techniques, scenic designs, and an ever-growing number of commercials. As a result, TV helped fuel the public craze for trendy modern products such as tailfin cars and boomerang coffee tables that was vital to the burgeoning postwar economy. And along with influencing the look of television, many artists, including Eero Saarinen, Ben Shahn, Saul Bass, William Golden, and Richard Avedon, also participated in its creation as the networks put them to work designing everything from their corporate headquarters to their company cufflinks. Dizzy Gillespie, Ernie Kovacs, Duke Ellington, and Andy Warhol all stop by in this imaginative and winning account of the ways in which art, television, and commerce merged in the first decades of the TV age.

The 1950s William H. Young, 2004-04-30 Have the 1950s been overly

romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture *The Arts on Television, 1976-1990* Rebecca Krafft, 1991 *Making Ballet American* Andrea Harris, 2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine s American neoclassicism It intervenes in the prevailing historical narrative and rebalances Balanchine s role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet *Creating Television* Robert Kubey, 2004-05-20 *Creating Television* brings television and its creators to life presenting fascinating in depth interviews with the creators of American TV Having interviewed more than 100 television professionals over the course of his 15 years of research Professor Robert Kubey presents here the 40 conversations that provide the most illuminating insights about the industry and the people working in it These interviews bring television s creators to life revealing their backgrounds work and thoughts about the audience and the television programs they create Each interview tells a compelling tale of an individual s struggles and successes within a complex collaborative and highly commercial medium offering readers rare insights on the human component in television s development Featured in this volume are actors agents writers directors producers and executives representing television s earliest days through to the present day Spanning shows from *I Love Lucy* and *The Tonight Show* through to *Seinfeld* *The Simpsons* and *The Sopranos* these creators share the stories of how they gained entry to the industry and built their careers offering readers a rare opportunity to meet up close the people involved in creating many of the most famous and successful programs in the medium s history and linking the creators personal histories to the television programs they create With its unique insights on the people responsible for making television this volume will be of interest to scholars and researchers in television history sociology of culture human creativity television production media studies and mass media ethics It will also be a popular reader for undergraduate and graduate students in courses addressing television mass culture media and society American Studies creativity television history and media ethics ***Oprah Winfrey and the Glamour of Misery*** Eva Illouz, 2003-11-05 *Oprah Winfrey* is the protagonist of the story to be told here but this book has broader intentions begins Eva Illouz in this original examination of how and why this talk show host has become a pervasive symbol in American culture Unlike studies of talk shows that decry debased cultural standards and impoverished political consciousness *Oprah Winfrey and the Glamour of Misery* asks us to rethink our perceptions of culture in general and popular culture in particular

At a time when crises of morality beliefs value systems and personal worth dominate both public and private spheres Oprah's emergence as a cultural form the Oprah persona becomes clearer as she successfully reiterates some of our most pressing moral questions Drawing on nearly one hundred show transcripts a year and a half of watching the show regularly and analysis of magazine articles several biographies O Magazine Oprah Book Club novels self help manuals promoted on the show and hundreds of discussions on the Oprah Winfrey Web site Illouz takes the Oprah industry seriously revealing it to be a multilayered textual structure that initiates stages and performs narratives of suffering and self improvement that resonate with a wide audience and challenge traditional models of cultural analysis This book looks closely at Oprah's method and her message and in the process reconsiders popular culture and the tools we use to understand it

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Introduction

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