

TEEN STORYTELLERS PROJECT

Sparking hope,
inspiring courage,
creativity,
collaboration and
care for community
through the art and
science of
Filmmaking



Teen Storytellers

The Freedom Writers, Erin Gruwell



Teen Storytellers:

Teen Storytellers Megan Stone, Kristina Hartenstine, 2003-08-01 Volume Two of the short story anthology series Teen Storytellers written by teens ages 13-19 from A Teen Writer's Dream teenwritersdream.com **Teen Storytellers** Kristina Hartenstine, 2001-12-01 A selection of stories written by thirteen year olds, fourteen year olds and fifteen year olds which were submitted to the website www.teenwritersdream.com *Engaging Teens with Story* Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators, librarians and storytellers looking to introduce storytelling programs for young adults. Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens. *Engaging Teens with Story: How to Inspire and Educate Youth with Storytelling* offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience, what current practices are and storytelling opportunities to explore with youth. It provides a unique source of expert guidance that youth services librarians, professional storytellers and middle and high school teachers will appreciate. Readers will learn how to find stories for teens, apply proven techniques for successful telling of tales to teens, use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe. The guide also covers how teens can create their own stories with digital media, the connections between traditional folk and fairy tales and today's film, television, books and online media and how storytelling can be successfully used with at risk youth. *Storytelling* Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students and practitioners alike as a textbook, reference and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection, preparation and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. **Monstrous adaptations** Richard Hand, Jay McRoy, 2017-06-01 The fifteen groundbreaking essays contained in this book address the concept of adaptation in relation to horror cinema. Adaptation is not only a key cultural practice and strategy for filmmakers but it is also a theme of major importance within horror cinema as a whole. The history of the genre is full of adaptations that have drawn from fiction or folklore or that have assumed the shape of remakes of pre-existing films. The horror genre itself also abounds with its own myriad transformations and transmutations. The essays within this volume engage with an impressive range of horror texts.

from the earliest silent horror films by Thomas Edison and Jean Epstein through to important contemporary phenomena such as the western appropriation of Japanese horror motifs Classic works by Alfred Hitchcock David Cronenberg and Abel Ferrara receive cutting edge re examination as do unjustly neglected works by Mario Bava Guillermo del Toro and Stan Brakhage

Dear Freedom Writer The Freedom Writers, Erin Gruwell, 2002-03-29 The students of today tell their stories of adversity and growth in letters to the original Freedom Writers authors of the 1 New York Times bestseller The Freedom Writers Diary who write supportive and powerful letters in response Over twenty years ago the students in first year teacher Erin Gruwell's high school class in Long Beach California were labeled unteachable but she saw past that Instead of treating them as scores on a test she understood that each of them had a unique story to tell Inspired by books like Anne Frank's diary her students began writing their own diaries eventually dubbing themselves the Freedom Writers Together they co authored The Freedom Writers Diary which launched a movement that remains incredibly relevant and impactful today Their stories speak to young people who feel as if those around them do not care about their lives their feelings and their struggles They want to be heard they want to be seen In Dear Freedom Writer the next generation of Freedom Writers shares its struggles with abuse racism discrimination poverty mental health imposed borders LGBTQIA identity and police violence Each story is answered with a letter of advice from an original Freedom Writer With empathy and honesty they address these young people not with the platitudes of a politician or a celebrity but with the pragmatic advice of people who have dealt with these same issues and come out on the other side Through its eye opening and inspiring stories Dear Freedom Writer paints an unflinchingly honest portrait of today's youth and offers a powerful message of perseverance understanding and hope

Crash Course in Teen Services Donna P. Miller, 2007-11-30 Learn about the world of today's teens and how to communicate with this very important segment of your library's audience Gather ideas for enlisting help from teachers and school librarians in planning programming to bring teens to the library Examples of real life reference interviews follow a list of tools to have at the teen reference desk The essential elements of building teen collection and reader's advisory services are presented with ideas for creating a teen friendly library Information will be useful to librarians in smaller libraries and persons assigned to teen services as a part of their other duties

Entangled Territorialities Francoise Dussart, Sylvie Poirier, 2017-04-24 Entangled Territorialities offers vivid ethnographic examples of how Indigenous lands in Australia and Canada are tangled with governments industries and mainstream society Most of the entangled lands to which Indigenous peoples are connected have been physically transformed and their ecological balance destroyed Each chapter in this volume refers to specific circumstances in which Indigenous peoples have become intertwined with non Aboriginal institutions and projects including the construction of hydroelectric dams and open mining pits Long after the agents of resource extraction have abandoned these lands to their fate Indigenous peoples will continue to claim ancestral ties and responsibilities that cannot be understood by agents of capitalism The editors and contributors to this volume develop an anthropology of

entanglement to further examine the larger debates about the vexed relationships between settlers and indigenous peoples over the meaning knowledge and management of traditionally owned lands Footloose ,1994 Materials to be used by public libraries in planning summer library programs for children in 1994 **101 Healing Stories for Kids and Teens**

George W. Burns,2012-06-29 A comprehensive guide to understanding and using storytelling in therapy with kids and teens George Burns is a highly experienced clinician with the remarkable ability to create discover and tell engaging stories that can teach us all the most important lessons in life With 101 Healing Stories for Kids and Teens he strives especially to help kids and teens learn these life lessons early on providing them opportunities for getting help and even learning to think preventively Michael D Yapko PhD Author of Breaking the Patterns of Depression and Hand Me Down Blues George Burns takes the reader on a wonderful journey balancing metaphor good therapeutic technique and empirical foundations during the trip Given that Burns utilizes all three aspects of the Confucian story referred to in the book teaching showing and involving readers should increase their understanding of how stories can be used therapeutically Richard G Whiteside MSW Author of The Art of Using and Losing Control and Working with Difficult Clients A Practical Guide to Better Therapy A treasure trove for parents and for professionals in the child development fields Jeffrey K Zeig PhD Director The Milton H Erickson Foundation Stories can play an important and potent role in therapy with children and adolescents helping them develop the skills to cope with and survive a myriad of life situations In many cases stories provide the most effective means of communicating what kids and teens might not want to discuss directly 101 Healing Stories for Kids and Teens provides straightforward advice on using storytelling and metaphors in a variety of therapeutic settings Ideal for all who work with young people this unique resource can be combined with other inventive and evidence based techniques such as play art music and drama therapies as well as solution focused hypnotic and cognitive behavioral approaches Offering guidance for new clinicians and seasoned professionals George Burns s latest work delivers a unique combination information on incorporating storytelling in therapy dozens of ready made stories and tips for creating original therapeutic stories Innovative chapters include Guidance for effective storytelling Using metaphors effectively Where to get ideas for healing stories Planning and presenting healing stories Teaching parents to use healing stories In addition 101 Healing Stories for Kids and Teens includes dozens of story ideas designed to address a variety of issues such as Enriching learning Teaching self care Changing patterns of behavior Managing relationships emotions and life challenges Creating helpful thoughts Developing life skills and problem solving techniques

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Teen Storytellers** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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