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# SOCIAL ORIGINS OF DICTATORSHIP AND DEMOCRACY

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## LORD AND PEASANT IN THE MAKING OF THE MODERN WORLD

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BARRINGTON MOORE, JR.



# Social Origins Of Dictatorship And Democracy

**Chao Zhang**



## **Social Origins Of Dictatorship And Democracy:**

Social Origins of Dictatorship and Democracy Barrington Moore, 1969 Social Origins of Dictatorship and Democracy is a comparative survey of some of what Moore considers the major most indicative world economies as they evolved out of pre modern political systems into industrialism As the title suggests Moore is not ultimately concerned with explaining economic development so much as exploring why modes of development produced different political forms that managed the transition to industrialism and modernization Why did one society modernize into a relatively free democratic society by which Moore means England while others metamorphosed into fascist or communist states His core thesis is that in each country the relationship between the landlord class and the peasants was a primary influence on the ultimate form of government the society arrived at upon arrival in its modern age

Social Origins of Dictatorship and Democracy Barrington Moore, 1993-09-01 This classic work of comparative history explores why some countries have developed as democracies and others as fascist or communist dictatorships Originally published in 1966 this classic text is a comparative survey of some of what Barrington Moore considers the major and most indicative world economies as they evolved out of pre modern political systems into industrialism But Moore is not ultimately concerned with explaining economic development so much as exploring why modes of development produced different political forms that managed the transition to industrialism and modernization Why did one society modernize into a relatively free democratic society by which Moore means England Why did others metamorphose into fascist or communist states His core thesis is that in each country the relationship between the landlord class and the peasants was a primary influence on the ultimate form of government the society arrived at upon arrival in its modern age Throughout the book there is the constant play of a mind that is scholarly original and imbued with the rarest gift of all a deep sense of human reality This book will influence a whole generation of young American historians and lead them to problems of the greatest significance The New York Review of Books

Democracy, Revolution, and History Theda Skocpol, 2018-10-18 The work of Barrington Moore Jr is one of the landmarks of modern social science A distinguished roster of contributors here discusses the influence of his best known work Social Origins of Dictatorship and Democracy Their individual perspectives combine in delineating Moore s contributions to the transformation of comparative and historical social science over the past several decades The essays in Democracy Revolution and History all address substantive and methodological problems asking questions about the different historical paths toward democratic or nondemocratic political outcomes Following Moore s example they use well researched comparative cases to make their arguments In the process they demonstrate how vital Moore s work remains to contemporary research in the social sciences This volume points as well to new frontiers of scholarship suggesting lines of work that build upon Moore s achievements

Social Revolutions in the Modern World Theda Skocpol, 1994-09-30 Theda Skocpol author of the award winning 1979 book States and Social Revolutions updates her arguments about social revolutions

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Democracy Barrington Moore, 1966 A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now New York Times Book Review      **Social origins of dictatorship and democracy** Barrington Moore, 1966      **Social Origins of Dictatorship and Democracy** Lee Harrisberger, 1966      *Social origins of dictatorship and democracy ; lord and peasant in the making of the modern world* Barrington Moore, 1969

*Critique of Barrington Moore's Social Origins of Dictatorship and Democracy* Wolfgang Skupch, 1971      *Modern Revolutions* John Dunn, 1989-06-22 Many political regimes today draw such legitimacy as they have from a revolution the destruction of an existing political elite and its replacement by a different group or groups drawn from inside the same society A large part of the ideological dispute in world politics has come in consequence to turn on an interpretation of the character of revolutions as political and social events It is extremely difficult to separate ideological assessments of the desirability or otherwise of what has occurred in revolutions from causal explanations of why these revolutions occurred and both major traditions in the analysis of revolutionary phenomena have been damaged by their failure to distinguish clearly between explanation and assessment In examining eight major revolutions of the twentieth century John Dunn helps readers to remedy this state of affairs by thinking for themselves      **The Social Origins of Democratic Collapse** Kathleen Crowley Schwartzman, 1989 Schwartzman's study of the first Portuguese republic demonstrates the significant ways in which a nation's social and political structures are shaped by its position in the global economy      **Social Origins of Dictatorship and Democracy; Lord and Peasant in the Making of the Modern World. Second Printing** Barrington Moore, 1967      Sociology Rosemary L. Hopcroft, 2016-01-08 In an era of human genome research environmental challenges new reproductive technologies and more students can benefit from an introductory sociology text that is a biologically informed This innovative text integrates mainstream sociological research in all areas of sociology with a scientifically informed model of an evolved biological human actor This text allows students to better understand their emotional social and institutional worlds It also illustrates how biological understanding naturally enhances the sociological approach This grounding of sociology in a biosocial conception of the individual actor is coupled with a comparative approach as human biology is universal and often reveals itself as variations on themes across human cultures Tables Figures Photos and the author's concise and remarkably lively style make this a truly enjoyable book to read and teach      **Revolutionary Constitutionalism** Richard Albert, 2020-04-02 This book the result of a major international conference held at Yale Law School contains contributions from leading scholars in public law who engage critically with Bruce Ackerman's path breaking book *Revolutionary Constitutions* Charismatic Leadership and the Rule of Law The book also features a rebuttal chapter by Ackerman in which he responds directly to the contributors' essays Some advance Ackerman's theory others attack it and still others refine it but all agree that the ideas in his book reset the terms of debate on the most important subjects in constitutionalism today from the promise and perils of populism to the causes and consequences of democratic backsliding

from the optimal models of constitutional design to the forms and limits of constitutional amendment and from the role of courts in politics to how we identify when the mythical people have spoken A must read for all interested in the current state of constitutionalism     Encyclopedia of Historians and Historical Writing Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies     **Innovation and the Arms Race** Matthew Evangelista,2023-08-15 Innovation and the Arms Race investigates the causes and mechanisms of the technological arms race between the United States and the Soviet Union Challenging the commonly held notion that Soviet weapons innovation processes simply mirror those of the United States Matthew Evangelista shows that the United States usually leads in introducing new military technology while the Soviets typically react to American initiatives Evangelista bases his study of pivotal nuclear weapons development decisions on a variety of US and USSR primary sources including the memoirs of weapons designers and scientists declassified intelligence analyses Soviet Academy of Science documents and Nikita Khrushchev's taped reminiscences He finds that in the United States impetus for innovation comes from the bottom at the initiative of corporate or government researchers and military officials whereas the centralized Soviet system produces innovations from the top in response to foreign developments A revelatory analysis of US military policy Soviet American relations and weaponry development Innovation and the Arms Race bears lessons for the study of great power competition and military innovation today     Vision and Method in Historical Sociology Theda Skocpol,1984-09-28 Some of the most important questions of the social sciences in the twentieth century have been posed by scholars working at the intersections of social theory and history viewed on a grand scale The core essays of this book focus on the careers and contributions of nine of these scholars Marc Bloch Karl Polanyi S N Eisenstadt Reinhard Bendix Perry Anderson E P Thompson Charles Tilly Immanuel Wallerstein and Barrington Moore Jr The essays convey a vivid sense of the vision and values each of these major scholars brings or brought to his work and analyze and evaluate the research designs and methods each used in his most important works The introduction and conclusion discuss the long running tradition of historically grounded research in sociology while the conclusion also provides a detailed discussion and comparison of three recurrent strategies for bringing historical evidence and theoretical ideas to bear upon one another informative thought provoking and unusually practical the book offers fascinating and relevant reading to sociologists social historians historically oriented political economists and

anthropologists and indeed to anyone who wants to learn more about the ideas and methods of some of the best known scholars in the modern social sciences

**Theory and History in International Relations** Donald J. Puchala, 2013-01-11

Theory and History in International Relations is an eloquent plea to scholars of global politics to turn away from the manufacture of data and return to a systematic study of history as a basis for theory. While the modest use of empiricism will always be important, Puchala rejects the logical positivism of the so-called scientific revolution in the field in favor of a more complex even intuitive vision of global politics. He addresses the potential uses of history in studying some of the major debates of our time: the Cold War as a struggle between empires, the collision of civilizations, cultural encounters and colonies in the ancient world, and liberal approaches to the understanding of history and ethical contributions to the dialogue over theory.

**Handbook of Historical Sociology** Gerard Delanty, Engin F. Isin, 2003-06-23

Systematic and informative, this book is a complete and authoritative guide to historical sociology in three parts: foundations, different approaches, and major substantive themes.

*The Civic Foundations of Fascism in Europe* Dylan Riley, 2019-01-29

A historical look at the emergence of fascism in Europe. Drawing on a Gramscian theoretical perspective and development, a systematic comparative approach. *The Civic Foundations of Fascism in Europe: Italy, Spain, and Romania, 1870-1945* challenges the received Tocquevillian consensus on authoritarianism by arguing that fascist regimes just like mass democracies depended on well-organized rather than weak and atomized civil societies. In making this argument, the book focuses on three crucial cases of interwar authoritarianism: Italy, Spain, and Romania, selected because they are all counterintuitive from the perspective of established explanations while usefully demonstrating the range of fascist outcomes in interwar Europe. *Civic Foundations* argues that in all three cases, fascism emerged because the rapid development of voluntary associations combined with weakly developed political parties among the dominant class, thus creating a crisis of hegemony. Riley then traces the specific form that this crisis took depending on the form of civil society development: autonomous as in Italy, elite dominated as in Spain, or state dominated as in Romania in the nineteenth century.

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