

Social Design Creating Buildings With People In Mind

Ying Liu

Social Design Creating Buildings With People In Mind:

Social Design Robert Sommer, 1983 Beginnings of Interior Environments Lynn M. Jones, Heidi Plumb, 2022-09-13 The new edition of the leading textbook remains the gold standard for interior design education In this twelfth edition of Beginnings of Interior Environments established interior designer and professor Lynn M Jones ASID IDEC collaborates with innovator Heidi Plumb IIDA IDEC to deliver a practical and balanced overview of commercial and residential interior design Written to offer coverage of the creative and technical characteristics of the profession the text also addresses Council for Interior Design Accreditation CIDA content Part I opens with a discussion on the scope and value of the profession and includes a pictorial overview of the history of design Subsequent parts cover design fundamentals the spatial envelope including space planning and systems products and materiality and designing for a living A new chapter addresses the art and science of visual communications Hundreds of images from actual design projects supplied by national and international design firms illustrate quality examples Precedent Studies include in house production work from these practicing designers Content updated throughout includes additional information on design thinking inclusivity WELL building standards casework and architectural millwork New end of chapter self directed projects provide students the opportunity to apply their knowledge Written by two successful educators and practitioners both NCIDQ certified with terminal degrees the text applies a balance between education and practice It is the ideal textbook for introductory interior design or interior architecture courses and an invaluable resource for anyone looking to apply a holistic interior design perspective to their own home or business As in previous editions the text Introduces interior design with a foundation in its health safety and welfare benefits Explores design fundamentals including visual literacy and the elements and principles of design with a special emphasis on color and now visual communications Discusses construction including building components codes regulations as well as lighting electrical and communication systems Offers an in depth examination of the profession including career pathways and professional organizations Reviews critical global issues such as sustainability universal design and culturally sensitive design Includes a dedicated section on interior materials and finishes floorings ceilings wallcoverings upholstery and furnishings such as furniture art and accessories Leads students to analyze the needs of clients to design safe and sustainable environments that enhance the quality of life Includes a companion site for instructors featuring PowerPoint slides and an Instructor's manual with discussion points objectives lecture outlines learning activities and example guizzes with answers Successful Nonverbal Communication Michael Eaves, Dale G. Leathers, 2017-10-05 Successful Nonverbal Communication Principles and Applications demonstrates how knowledge of nonverbal messages can affect successful communication in the real world Now with fifteen chapters the fifth edition draws students in through applications of the latest nonverbal communication research and through current examples of celebrities sports and politicians This extensive revision describes nonverbal cues and their desirable and undesirable functions while offering

original tests for measuring and developing nonverbal communication skills Updates include new attention to Donald Trump Hillary Clinton and Barack Obama and discussion of nonverbal communication within same sex partnerships of Environmental Psychology Robert B. Bechtel, Arza Churchman, 2003-01-17 An international team of leading scholars explores the latest theories research and applications critical to environmental psychology Featuring the latest research and concepts in the field straight from the world's leading scholars and practitioners Handbook of Environmental Psychology provides a balanced and comprehensive overview of this rapidly growing field Bringing together contributions from an international team of top researchers representing a myriad of disciplines this groundbreaking resource provides you with a pluralistic approach to the field as an interdisciplinary effort with links to other disciplines Addressing a variety of issues and practice settings Handbook of Environmental Psychology is divided into five organized and accessible parts to provide a thorough overview of the theories research and applications at the forefront of environmental psychology today Part I deals with sharpening theories Part II links the subject to other disciplines Part III focuses on methods Part IV highlights applications and Part V examines the future of the field Defining the ongoing revolution in thinking about how the environment and psychology interact Handbook of Environmental Psychology is must reading for anyone coping directly with the attitudes beliefs and behaviors that are destroying our environment and putting our lives in jeopardy Topics include Healthy design Restorative environments Links to urban planning Contaminated environments Women's issues Environments for aging Climate weather and crime The history and future of disaster research Children's environments Personal space in a digital age Community planning Democracy and Technology Richard Sclove, 1995-07-28 Intended for anyone interested in democracy and public policy social justice and empowerment political economy and business or the social consequences of technology and architecture Multimedia Explorations in Urban Policy and Planning Leonie Sandercock, Giovanni Attili, 2010-04-10 The book is a collection of essays exploring the potential of multimedia to enrich and transform the planning field By multimedia the authors refer to a broad range of new information and communication technologies from film and video to digital ethnography and the internet which are opening up new possibilities in planning practices processes pedagogy and research The authors document the ways in which these ICTs can expand the language of planning and the creativity of planners can evoke the lived experience the spirit memories desires of our 21st century mongrel cities by engaging with stories and storytelling and can democratise planning practices. The text is epistemologically radical in presenting an argument for the importance of multiple languages ways of knowing in the planning field and making the connection between this epistemology and the almost infinite potential of Multimedia to provide varied tools to accomplish this transformation displacing the supremacy of the rational linear and hierarchical with more open playful and imaginative approaches Each of the authors brings practical experience with different forms of Multimedia use and reflects on the different potentialities offered by Multimedia for critical intervention in urban and regional issues and the power dynamics

embedded in such interventions The U.S. Supreme Court's Democratic Spaces Jocelyn J. Evans, Keith Gaddie, 2021-10-28 Atop broad stone stairs flanked by statues of ancient lawgivers the U.S. Supreme Court building stands as a shining temple to the American idea of justice As solidly as the building occupies a physical space in the nation s capital its architecture defines a cultural social and political space in the public imagination Through these spaces this book explores the home of the most revered institution of U S politics its origin history and meaning as an expression of democratic principles The U S Supreme Court building opened its doors in 1935 Although it is a latecomer to the capital the Court shares the neoclassical style of the older executive mansion and capitol building and thus provides a coherent architectural representation of governmental power in the capital city More than the story of the construction of one building or its technical architectural elements The U S Supreme Court's Democratic Spaces is the story of the Court's evolution and its succession of earlier homes in Washington D C Philadelphia and New York This timely study of how the Supreme Court building shapes Washington as a space and a place for political action and meaning yields a multidimensional view and deeper appreciation of the ways that our physical surroundings manifest who we are as a people and what we value as a Future Visions of Urban Public Housing (Routledge Revivals) Wolfgang F. E. Preiser, David P. Varady, Francis P. Russell, 2017-08-03 First published in 1994 this book brings together the papers presented at the International Forum on Future Visions of Urban Public Housing held on November 17 20 1994 in Cincinnati Ohio Participants included public housing officials academics practitioners and public housing residents who came together to debate compare and analyse practices and issues in urban and public housing in industrialised nations. The 55 collected papers address the following key topics public housing policy comprehensive neighbourhood planning for public housing public housing in the urban design context quality of design standards and guidelines for public housing resident participation and enhanced self sufficiency in public housing public housing alternatives revitalising and rehabilitating public housing the Elderly Children and special populations in public housing The findings suggest new directions for policy and agendas for action **Making Places for People** Christie Johnson Coffin, Jenny Young, 2024-03-12 Making Places for People explores 12 social questions crucial to environmental design Authors Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs In this expanded second edition the authors continue to explore the complexities of basic questions such as What is the story of this place What logic orders it How big is it How sustainable is it They consider the impact on making places of pandemic climate change human migration and contemporary discussions of diversity equity and justice Short approachable easy to read chapters illustrated with updated examples of projects from around the world bring together theory methodology and key research findings Understanding experienced and research based connections between people and built form can inspire designs that make places of meaning and delight This second edition will be essential reading for design students and professionals The Oxford Dictionary of Architecture James

Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader Place Advantage Sally Augustin, Neil Frankel, Cindy Coleman, 2015-09-23 Using psychology to develop spaces that enrich human experience Place design matters Everyone perceives the world around them in a slightly different way but there are fundamental laws that describe how people experience their physical environments Place science principles can be applied in homes schools stores restaurants workplaces healthcare facilities and the other spaces people inhabit This guide to person centered place design shows architects landscape architects interior designers and other interested individuals how to develop spaces that enrich human experience using concepts derived from rigorous qualitative and quantitative research In Place Advantage Applied Psychology for Interior Architecture applied environmental psychologist Sally Augustin offers design practitioners accessible environmental psychological insights into how elements of the physical environment influence human attitudes and behaviors She introduces the general principles of place science and shows how factors such as colors scents textures and the spatial composition of a room as well as personality and cultural identity impact the experience of a place These principles are applied to multiple building types including residences workplaces healthcare facilities schools and retail spaces Building a bridge between research and design practice Place Advantage gives people designing and using spaces the evidence based information and psychological insight to create environments that encourage people to work effectively learn better get healthy and enjoy life

Retrofitting the City Stefan Bouzarovski,2015-11-25 Cities are responsible for three quarters of the world's energy consumption If we are to reduce our demands on the planet's resources how can we make our urban areas more energy efficient One way is to refit existing buildings with more thermally efficient building materials But such retrofitting involves significant issues of social acceptance and public participation Retrofitting the City provides an important corrective to the

assumptions that have been made concerning the ability of people and places to cope with such residential transformation Drawing upon case studies from a number of European cities that have undergone far reaching change in their built environments the author shows that supposedly inadaptable people and places show a strong if often hidden degree of flexibility in responding to economic change and building transformation Spaces Speak, Are You Listening? Barry Blesser, Linda-Ruth Salter, 2009-09-18 How we experience space by listening the concepts of aural architecture with examples ranging from Gothic cathedrals to surround sound home theater We experience spaces not only by seeing but also by listening We can navigate a room in the dark and hear the emptiness of a house without furniture Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony The unique acoustics of religious spaces acquire symbolic meaning Social relationships are strongly influenced by the way that space changes sound In Spaces Speak Are You Listening Barry Blesser and Linda Ruth Salter examine auditory spatial awareness experiencing space by attentive listening Every environment has an aural architecture The audible attributes of physical space have always contributed to the fabric of human culture as demonstrated by prehistoric multimedia cave paintings classical Greek open air theaters Gothic cathedrals acoustic geography of French villages modern music reproduction and virtual spaces in home theaters Auditory spatial awareness is a prism that reveals a culture s attitudes toward hearing and space Some listeners can learn to see objects with their ears but even without training we can all hear spatial geometry such as an open door or low ceiling Integrating contributions from a wide range of disciplines including architecture music acoustics evolution anthropology cognitive psychology audio engineering and many others Spaces Speak Are You Listening establishes the concepts and language of aural architecture These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well being Aural architecture is not the exclusive domain of specialists Accidentally or intentionally we all function as aural architects **The Informal City** Michel S. Laguerre, 2016-07-27 In this book Michel S Laguerre argues that there exists an informal city located just beneath and in the interstices of the formal city The metaphor is not geographical but rather structural and hermeneutical This is the city where manoeuvres that cannot be done publicly legally ethically or otherwise are performed The author shows with illustrative data drawn from the American urban experience the San Francisco Oakland Metropolitan area why and how the informal city must be seen as the hidden *Inclusive University Built Environments* Itab Shuayb, 2020-01-02 This book investigates the dimension of the formal city impact of Approved Document M introduced to address accessibility and usability issues for people with disabilities in newly constructed facilities on different university buildings in the United Kingdom A selection of six buildings at the University of Kent the University of Bath and the University of Essex built within the six decades spanning the 1960s through the 2010s are studied to investigate the impact of the measure on changing building designs to be accessible for all potential users including people with disabilities The book dissects specifically the University of Kent case study delineating benefits of the

inclusive design approach Providing case studies of existing educational buildings and recommendations case studies of existing educational buildings and provides recommendations the book is ideal for engineers architects built environment Design Studies Audrey Bennett, 2006-08-31 In an age of globalization and researcher designers and standard committees connectivity the idea of mainstream culture has become quaint Websites magazines books and television have all honed in on ever diversifying subcultures hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day Consequently the discipline of graphic design has undergone a sea change Where visual communication was once informed by a designer's creative intuition the proliferation of specialized audiences now calls for more research based design processes Designers who ignore research run the risk of becoming mere tools for communication rather than bold voices Design Studies a collection of 27 essays from an international cast of top design researchers sets out to mend this schism between research and practice The texts presented here make a strong argument for performing rigorous experimentation and analysis Each author outlines methods in which research has aided their designwhether by investigating how senior citizens react to design aesthetics how hip hop culture can in uence design or how design for Third World nations is affected by cultural differences Contributors also outline inspired ways in which design educators can teach research methods to their students Finally Design Studies is rounded out by ve annotated bibliographies to further aid designers in their research This comprehensive reader is the de nitive reference for this new direction in graphic design and an essential resource for both Encyclopaedia of Occupational Health and Safety: Hazards Jeanne Mager Stellman, 1998 students and practitioners

User needs by Systematic Elaboration (USE) Wim Heijs, 2022-06-30 The design of a building can facilitate the process of use and promote the well being of users if it meets their needs Knowledge of user needs and processes of use is important for a good design However it is not self evident what these user needs really are how user needs and processes of use can be researched and how that knowledge can be used in a design This book introduces an integrated methodology for the analysis of user needs programming and evaluation that answers these questions The purpose is to improve the interaction between the users and their environment and to avoid failure costs by facilitating proper design decisions The theoretical perspective and the conceptual framework originate from environmental psychology more specifically P E fit theory The target group consists of those who are interested in creating environments for people designers users real estate managers students and scientific staff Designers are a special audience for whom the book can be a guide to working for and with users The theoretical perspective and the conceptual framework can also be relevant for scientific research into the interaction between users and buildings

Design by Competition Jack L. Nasar, 1999-02-28 What meanings do buildings and places convey to the people who use and visit them Too often design competitions and signature architecture result in costly eyesores that do not work How can sponsors and clients get more meaningful results In answer to these questions Dr Nasar supported by riveting studies of competitions and Peter Eisenman's competition winning design for the Wexner Center at the

Ohio State University suggests the use of pre jury evaluation PJE He shows the potential value of this approach as well as visual quality programming for many kinds of environmental design for which the client wants to convey certain desirable meanings The studies from those specific to the Wexner Center to those covering the scope of history point to an alternative method for shaping the visual form of buildings places and cities **Environmental Psychology** Linda Steg, 2019-01-22 The updated edition of the essential guide to environmental psychology Thoroughly revised and updated the second edition Environmental Psychology An Introduction offers an overview of the interplay between humans and their environments The text examines the influence of the environment on human experiences behaviour and well being and explores the factors influencing environmental behaviour and ways to encourage pro environmental behaviour. The revised edition is a state of the art review of relevant theories and research on each of these topics With contributions from an international panel of noted experts the text addresses a wealth of topics including the main research methods in environmental psychology effects of environmental stress emotional impacts and meanings of natural environment experience aesthetic appraisals of architecture how to measure environmental behaviour cognitive emotional and social factors explaining environmental behaviour effects and acceptability of strategies to promote pro environmental factors and much more This important book Discusses the environmental factors that threaten and promote human wellbeing Explores a wide range of factors influencing actions that affect environmental conditions Discusses the effects and acceptability of approaches that aim to encourage pro environmental behavior Presents research results conducted in different regions in the world Contains contributions from noted experts Written for scholars and practitioners in the field the revised edition of Environmental Psychology offers a comprehensive review of the most recent research available in environmental psychology

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