

Thomas Bailey Aldrich

The Sisters' Tragedy with other Poems,
Lyrical and Dramatic

in large print

Sisters Tragedy With Other Poems

Xiang Xie



Sisters Tragedy With Other Poems:

The Sisters' Tragedy Thomas Bailey Aldrich, 1891 **The Sisters' Tragedy, with Other Poems, Lyrical and Dramatic** Thomas Bailey Aldrich, 2019-12-12 Thomas Bailey Aldrich's *The Sisters Tragedy with Other Poems Lyrical and Dramatic* is a collection that masterfully intertwines lyrical depth with dramatic narrative reflecting the complexities of human emotions and relationships. The titular poem, a haunting exploration of sibling rivalry and tragic consequences, is emblematic of Aldrich's skillful use of imagery and meter. The collection embodies characteristics of the American literary renaissance, showcasing Aldrich's affinity for both Romanticism's emotional intensity and the emerging Realist movement's focus on gritty truths, all while maintaining an accessible elegance in his verse. Aldrich, an influential figure in 19th-century American literature, was not only a poet but also a novelist and editor contributing significantly to the cultural milieu of his time. His background in the dynamic literary world of New England, coupled with personal experiences of loss and moral dilemmas, deeply informs his writing. These elements enable him to transcend mere thematic exploration, driving a profound emotional resonance through his character portrayals and narrative structure, particularly evident in *The Sisters Tragedy*. This collection is highly recommended for readers who appreciate eloquent poetry that delves into the darkness of familial bonds, as well as enthusiasts of American literary history. Aldrich's innovative style and emotional candor offer a compelling insight into the human psyche, making *The Sisters Tragedy with Other Poems* an essential read for anyone seeking to understand the intricacies of love, loss, and the tragic dimensions of life. American Book Prices Current, 1911 *A Reader's Guide to the Choice of the Best Available Books (about 50,000) in Every Department of Science, Art & Literature, with the Dates of the First & Last Editions, & the Price, Size & Publisher's Name of Each Book* William Swan Sonnenschein, 1901 **A Reader's Guide to Contemporary Literature** William Swan Sonnenschein, 1895 *a history of american literature* Fred Lewis Pattee, 1915 A History of American Literature Since 1870 Fred Lewis Pattee, 1915 **The Cambridge History of American Literature: Later national literature: pt. III** William Peterfield Trent, John Erskine, Stuart Pratt Sherman, Carl Van Doren, 1921 **The Cambridge History of American Literature: Later national literature: pt. II** William Peterfield Trent, John Erskine, Stuart Pratt Sherman, Carl Van Doren, 1921 *A History of American Literature: Later national literature: pt. 3*, 1921 Bulletin of the Osterhout Free Library Osterhout Free Library, 1906 *Mercedes* Thomas Bailey Aldrich, 1894 **The Century Dictionary and Cyclopedia** William Dwight Whitney, Benjamin Eli Smith, 1902 **The Century Dictionary and Cyclopedia: Cyclopedia of names** William Dwight Whitney, 1904 First Editions of American Authors Forming the Library of Frank Maier of New York Frank Maier, 1909 *Library, to be Sold Nov. 16, 17, [22, 23, 30], 1909* Frank Maier, 1909 First Editions of American Authors Frank Maier, 1820 **The Century Cyclopedia of Names**, 1899 The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I, 1895 Lamb's Biographical Dictionary of the United States John Howard Brown, 1900

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