



SISLEY
Richard Stone

Sisley Colour Library

Yan Bai



Sisley Colour Library:

Sisley Richard Shone, 1998-08-12 Alfred Sisley is now recognized as one of the great landscape painters of the nineteenth century and a leading figure in the Impressionist English born he lived all his life in France and the 61 colour illustrations in this book include the celebrated snow scenes of the Paris suburbs his views of the flooded Seine at Port Marly and his paintings and colourful regattas on the Thames with Kenneth Clark described as embodying the perfect moment of Impressionism Richard Shone has completely updated his essay first published in 1979 in the light of his major 1992 Phaidon monograph on Sisley selected new colour plates and added extensive commentaries on the illustrations to the work of Alfred Sisley

Sisley Alfred Sisley, Richard Shone, 1994 Alfred Sisley is now recognized as one of the great landscape painters of the 19th century and a leading figure in the Impressionist movement He divided his time between France and England and the illustrations in this volume include the snow scenes of the Paris suburbs his views of the flooded Seine at Port Marly and his paintings of the regattas on the Thames which have been described as embodying the perfect moment of Impressionism

Nineteenth- and Twentieth-century European Drawings Richard R. Brettell, 2002 **Japanese Colour Prints** J. Hillier, 1994 Phaidon's classic illustrated monograph on Van Gogh updated with an elegantly crafted design for today's burgeoning art aficionados Reviving a much beloved group of artist monographs from the Phaidon archive the new Phaidon Classics bring to life the fine craftsmanship and design of Phaidon books of the 1930s 40s and 50s Updated with a contemporary classic design full color images and new introductions by leading specialists on the work of each artist these elegantly crafted volumes revive the fine bookmaking of the first half of the twentieth century making Phaidon Classics instant collectors items A splendid presentation of the work of Van Gogh 1853 1890 one of the best selling artists in the world much loved for the rough beauty emotional honesty and bold color of his paintings The book features Van Gogh's most famous and familiar works Sunflowers Starry Night Irises and his self portraits are seen anew in stunning full color illustrations

The Literary Year-book Frederick George Aflalo, Joseph Jacobs, Herbert Arthur Morrah, Henry Gilbert, Basil Stewart, Mark Meredith, 1921 *Literary Year Book and Bookman's Directory ...*, 1917 **Impressionist Dreams** John Russell Taylor, 1993

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division, 1975 **Dictionary Catalog of the Research Libraries of the New York Public Library,**

1911-1971 New York Public Library. Research Libraries, 1979 **Constable** John Sunderland, 1994 This series acts as an introduction to key artists and movements in art history Each title contains 48 full page colour plates accompanied by extensive notes and numerous comparative illustrations in colour or black and white a concise introduction select bibliography and detailed source information for the images Monographs on individual artists also feature a brief chronology

General Catalogue of Printed Books British Museum. Department of Printed Books, 1965 **General catalogue of printed books** British museum. Dept. of printed books, 1931 **Library of Congress Catalogs** Library of Congress, 1964

Leicester Museum, Art Gallery and Library Bulletin, Standard Catalog for Public Libraries H.W. Wilson Company, 1958

The Robert Lehman Collection Metropolitan Museum of Art (New York, N.Y.), 1987 Robert Lehman one of the foremost art collectors of his generation embraced traditional and modern masters This work catalogues 130 nineteenth and 20th century paintings that are part of the Robert Lehman Collection at the Metropolitan Museum It includes paintings by Ingres Theodore Rousseau and Corot among other early 19th century artists In addition to a group of early German drawings this collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden It discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works

Colours of Impressionism: Masterpieces from the Musée d'Orsay Paul Perrin, Marine Kisiel, 2018-01-31 One of the great innovations of the Impressionists was their radical use of colour their application of strokes of complementary or contrasting hues captured the shifting effects of light and foregrounded the nature of vision Using colour as the lens through which to magnify the movement's intricacies this catalogue sweeps us from Manet's rich blacks through green and blue landscapes of Monet and C zanne to the sensuous pinks of Renoir Along this journey scientific discoveries and emerging definitions of modernity are explored illuminating the profound innovations of the Impressionists and the shifting preconceptions of their art

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