TEXT AND VOICE

The Rhetoric of Authority in the Middle Ages

MARIANNE BØRCH (ED.)

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Mark Allen,Stephanie Amsel

Text And Voice The Rhetoric Of Authority In The Middle Ages:

   Text and Voice Marianne Børch,2004 Ideas of textuality are in many ways the key to understanding medieval culture in which the world was conceptualized as a text or even as a book a second book of God to supplement his first the Bible The notion influenced views of as well as the production and organization of actual texts The articles of this book scrutinize various means by which writers both Latin and vernacular manuscript illuminators and exegetes Christian and Jewish establish texts as authoritative or in certain instances challenge or subvert textual authority The book may justly claim not only to substantiate but also to carry further and occasionally contest current scholarship within the field even as it undertakes to grapple with some of that field s unanswered riddles   **Authority and Gender in Medieval and Renaissance Chronicles** Juliana Dresvina,Nicholas Sparks,2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come   **Authorities in the Middle Ages** Sini Kangas,Mia Korpiola,Tuija Ainonen,2013-04-30 Medievalists reading and writing about and around authority related themes lack clear definitions of its actual meanings in the medieval context Authorities in the Middle Ages offers answers to this thorny issue through specialized investigations This book considers the concept of authority and explores the various practices of creating authority in medieval society In their studies sixteen scholars investigate the definition formation establishment maintenance and collapse of what we understand in terms of medieval struggles for authority influence and power The interdisciplinary nature of this volume resonates with the multi faceted field of medieval culture its social structures and forms of communication The fields of expertise include history legal studies theology philosophy politics literature and art history The scope of inquiry extends from late antiquity to the mid fifteenth century from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas There is a special emphasis on such exciting but understudied areas as the Balkans Iceland and the eastern fringes of Scandinavia   **Queenship and Voice in Medieval Northern Europe** W. Layher,2010-09-27 This book examines female lordship and the power of the political voice in medieval Northern Europe focusing on three prominent foreign born queens of medieval Scandinavia Agnes of Denmark d 1304 Eufemia of Norway d 1312 and Margareta of Denmark Sweden d 1412 who acted as cultural mediators and initiators of political change   *John Trevisa's Information Age* Emily Steiner,2021-08-20 What would medieval English literature look like if we viewed it through the lens of the compendium In that case John Trevisa might come into focus as the

major author of the fourteenth century Trevisa d 1402 made a career of translating big informational texts from Latin into English prose These included Ranulph Higden s Polychronicon an enormous universal history Bartholomaeus Anglicus s well known natural encyclopedia De proprietatibus rerum and Giles of Rome s advice for princes manual De regimine principum These were shrewd choices accessible and on trend De proprietatibus rerum and De regimine principum had already been translated into French and copied in deluxe manuscripts for the French and English nobility and the Polychronicon had been circulating England for several decades This book argues that John Trevisa s translations of compendious informational texts disclose an alternative literary history by way of information culture Bold and lively experiments these translations were a gamble that the future of literature in England was informational prose This book argues that Trevisa s oeuvre reveals an alternative literary history more culturally expansive and more generically diverse than that which we typically construct for his contemporaries Geoffrey Chaucer and William Langland Thirteenth and early fourteenth century European writers compiled massive reference books which would shape knowledge well into the Renaissance This study maintains that they had a major impact on English poetry and prose In fact what we now recognize to be literary properties emerged in part from translations of medieval compendia with their inventive ways of handling vast quantities of information   Readings in Medieval Textuality Cristina Maria Cervone,D. Vance Smith,2016 III Subjectivity and the Self 6 Re reading Troilus in Response to Tony Spearing 7 The English Charles Subjectivity Texts and Culture IV Reading for Form 8 The Inescapability of Form 9 Destroyer of Forms Chaucer s Philomela 10 Gower s Confessio Amantis and Chaucer s Canterbury Tales as Dits 11 Poems without Form Maiden in the mor lay Revisited 12 I and We in Chaucer s Complaint unto Pity V Epilogue 13 Two Appreciations of A C Spearing 14 Announcing a Literary Find Apparently Related to the Gawain poet Works Cited Index

The Oxford Handbook of Medieval Literature in English Elaine Treharne,Greg Walker,2010-04-15 The study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation New texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the Sociology of the Text performance studies have emerged This has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas The Oxford Handbook of Medieval Literature in English brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today It also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade The Handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices Topics covered range from the canonical genres of Saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and

marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and key authors from lfric to Geoffrey Chaucer Langland and the Gawain Poet **Literary Theory and Criticism in the Later Middle Ages** Ardis Butterfield,Ian Johnson,Andrew Kraebel,2023-04-20 This collection makes a new profound and far reaching intervention into the rich yet little explored terrain between Latin scholastic theory and vernacular literature Written by a multidisciplinary team of leading international authors the chapters honour and advance Alastair Minnis s field defining scholarship A wealth of expert essays refract the nuances of theory through the medium of authoritative Latin and vernacular medieval texts providing fresh interpretative treatment to known canonical works while also bringing unknown materials to light **Voice in Later Medieval English Literature** David Lawton,2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine s Confessions the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valery and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity The book s energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work **Tellers, Tales, and Translation in Chaucer's Canterbury Tales** Warren Ginsberg,2015 Tellers Tales and Translation argues that Chaucer often recast a coordinating idea or set of concerns in the portraits prologues tales and epilogues that make up a Canterbury performance **Rewriting Roman History in the Middle Ages** Marek Thue Kretschmer,2007-04-30 The Historia Romana was the most popular work on Roman history in the Middle Ages A highly interesting aspect of its transmission and reception are its many redactions which bear witness to the continuous development of the text in line with changing historical contexts This study presents the very first classification of such rewritings and produces new insights into historiographical discourse in the Middle Ages Drawing on an analysis of the paraphrase contained in the manuscript Bamberg Hist 3 which is edited here for the first time the author offers numerous examples of textual transformations of language style and ideology all of which give us a clearer picture of textual fluidity in medieval historiography Origins as a Paradigm in the Sciences and in the Humanities Paola

Spinozzi,Alessandro Zironi,2010 In this volume the assumption that origins can be defined as a hermeneutic paradigm in the humanities and in the sciences is explored in relation to specific theoretical frameworks and research methodologies By investigating how origins have been conceptualised in different domains of knowledge biology primatology psychology linguistics history of science critical theory classical studies philology literary criticism strategy and accounting a double movement has been generated towards the very core of each discipline and beyond disciplinary boundaries Which are the most productive theories and methods each discipline has elaborated for investigating origins Can they become trans disciplinary Which synergic enquiries can be devised in order to expand and share knowledge Explaining how and why various disciplines have responded to such questions involves delving into their histories and cultural ideologies in order to verify whether the topic of origins can function as a powerful connector between scientific and humanistic territories

Danish Literature as World Literature Mads Rosendahl Thomsen,Dan Ringgaard,2017-02-09 Despite being a minor language Danish literature is one of the world s most actively translated and the Scandinavian country is the home of a number of significant writers Hans Christian Andersen remains one of the most translated authors in the world philosopher S ren Kierkegaard inspired modern Existentialism Karen Blixen chronicled her life in colonial Kenya as well as writing imaginary cosmopolitan tales and the writers among the circles of literary critic Georg Brandes in the late 19th century were especially important to the further development of European Modernism Danish Literature as World Literature introduces key figures from 800 years of Danish literature and their impact on world literature It includes chapters devoted to post 1945 literature on beat and systemic poetry as well as the Scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity **Inventing the Public Sphere (2 Vols.)** Leidulf Melve,2007-10-30 This book deals with public debate during the Investiture Contest ca 1040 1122 During this revolutionary struggle between the secular and the religious powers polemical writers contributed to the arguably first public debate in medieval Europe A close reading of a selection of these polemics offers new views on the functioning of the medieval public sphere as well as how the public framework circumscribing the writers led to argumentative innovations These include an increasing concern with interpretation and contextualisation resulting in a more critical and probing intellectual community Public debate during the Contest taught intellectuals how to argue in public and in that respect transferred a lasting legacy to the later Middle Ages and beyond Textual Subjectivity A. C. Spearing,2005-10-27 Publisher Description **Medieval Nonsense** Jordan Kirk,2021-05-04 Five hundred years before Jabberwocky and Tender Buttons writers were already preoccupied with the question of nonsense But even as the prevalence in medieval texts of gibberish babble birdsong and allusions to bare voice has come into view in recent years an impression persists that these phenomena are exceptions that prove the rule of the period s theologically motivated commitment to the kernel of meaning over and against the shell of the mere letter This book shows that to the contrary the foundational object of study of medieval linguistic thought was vox non significativa the

utterance insofar as it means nothing whatsoever and that this fact was not lost on medieval writers of various kinds In a series of close and unorthodox readings of works by Priscian Boethius Augustine Walter Burley Geoffrey Chaucer and the anonymous authors of the Cloud of Unknowing and St Erkenwald it inquires into the way that a number of fourteenth century writers recognized possibilities inherent in the accounts of language transmitted to them from antiquity and transformed those accounts into new ideas forms and practices of non signification Retrieving a premodern hermeneutics of obscurity in order to provide materials for an archeology of the category of the literary Medieval Nonsense shows how these medieval linguistic textbooks mystical treatises and poems were engineered in such a way as to arrest the faculty of interpretation and force it to focus on the extinguishing of sense that occurs in the encounter with language itself   *Annotated Chaucer bibliography* Mark Allen,Stephanie Amsel,2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010   **Machaut and the Medieval Apprenticeship Tradition** Douglas Kelly,2014 A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field s most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut s dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut s art of love and art of poetry in his dits and lyricsm and the previous scholarship on these topics It goes on to treat Machaut s legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of melodie identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison   **Staging Contemplation** Eleanor Johnson,2018-08-17 What does it mean to contemplate In the Middle Ages more than merely thinking with intensity it was a religious practice entailing utter receptiveness to the divine presence Contemplation is widely considered by scholars today to have been the highest form of devotional prayer a rarified means of experiencing God practiced only by the most devout of monks nuns and mystics Yet in this groundbreaking new book Eleanor Johnson argues instead for the pervasiveness and accessibility of contemplative works to medieval audiences By drawing together ostensibly diverse literary genres devotional prose allegorical poetry cycle dramas and morality plays Staging Contemplation paints late Middle English contemplative writing as a broad genre that operated collectively and experientially as much as through radical individual disengagement from the world Johnson further argues that the contemplative genre played a crucial role in

the exploration of the English vernacular as a literary and theological language in the fifteenth century tracing how these works engaged modes of disfluency from strained syntax and aberrant grammar to puns slang code switching and laughter to explore the limits norms and potential of English as a devotional language Full of virtuoso close readings this book demonstrates a sustained interest in how poetic language can foster a participatory experience of likeness to God among lay and devotional audiences alike **Translating Christ in the Middle Ages** Barbara Zimbalist,2022-02-15 This study reveals how women s visionary texts played a central role within medieval discourses of authorship reading and devotion From the twelfth to the fifteenth centuries women across northern Europe began committing their visionary conversations with Christ to the written word Translating Christ in this way required multiple transformations divine speech into human language aural event into textual artifact visionary experience into linguistic record and individual encounter into communal repetition This ambitious study shows how women s visionary texts form an underexamined literary tradition within medieval religious culture Barbara Zimbalist demonstrates how within this tradition female visionaries developed new forms of authorship reading and devotion Through these transformations the female visionary authorized herself and her text and performed a rhetorical imitatio Christi that offered models of interpretive practice and spoken devotion to her readers This literary historical tradition has not yet been fully recognized on its own terms By exploring its development in hagiography visionary texts and devotional literature Zimbalist shows how this literary mode came to be not only possible but widespread and influential She argues that women s visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late medieval literary and religious cultures In translating their visionary conversations with Christ into vernacular text medieval women turned themselves into authors and devotional guides and formed their readers into textual communities shaped by gendered visionary experiences and spoken imitatio Christi Comparing texts in Latin Dutch French and English Translating Christ in the Middle Ages explores how women s visionary translation of Christ s speech initiated larger transformations of gendered authorship and religious authority within medieval culture The book will interest scholars in different linguistic and religious traditions in medieval studies history religious studies and women s and gender studies

Reviewing **Text And Voice The Rhetoric Of Authority In The Middle Ages**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Text And Voice The Rhetoric Of Authority In The Middle Ages**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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