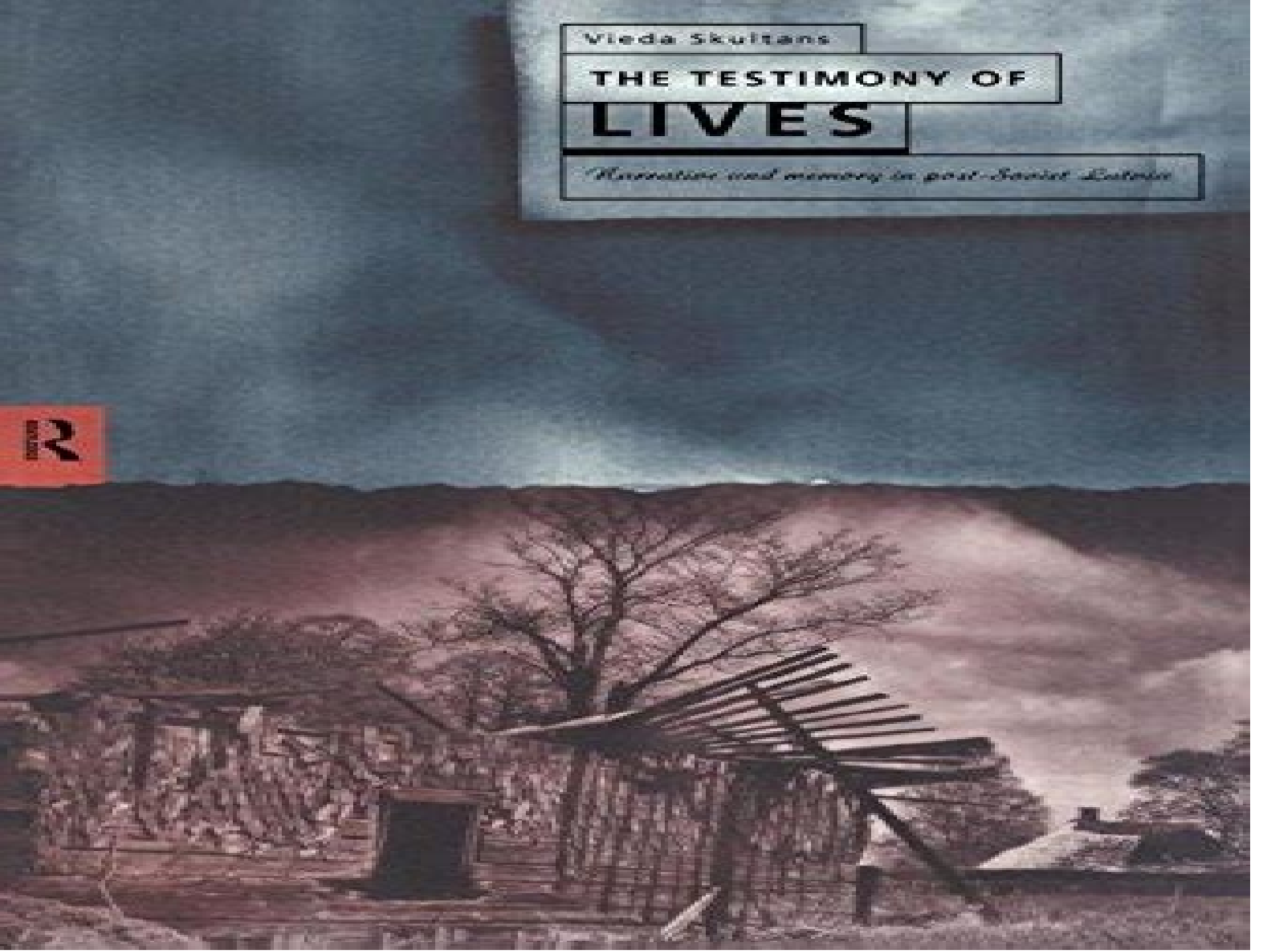


Vieda Skultans

THE TESTIMONY OF LIVES

Migration and memory in post-Soviet Latvia

Routledge



Testimony Of Lives Narrative And Memory In Post Soviet Latvia

Lynda Mannik



Testimony Of Lives Narrative And Memory In Post Soviet Latvia:

The Testimony of Lives Vieda Skultans, 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990 she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time, it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

Hard Labour: The Forgotten Voices of Latvian Migrant 'Volunteer' Workers Linda McDowell, 2013-09-05 Although the Second World War ended sixty years ago, there are still untold stories waiting to be heard: stories not only of diplomats and soldiers but also of refugees, camp inmates and ordinary people living in occupied territories; stories of women's and children's lives as well as those of men. In *Hard Labour*, the forgotten voices of a group of young women who left Latvia in 1944 are captured, telling the story of their flight from the advancing Soviet Army, their difficult journeys across central Europe, their lives as displaced people in Allied camps in Germany and finally their refuge in Britain. Hard work is at the centre of these stories, as the women became volunteer workers first for the Nazi war effort and then as labourers in the British post-war reconstruction plan. In what has been described as a venomous postscript to the War, the fit and able amongst the vast homeless and often stateless population that fetched up in camps run by the Allies in war-devastated Germany were recruited by western states as labourers. Great Britain was the first nation to recruit displaced persons, offering jobs in hospitals and private homes as domestic workers and in the textile industry to young single women, and later men from Latvia, Lithuania and Estonia and other once-independent states. Many of these women spent the rest of their lives in Britain, longing to return to their homelands but independence came too late for many of them. At the centre of *Hard Labour* are the lives of twenty-five now elderly Latvian women who came to Britain between 1946 and 1949. Their memories are placed in the context of recent work in feminist history, illuminating debates about displacement and loss as well as the transformation of women's lives in post-war Britain.

Narratives of Annihilation, Confinement, and Survival Anja Tippner, Anna Artwińska, 2019-05-20 The concept of camp narratives rather than Holocaust narratives or Gulag narratives is based on the assumption that literary accounts of camp experiences share common traits aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between texts about Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp.

narrative , Memory and Pluralism in the Baltic States Eva-Clarita Pettai, 2014-06-11 Memories both in individual and collective form still have a significant impact on how people relate to political processes in Europe today While much has been written about top down attempts by states and political actors to mould people s memories of the past through public commemoration textbooks or monuments this volume takes a view from below by focusing on different types of societal actors and the ways in which they interact with the political world in order to influence collective memory Presented within a comprehensive conceptual framework the empirical cases focus on three countries of the former Soviet Union Estonia Latvia and Lithuania They show that different or even antagonistic perceptions of the recent past not only appear between different ethnic groups but also between socio economic groups different age groups or generations as well as between women and men Moreover they give an impressive account on the multiple ways in which these perceptions empower individuals and groups to seek greater influence in the construction of collective memory The volume therefore not only provides a valuable and fresh perspective on the relationship between social memory and democratic politics but also contributes to post Communist regional studies in the enlarged European Union This book was published as a special issue of the Journal of Baltic Studies

Narratives in the Making Anselma Gallinat, 2016-11-01 Despite the three decades that have passed since the fall of the Berlin Wall the historical narrative of East Germany is hardly fixed in public memory as German society continues to grapple with the legacies of the Cold War This fascinating ethnography looks at two very different types of local institutions in one eastern German state that take divergent approaches to those legacies while publicly funded organizations reliably cast the GDR as a dictatorship a main regional newspaper offers a more ambivalent perspective colored by the experiences and concerns of its readers As author Anselma Gallinat shows such memory work initially undertaken after fundamental regime change inevitably shapes citizenship and democracy in the present

The Interview Jonathan Skinner, 2014-01-29 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular

Balkan Life Courses Klaus Roth, Milena Benovska (Eds.) , 2019 The historical upheavals in Southeast Europe since the early 20th century brought about deep transformations of people s

life courses The concept of life course enables the understanding of human lives within their socio cultural and political contexts stressing people s everyday experiences and agency The papers in this volume discuss problems such as the impact of migration and mobility on families such as economic migration transforming traditional structures into individualistic strategies Other papers give examples of ruptures of life worlds caused by the impact of dramatic historical events Demonstrating the agency of actors instead of presenting them as passive victims some authors present approaches that are innovative for the region Apart from various forms of migration and their impact on life courses the volume also includes contributions on the role of religion and social memory in the family *Explorations in Baltic Medical History, 1850-2015* Nils Hansson,Jonatan Wistrand,2019 This book explores the history of medicine in the Baltic Sea region and provides different answers to one central question How has the circulation of knowledge in the Baltic Sea region influenced medicine as a discipline and illness as an experience during the nineteenth and twentieth centuries From synopsis *Thinking Peaceful Change* Frank Möller,2007-02-09 Frank M ller explores why the states and societies of the Baltic Sea region have not yet evolved into a security community despite the area undergoing since the mid 1980s considerable change with little turmoil This book focuses on the tensions resulting from policies in the Baltic states aiming at an increase in both security and sovereignty M ller shows how these states attempts at increasing their security were intricately bound up with their efforts at autonomous nation state building M ller argues that a primary obstacle to security community building was the construction of nation states based upon an exceedingly traditional template emphasizing the connection between the state sovereignty and military security The Baltic states aspired to NATO membership amid unique challenges such as the perceived threat of renascent Russian imperialism and the perseverance of a collective memory emphasizing anti Soviet resistance M ller also examines such key issues as the demise of the Soviet Union the nonviolent withdrawal of Russian troops from the Baltic states and U S foreign policy in northern Europe Here is a profound multifaceted look at issues of security in the contemporary world a crucial tool for researchers and students of peace and conflict studies

Photography, Memory, and Refugee Identity Lynda Mannik,2013-04-20 In 1948 a small ship carrying Estonian refugees arrived at Pier 21 in Halifax In this absorbing work anthropologist Lynda Mannik analyzes the refugee experience through the photographic record of those who made that harrowing voyage Drawing on a collection of photographs taken during the voyage and at Pier 21 Mannik asks surviving passengers to describe their journey their reception in Canada and to what extent the photos reflect their experiences as they remember them The photographs in the SS Walnut collection she argues bear witness to the refugee experience even as the meanings attached to them have changed over time and in shifting contexts Re-contextualising East Central European History Robert Pyrah,2017-12-02 Twenty years after the fall of Communism scholarship on East Central Europe has adopted mainstream western methodologies but remains preoccupied with a narrow range of themes Nationalism identity fin de siecle art and culture and revisionist historiography dominate the

field to the detriment of other subjects Using a variety of lenses literary political linguistic medical the authors address a conspectus of original themes including Jewish literary life in interwar Romania the Galician Alphabet War and Saxon eugenics in Transylvania These case studies transcend their East Central European context by engaging with conceptually broad questions This volume additionally contains a comprehensive Introduction and topical Bibliography of use to students and teachers resulting in one of the most creative collections of studies dealing with East Central Europe to date This volume has its roots in an interdisciplinary seminar at the University of Oxford bringing together emerging and established scholars with the explicit aim of broadening the study of this region its history and culture beyond the established paradigms Robert Pyrah is a Research Fellow at St Antony s College and an authority on theatre and cultural politics in Austria and post Habsburg central Europe Marius Turda is founder of the International Working Group on the History of Race and Eugenics based at Oxford Brookes University

Anthropological Approaches to Psychological Medicine Vieda Skultans, John Lee Cox, 2000-01-01 There are many insights and nuggets of value in this collection Maurice Lipsedge reminds us how badly psychiatry needs anthropology s insights This book should contribute to the ongoing dialogue between the two fields The Journal of the Royal Anthropological Institute The editors states in the introduction that they wish to encourage the reader to meet halfway the other discipline This expresses the view which all the contributors clearly feel and which is correct that psychology and psychiatry and anthropology have much to offer each other and indeed are similar in several respects The International Journal of Social Psychiatry As an introductory text the book is perhaps too difficult but for students of medical anthropology and cross cultural psychiatry it offers a useful up to date assessment of the field The International Journal of Social Psychiatry This text brings together some noted clinicians and researchers in psychiatry and mental health The aim is to explore what we can learn from anthropology to achieve a contextual understanding of mental illness and health in contemporary society The book contains a wide selection of ideas and works well to bridge the gap between anthropolgy and psychiatry This book is definitely not for the novice or anyone new to the field It is however worth reading to explore ways in which mental health practitioners can make the shift from ideologies theories and practices that are only interested in establishing the presence or absence of pathology or illness towards theory and practice that take account of the meaning of those experiences for people in their everyday lives One of the authors sums this up well by suggesting that anthropologically informed methods of enquiry have potential to help establish clearer links between personal suffering and local politico economic ideologies Openmind No110 July Aug 2001 The relevance of transcultural issues for medical practice including psychiatry is becoming more widely recognized and medical anthropology is now a major sub discipline Written for those working in the mental health services as well as for anthropologists Anthropological Approaches to Psychological Medicine brings together psychiatry and anthropology and focuses on the implications of their interaction in theory and clinical practice The book reaffirms the importance of anthropology for fully understanding psychiatric practice and psychological

disorders in both socio historical and individual contexts The development and use of diagnostic categories the nature of expressed emotion within cross cultural contexts and the religious context of perceptions of pathological behaviour are all refracted through an anthropological perspective The clinical applications of medical anthropology addressed include in particular the establishing of cultural competence and an examination of the new perspectives anthropological study can bring to psychosis and depression The stigmatization of mental illness is also reviewed from an anthropological perspective Encouraging practitioners to reflect on the position of medicine in a wider cultural context this is an exciting and comprehensive text which explores the profound importance of an anthropological interpretation for key issues in psychological medicine Baltic Biographies at Historical Crossroads Aili Aarelaid-Tart, Li Bennich-Björkman, 2012-06-12

This book brings together life stories from five generations of Balts living through the diverse and recurring transformations of the twentieth century occupations war independence totalitarianism and democratic rule and market economy The twentieth century history of the Baltic countries has often been deeply tragic Lying on the coastline of the Baltic Sea these rather small but strategically well located territories have historically found themselves in the middle of many power struggles between larger states empires and other power holders the Teutonic Knights Swedish kings Tsarist Russia Nazi Germany the Soviet Union Today they are once again forced to stand up to the Russian Federation Biographical interviewing is a field focused on individuals and on how those individuals choose to re create and present their lived lives make meaning of it through the narratives they tell To interpret the biographical narrations of Lithuanians Latvians and Estonians shaped by complex and controversial historical background the authors use Pierre Bourdieu s concept of social and cultural capitals the principles of Erving Goffman s framing analysis and Alessandro Portelli s distinction of private and public spheres Anton Steen s investigations of post Socialist elites and Piotr Sztompka s theory of cultural trauma etc Given analyses of particular biographical narrations are supplemented by brief historical and sociological overviews which allow the reader to better understand the contexts of lived lives and the mental atmosphere in which the interviews were conducted *The Bee and the Eagle* Alan Forrest, Peter H. Wilson, 2008-12-18

This volume s juxtaposition of the empires of Germany and France in 1806 at the dissolution of The Holy Roman Empire allows a comparison of their transition towards modernity explored through the themes of Empire monarchy political cultures feudalism war and military institutions nationalism and identity and everyday experience *Research Methods for Memory Studies* Emily Keightley, 2013-05-31 The first textbook on research methods and methodological questions in the field of memory studies This guide provides students and researchers with a clear set of outlines and discussions of particular methods of research in memory studies It offers not only expert appraisals of a range of techniques approaches and perspectives in memory studies but also focuses on key questions of methodology in order to help bring unity and coherence to this new field of study Narrative Methods for the Human Sciences Catherine Kohler Riessman, 2008 Cathy Riessman is the leading figure in narrative research and her new book is a delight Covering basic

issues of transcription and research credibility as well as visual data and engagingly written it is a goldmine for students and researchers alike If we want to make narrative research serious and revealing it is to this book that we should turn David Silverman Professor Emeritus Goldsmiths College University of London Narrative Methods for the Human Sciences provides an accessible framework for researchers to analyse narrative texts with confidence empathy and humility NARRATIVE INQUIRY This is a terrific book Cathy Riessman has an encyclopedic knowledge of this field and of the participants in it This breadth and depth of knowledge is abundantly clear throughout the book Susan Bell Bowdoin College This book has been a great source of inspiration to me and my students not only for its methodological clarity but also for the spirit of social activism it engenders Ian Baptiste The Pennsylvania State University Narrative Methods for the Human Sciences is an essential starting point for both students and experienced researchers interested in using narrative analysis in applied or other contexts Written with admirable clarity an engaging style and supported by detailed examples of analysis the book outlines the main methodological issues and approaches within the exciting and fast developing field of narrative research Even researchers already familiar with narrative methods should find the presentation of thematic structural dialogic performance and visual forms of analysis a fruitful stimulus to new research endeavours Brian Roberts University of Central Lancashire U K I just had to thank you for paving the path for us new and hopeful narrative researchers I have been a student of both your books on narrative analysis and want to thank you for your guidance from your work and also your latest book Narrative Methods for the Human Sciences This work and the references you have chosen for us have helped me immensely during this time in my doctoral program especially as I enter into the analysis phase Maria T Yelle nursing doctoral candidate University of Wisconsin Madison Narrative Methods for the Human Sciences provides a lively overview of research based on constructing and interpreting narrative Designed to improve research practice it gives a detailed discussion of four analytic methods that students can adapt Author Catherine Kohler Riessman explains how to conduct the four kinds of narrative analysis using model studies from sociology anthropology psychology education and nursing Throughout the book she compares different approaches including thematic analysis structural analysis dialogic performance analysis and visual narrative analysis The book helps students confront specific issues in their research practice including how to construct a transcript in an interview study complexities of working with materials translated from another language defining narrative segments relating text and context locating oneself as the researcher in a responsible way in an inquiry and arguing for the credibility of the case based approach Broad in scope Narrative Methods for the Human Sciences also offers concrete guidance in individual chapters for students and established scholars wanting to join the narrative turn in social research Key Features Focuses on four particular methods of narrative analysis This text provides specific diverse exemplars of good narrative research as practiced in several social science and human service disciplines Offers guidance for narrative interviewing The author discusses the complexities between spoken language and any written transcript In the

process she encourages students to be mindful of the texts they construct from dialogues among speakers Presents arguments about validation in case based research Riessman presents several ways to think about credibility in narrative studies contextualizing validity in relation to epistemology and theoretical orientation of a study Explores the differences between grounded theory methods and narrative analysis The author clarifies distinctions between inductive thematic coding in grounded theory and other interpretive approaches and narrative analysis Presents social linguistic methods for analyzing oral narrative This text makes the approach accessible to readers not trained in social linguistics in part by providing rich examples from a number of different disciplines in the social and behavioral sciences Employs visual methods of analysis Riessman takes narrative research beyond the spoken or written texts by showing how exemplary researchers have connected participants words and images made during the research process She also discusses other research that incorporates found images in archives in a narrative inquiry This text is designed as a supplement to the qualitative research course taught in graduate departments across the social and behavioral sciences and as a core book in the narrative course

Narrating, Doing, Experiencing Annikki Kaivola-Bregenhøj, Barbro Klein, Ulf Palmenfelt, 2006-06-15 How do people tell of experiences things and events that mean a lot to them and are unforgettable Eight Nordic folklorists here examine personal experience stories and the way they are narrated in an attempt to gain an understanding of the people behind them and to reveal how these people handle their history their lives and their cultural memory All the articles are based on interviews and narrator researcher collaboration The stories tell about birth sickness and miraculous cures intergenerational relations war and matters not normally talked about The analyses complement one another and the work may be used as a university course book

Narrating, Doing, Experiencing Annikki Kaivola-Bregenhøj, Klein Barbro, Palmenfelt Ulf, 2018-11-01 How do people tell of experiences things and events that mean a lot to them and are unforgettable Eight Nordic folklorists here examine personal experience stories and the way they are narrated in an attempt to gain an understanding of the people behind them and to reveal how these people handle their history their lives and their cultural memory All the articles are based on interviews and narrator researcher collaboration The stories tell about birth sickness and miraculous cures intergenerational relations war and matters not normally talked about The analyses complement one another and the work may be used as a university course book

South Vietnamese Soldiers Nathalie Huynh Chau Nguyen, 2016-03-21 Published on the 40th anniversary of the end of the war in Vietnam this book brings to life the experiences and memories of South Vietnamese soldiers the forgotten combatants of this controversial conflict South Vietnam lost more than a quarter of a million soldiers in the Vietnam War yet the histories of these men and women are largely absent from the vast historiography of the conflict By focusing on oral histories related by 40 veterans from the former Republic of Vietnam Armed Forces this book breaks new ground shedding light on an essentially unexplored aspect of the war and giving voice to those who have been voiceless The experiences of these former soldiers are examined through detailed firsthand accounts that feature two

generations and all branches of the service including the Women s Armed Forces Corps Readers will gain insight into the soldiers early lives their military service combat experiences and friendships forged in wartime They will also see how life became worse for most in the aftermath of the war as they experienced internment in communist prison camps discrimination against their families on political grounds and the dangers inherent in escaping Vietnam whether by sea or land Finally readers will learn how veterans who saw no choice but to leave their homeland succeeded in rebuilding their lives in new countries and cultures

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In a world inundated with screens and the cacophony of fast conversation, the profound energy and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Testimony Of Lives Narrative And Memory In Post Soviet Latvia**, a captivating perform of literary beauty that impulses with raw emotions, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus manuals readers on an emotional odyssey, gently revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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