

THE JOURNAL OF
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Fall 1983

Test Of Time An Essay On Philosophical Aesthetics

Derek Allan



Test Of Time An Essay On Philosophical Aesthetics:

The Test of Time Anthony Savile, 1982 Seeks a justification for the evaluative inferences that critics draw from such claims that a work of art has withstood the test of time The idea of stature is contrasted with that of excellence or goodness and is shown to be a notion indispensable to any elaborated theory of art [Art and Time](#) Derek Allan, 2014-09-18 A well known feature of great works of art is their power to live on long after the moment of their creation to remain vital and alive long after the culture in which they were born has passed into history This power to transcend time is common to works as various as the plays of Shakespeare the Victory of Samothrace and many works from early cultures such as Egypt and Buddhist India which we often encounter today in major art museums What is the nature of this power and how does it operate The Renaissance decided that works of art are timeless immortal immune from historical change and this idea has exerted a profound influence on Western thought But do we still believe it Does it match our experience of art today which includes so many works from the past that spent long periods in oblivion and have clearly not been immune from historical change This book examines the seemingly miraculous power of art to transcend time an issue widely neglected in contemporary aesthetics Tracing the history of the question from the Renaissance onwards and discussing thinkers as various as David Hume Hegel Marx Walter Benjamin Sartre and Theodor Adorno the book argues that art transcends time through a process of metamorphosis a thesis first developed by the French art theorist Andr Malraux The implications of this idea pose major challenges for traditional thinking about the nature of art *The Imaginary Museum of Musical Works : An Essay in the Philosophy of Music* Lydia Goehr, 1992-03-26 What is the difference between a performance of Beethoven's Fifth Symphony and the symphony itself What does it mean for musicians to be faithful to the works they perform To answer such questions Lydia Goehr combines philosophical and historical methods of enquiry Finding Anglo American philosophy inadequate for the task she shows that a historical perspective is indispensable to a full understanding of musical ontology Goehr examines the concepts and assumptions behind the practice of classical music in the nineteenth century and demonstrates how different they were from those of previous centuries She rejects the finding that the concept of a musical work emerged in the sixteenth century placing its emergence instead around 1800 She describes how the concept of a work then came to define the norms expectations and behaviour that we now associate with classical music Out of the historical thesis Goehr draws philosophical conclusions about the normative functions of concepts and ideals She also addresses current debates among conductors early music performers and avant gardists Introduction I The Analytic Approach Status and identity Analytical positions I Analytical positions II Critique and transition II The Historical Approach Normativity and Practice The central claim Musical meaning I Musical meaning II Musical production I Musical production II Werktreue Confirmation and challenge [Analytic Approaches to Aesthetics: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find

reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Philosophy a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Kant's Critique of the Power of Judgment Paul Guyer,2003-09-08 Kant's Critique of the Power of Judgment first published in 1790 was the last of the great philosopher's three critiques following on the heels of Critique of Pure Reason 1781 and Critique of Practical Reason 1788 In the first two Kant dealt with metaphysics and morality in the third Kant turns to the aesthetic dimension of human experience showing how our experiences of natural and artistic beauty the sublime magnitude and might of nature and of purposive organisms and ecological systems gives us palpable evidence that it is possible for us not only to form moral intentions but also to realize our freely chosen moral goals within nature as we experience it The present volume collects twelve of the most important critical discussions on the Critique of the Power of Judgment written by leading Kant scholars and aestheticians from the United States and Great Britain In addition to a substantive introduction by the editor the book includes an extensive annotated bibliography of the most important work on Kant and on the background and arguments of his third Critique published throughout the twentieth century

Nature and Landscape Allen Carlson,2009 The roots of environmental aesthetics reach back to the ideas of eighteenth century thinkers who found nature an ideal source of aesthetic experience Today having blossomed into a significant subfield of aesthetics environmental aesthetics studies and encourages the appreciation of not just natural environments but also human made and human modified landscapes Nature and Landscape is an important introduction to this rapidly growing area of aesthetic understanding and appreciation Allen Carlson begins by tracing the development of the field's historical background and then surveys contemporary positions on the aesthetics of nature such as scientific cognitivism which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments Carlson next turns to environments that have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is in general a correct way to aesthetically experience the environment

A Companion to Aesthetics Stephen Davies,Kathleen Marie Higgins,Robert Hopkins,Robert Stecker,David E. Cooper,2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation

between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Rethinking Virtual Places Erik Champion, 2021-11-30 How would the humanities change if we grappled with the ways in which digital and virtual places are designed experienced and critiqued In Rethinking Virtual Places Erik Malcolm Champion draws from the fields of computational sciences and other place related disciplines to argue for a more central role for virtual space in the humanities For instance recent developments in neuroscience could improve our understanding of how people experience store and recollect place related encounters Similarly game mechanics using virtual place design might make digital environments more engaging and learning content more powerful and salient In addition Champion provides a brief introduction to new and emerging software and devices and explains how they help hinder or replace our traditional means of designing and exploring places Perfect for humanities scholars fascinated by the potential of virtual space Rethinking Virtual Places challenges both traditional and recent evaluation methods to address the complicated problem of understanding how people evaluate and engage with the notion of place

The Rock Canon CarysWyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and Nirvana s Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change

than has been evident in the canons of literature and classical music in the last two centuries The Philosophy of Literature Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods Images of Excellence Christopher Janaway, 1995 Plato was the first great figure in Western philosophy to assess the value of the arts he famously argued in the Republic that traditionally accepted forms of poetry drama and music are unsound claiming they are conducive to warped ethical standards detrimental to the psyche and purveyors of illusions about important matters in human life This view has been widely rejected but Christopher Janaway here argues that Plato's hostile case is a more coherent and profound challenge to the arts than has sometimes been supposed Denying that Plato advocates good art in any modern sense Dr Janaway seeks both to understand Plato's critique in the context of his own philosophy and to locate him in today's philosophy of art showing how issues in aesthetics arise from responses to his charges Plato's questions about beauty emotion representation ethical knowledge artistic autonomy and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny Images of Excellence gives a new and original view of a famous issue in the history of philosophy it is written not only for readers working in ancient philosophy but for all who are interested in aesthetics art theory and literary theory **Aesthetic Concepts** Emily Brady, Jerrold Levinson, 2001 Aesthetic Concepts is an exploration of key topics in contemporary aesthetics that arise from the seminal work of Frank Sibley 1923 1996 Sibley developed a distinctive aesthetic theory through a number of papers published between 1955 and 1995 a selection of which entitled Approach to Aesthetics is also published by OUP Sibley's theory is grounded in the important and influential distinction he made between aesthetic and non aesthetic concepts in his ground breaking paper Aesthetic Concepts Thirteen specially written essays by British and American philosophical aestheticians bring Sibley's insight into a contemporary framework exploring the ways his ideas give rise to important new discussion about issues in aesthetics that greatly interested him These include the differences and relationships between aesthetic concepts and other types of concepts aesthetic realism and objectivity methods of aesthetic evaluation in practice and in theory the boundaries of aesthetics and aesthetics of nature versus aesthetics of art This collection will be of interest to scholars in philosophy art theory and art criticism *The Routledge Companion to Twentieth Century Philosophy* Dermot Moran, 2008-10-27 Featuring twenty two chapters written by leading international scholars this major publication covers all the key figures and movements from Frege to Derrida and philosophy of language to feminist philosophy *An Introduction to the Philosophy of Art* Richard Eldridge, 2003-09-25 Richard Eldridge presents a clear and compact survey of philosophical theories of the

nature and significance of art Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism he explores the representational expressive and formal dimensions of art and he argues that works of art present their subject matter in ways that are of enduring cognitive moral and social interest His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art **Verbal Art** Anders Pettersson,2000-08-23 Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works taking care to show that his theory is compatible with a broad variety of perspectives Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work he provides a thorough treatment of fundamental problems in the area including the concept of a text or work the concept of form and the distinctiveness of the literary use of language On Nixon's Madness Zachary Jacobson,2023-03-28 Was Richard Nixon actually a madman or did he just play one When Richard Nixon battled for the presidency in 1968 he did so with the knowledge that should he win he would face the looming question of how to extract the United States from its disastrous war in Vietnam It was on a beach that summer that Nixon disclosed to his chief aide H R Haldeman one of his most notorious risky gambits the madman theory In On Nixon s Madness Zachary Jonathan Jacobson examines the enigmatic president through this theory of Nixon s own invention With strategic force and nuclear bluffing Nixon attempted to coerce his foreign adversaries through sheer unpredictability As his national security advisor Henry Kissinger noted Nixon s strategy resembled a poker game in which he push ed so many chips into the pot that the United States foes would think the president had gone crazy From Vietnam Pakistan and India to the greater Middle East Nixon applied this madman theory Foreign relations were not a steady march toward peaceful coexistence but rather an ongoing test of mettle Nixon saw the Cold War as he saw his life as a series of ordeals that demanded great risk and grand gestures For decades journalists critics and scholars have searched for the real Nixon behind these acts Was he a Red baiter a worldly statesman a war criminal or in the end a punchline Jacobson combines biography and intellectual and cultural history to understand the emotional life of Richard Nixon exploring how the former president struggled between great effusions of feeling and great inhibition how he winced at the notion of his reputation for rage and how he used that ill repute to his advantage The Poetics of Phantasia Anne Sheppard,2014-03-13 With a thorough examination of ancient views of literary and artistic realism allegory and symbolism The Poetics of Phantasia brings together a study of the ways in which the concept of imagination phantasia in Greek was used in ancient aesthetics and literary theory The Greeks and Romans tended to think of the production of works of art in terms of imitation either of the world around us or of a transcendent ideal world rather than in terms of originality and creativity Study of the way phantasia is used in ancient writing about literature and art reveals important features of the ancient approach to the arts and in doing so will also shed light on modern concepts of imagination and the literary and artistic differences between realism and allegory Covering a range of literary and

philosophical material from the beginnings of Greek literature down to the Neoplatonist philosophers of late antiquity The Poetics of Phantasia discusses three discrete senses of imagination in ancient thought Firstly phantasia as visualization is explored when a writer brings before his eyes what he is describing and enables his audience or reader to visualise it likewise The second theory of phantasia is that which is capable not only of conveying images from sense perception but also of receiving images from intellectual and supra intellectual faculties in the soul and thus helping people grasp mathematical metaphysical or even mystical concepts Finally phantasia is seen as a creative power which can conjure up an image that points beyond itself and to express ideas outside our everyday experience *Sibley:approach to Aesthetics C , The Beauty of God* Daniel J. Treier,Mark Husbands,Roger Lundin,2007-05-18 Editors Mark Husbands Roger Lundin and Daniel J Treier present ten essays that explore a Christian approach to beauty and the arts The visual arts music and literature are considered as well as the theological meaning and place of the arts in a fallen world redeemed by Christ **Methods for the Study of Literature as Cultural Memory** ,2022-06-08 In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory In literature the past may be re constructed in various ways and in very diverse forms This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation In what sense can the rhetoric of literary historiography itself contribute to literature s function as cultural memory Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European American Asian and African cultures What are the dilemmas they create for our teaching at the end of the twentieth century To all these questions a wide range of scholars here tries to find answers In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works

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