



TERROR and its
SUSPECT WORDS
DISCONTENTS
in **REVOLUTIONARY**
FRANCE

CAROLINE WEBER

Terror And Its Discontents Suspect Words In Revolutionary France

M Carnoy



Terror And Its Discontents Suspect Words In Revolutionary France:

Terror and Its Discontents Caroline Weber, 2003-01-01 Camille Desmoulins a journalist writing under the Montagnard regime of 1793-94 remarked that France's government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people's souls and prevented it from pouring forth at the tribunal or in writing How this happened how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber's book a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists self proclaimed despotism of liberty during the French Revolution Weber examines Jean Jacques Rousseau's and the Robespierrists articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool The book then focuses on two eloquent contemporary critics of this phenomenon Desmoulins and the Marquis de Sade the infamous libertine author Weber demonstrates how Desmoulins reconfigured the Montagnard regime's rhetoric to conjure up a political system based on tolerance not terror and how Sade deftly parodied the Robespierrists brutality and hypocrisy proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and bloodshed A balanced account of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power

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Caroline Weber, 2003-01-01 Camille Desmoulins a journalist writing under the Montagnard regime of 1793-94 remarked that France's government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people's souls and prevented it from pouring forth at the tribunal or in writing How this happened how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber's book a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists self proclaimed despotism of liberty during the French Revolution Weber examines Jean Jacques Rousseau's and the Robespierrists articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool The book then focuses on two eloquent contemporary critics of this phenomenon Desmoulins and the Marquis de Sade the infamous libertine author Weber demonstrates how Desmoulins reconfigured the Montagnard regime's rhetoric to conjure up a political system based on tolerance not terror and how Sade deftly parodied the Robespierrists brutality and hypocrisy proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and

bloodshed A balanced account of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power **The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France** Julia V. Douthwaite, 2024-05-31 The French Revolution brings to mind violent mobs the guillotine and Madame Defarge but it was also a publishing revolution more than 1 200 novels were published between 1789 and 1804 when Napoleon declared the Revolution at an end In this book Julia V Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley E T A Hoffmann Honor de Balzac Charles Dickens Gustave Flaubert and L Frank Baum Deploying political history archival research and textual analysis with eye opening results Douthwaite focuses on five major events between 1789 and 1794 first in newspapers then in fiction and shows how the symbolic stories generated by Louis XVI Robespierre the market women who stormed Versailles and others were transformed into new tales with ongoing appeal She uncovers a 1790 story of an automaton builder named Frank nste n links Baum to the suffrage campaign going back to 1789 and discovers a royalist anthem s power to undo Balzac s P re Goriot Bringing to light the missing links between the ancien r gime and modernity **The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France** is an ambitious account of a remarkable politico literary moment and its aftermath **(Re-)Writing the Radical** Maike Oergel, 2012-12-19 The essays in this volume discuss the overlap between philosophical aesthetic and political concerns in the 1790s either in the work of individuals or in the transfer of cultural materials across national borders which tended to entail adaptation and transformation What emerges is a clearer understanding of the fate of the Enlightenment its radicalization and its overcoming in aesthetic and political terms and of the way in which political paranoia generated by the fear of a spreading revolutionary radicalism facilitated and influenced the cultural transfer of the radical The collection will be of interest to scholars in French German English and comparative studies working on the later 18th century or early 19th century It is of particular interest to those working on the impact of the French Revolution those engaged in reception studies and those researching the interface between political and cultural activities It is also of key interest to intellectual historians of this period as well as general historians with an interest in modern conservatism and radicalism *Protest in the Long Eighteenth Century* Yvonne Fuentes, Mark R. Malin, 2021-05-18 This edited collection of essays focuses on the topic of protest during the Enlightenment of the long eighteenth century roughly 1670 1833 Resistance in the eighteenth century was extensive and the act of protest to foment meaningful societal change took on many forms from the circulation of ballads swearing of oaths to riots and work stoppages or the composition of essays novels posters caricatures political cartoons as well as theater and opera The contributors to this volume examine the causes of protest as well as the broad ways in which common artifacts such as poles trees drums conchs and songs acted as flashpoints for conflict and vehicles of protest Rather than approaching the topic with strict

geographical temporal and structural limitations this book focuses on the time period from an international perspective and an interdisciplinary scope Because of its wide scope this book is an important contribution to the subject that will be of interest to both faculty and students of the history of protest resistance and the changes that these forces bring as it also reminds us that the protests of today are rooted in historical resistances of the past

Luxury After the Terror Iris Moon, 2022-04-05 When Louis XVI was guillotined on January 21 1793 vast networks of production that had provided splendor and sophistication to the royal court were severed Although the king's royal possessions from drapery and tableware to clocks and furniture suites were scattered and destroyed many of the artists who made them found ways to survive This book explores the fabrication circulation and survival of French luxury after the death of the king Spanning the final years of the ancien régime from the 1790s to the first two decades of the nineteenth century this richly illustrated book positions luxury within the turbulent politics of dispersal disinheritance and dispossession Exploring exceptional works created from silver silk wood and porcelain as well as unrealized architectural projects Iris Moon presents new perspectives on the changing meanings of luxury in the revolutionary and Napoleonic periods a time when artists were forced into hiding exile or emigration Moon draws on her expertise as a curator to revise conventional accounts of the so-called Louis XVI style arguing that it was only after the revolutionary auctions liquidated the king's collections that their provenance accrued deeper cultural meanings as objects with both a royal imprimatur and a threatening reactionary potential Lively and accessible this thought provoking study will be of interest to curators art historians scholars and students of the decorative arts as well as specialists in the French Revolution

The Terror of Natural Right Dan Edelstein, 2024-05-31 Natural right the idea that there is a collection of laws and rights based not on custom or belief but that are natural in origin is typically associated with liberal politics and freedom In *The Terror of Natural Right* Dan Edelstein argues that the revolutionaries used the natural right concept of the enemy of the human race an individual who has transgressed the laws of nature and must be executed without judicial formalities to authorize three quarters of the deaths during the Terror Edelstein further contends that the Jacobins shared a political philosophy that he calls natural republicanism which assumed that the natural state of society was a republic and that natural right provided its only acceptable laws Ultimately he proves that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis's trial until the fall of Robespierre A highly original work of historical analysis political theory literary criticism and intellectual history *The Terror of Natural Right* challenges prevailing assumptions of the Terror to offer a new perspective on the Revolutionary period

The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France Iris Moon, 2016-11-25 As the official architects of Napoleon Charles Percier 1764-1838 and Pierre-François-Léonard Fontaine 1762-1853 designed interiors that responded to the radical ideologies and collective forms of destruction that took place during the French Revolution The architects visualized new forms of imperial sovereignty by inverting the symbols of monarchy and

revolution constructing meeting rooms resembling military encampments and gilded thrones that replaced the Bourbon lily with Napoleonic bees Yet in the wake of political struggle each foundation stone that the architects laid for the new imperial regime was accompanied by an awareness of the contingent nature of sovereign power Contributing fresh perspectives on the architecture decorative arts and visual culture of revolutionary France this book explores how Percier and Fontaine's desire to build structures of permanence and their inadvertent reliance upon temporary architectural forms shaped a new awareness of time memory and modern political identity in France

States of Terror David Simpson, 2019-03-08 How have we come to depend so greatly on the words terror and terrorism to describe broad categories of violence David Simpson offers here a philology of terror tracking the concept's long complicated history across literature philosophy political science and theology from Plato to NATO Introducing the concept of the fear terror cluster Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries from anxiety awe and concern to dread fear and horror He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives causes and effects of the word terror today particularly when violence is deployed by or against the state At a time when terror talk is widely and damagingly exploited by politicians and the media this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines

The Sentimental Theater of the French Revolution Cecilia Feilla, 2016-03-03 Smoothly blending performance theory literary analysis and historical insights Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution Remarkably the most frequently performed and popular plays from 1789 to 1799 were not the political action pieces that have been the subject of much literary and historical criticism but rather sentimental dramas and comedies many of which originated on the stages of the Old Regime Feilla suggests that theatre provided an important bridge from affective communities of sentimentality to active political communities of the nation arguing that the performance of virtue on stage served to foster the passage from private emotion to public virtue and allowed groups such as women children and the poor who were excluded from direct political participation to imagine a new and inclusive social and political structure Providing close readings of texts by among others Denis Diderot Collot d'Herbois and Voltaire Feilla maps the ways in which continuities and innovations in the theatre from 1760 to 1800 set the stage for the nineteenth century Her book revitalizes and enriches our understanding of the significance of sentimental drama showing that it was central to the way that drama both shaped and was shaped by political culture

Freedom of Speech Elizabeth Powers, 2011-11-10 The essays in this volume portray the public debates concerning freedom of speech in the 18th century in France and Britain as well as Austria Denmark Russia and Spain and its American territories The economic integration of Europe and its offshoots over the past three centuries

Bibliophobia Brian Cummings, 2022-02-10 Bibliophobia is a book about material books how they are cared for and how they are damaged

throughout the 5000 year history of writing from Sumeria to the smartphone Its starting point is the contemporary idea of the death of the book implied by the replacement of physical books by digital media with accompanying twenty first century experiences of paranoia and literary apocalypse It traces a twin fear of omniscience and oblivion back to the origins of writing in ancient Babylon and Egypt then forwards to the age of Google It uncovers bibliophobia from the first Chinese emperor to Nazi Germany alongside parallel stories of bibliomania and bibliolatry in world religions and literatures Books imply cognitive content embodied in physical form in which the body cooperates with the brain At its heart this relationship of body and mind or letter and spirit always retains a mystery Religions are founded on holy books which are also sites of transgression so that writing is simultaneously sacred and profane In secular societies these complex feelings are transferred to concepts of ideology and toleration In the ambiguous future of the internet digital immateriality threatens human equilibrium once again Bibliophobia is a global history covering six continents and seven religions describing written examples from each of the last thirty centuries and several earlier It discusses topics such as the origins of different kinds of human script the development of textual media such as scrolls codices printed books and artificial intelligence the collection and destruction of libraries the use of books as holy relics talismans or shrines and the place of literacy in the history of slavery heresy blasphemy censorship and persecution It proposes a theory of writing how it relates to speech images and information or to concepts of mimesis personhood and politics Originating as the Clarendon Lectures in the Faculty of English at the University of Oxford the methods of Bibliophobia range across book history comparative religion philosophy from Plato to Hegel and Freud and a range of global literature from ancient to contemporary Richly illustrated with textual forms material objects and art works its inspiration is the power that books always and continue to have in the emotional spiritual bodily and imaginative lives of readers *Samuel Beckett and the Terror of Literature* Christopher

Langlois, 2017-06-09 *Samuel Beckett and the Terror of Literature* addresses the relevance of terror to understanding the violence the suffering and the pain experienced by the narrative voices of Beckett's major post 1945 works in prose *The Unnamable* *Texts for Nothing* *How It Is* *Company* *Ill Seen Ill Said* and *Worstward Ho* Through a sustained dialogue with the theoretical work of Maurice Blanchot it accomplishes a systematic interrogation of what happens in the space of literature when writing and first of all Beckett's encounters the language of terror thereby giving new significance ethical ontological and political to what speaks in Beckett's texts a a *Mercy and British Culture, 1760-1960* James Gregory, 2021-11-04

Spanning over 2 centuries James Gregory's *Mercy and British Culture 1760-1960* provides a wide reaching yet detailed overview of the concept of mercy in British cultural history While there are many histories of justice and punishment mercy has been a neglected element despite recognition as an important feature of the 18th century criminal code *Mercy and British Culture 1760-1960* looks first at mercy's religious and philosophical aspects its cultural representations and its embodiment It then looks at large scale mobilisation of mercy discourses in Ireland during the French Revolution in the

British empire and in warfare from the American war of independence to the First World War This study concludes by examining mercy's place in a twentieth century shaped by total war atomic bomb and decolonisation

A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-06 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien Régime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

A Memoir of My Former Self Hilary Mantel, 2023-10-24 THE FINAL BOOK FROM ONE OF OUR GREATEST WRITERS In addition to her celebrated career as a novelist Hilary Mantel contributed for years to newspapers and journals unspooling stories from her own life and illuminating the world as she found it Ink is a generative fluid she explains If you don't mean your words to breed consequences don't write at all A Memoir of My Former Self collects the finest of this writing over four decades Her subjects are wide ranging sharply observed and beautifully rendered She discusses nationalism and her own sense of belonging our dream life popping into our conscious life the mythic legacy of Princess Diana the many themes that feed into her novels revolutionary France psychics Tudor England and other novelists from Jane Austen to V S Naipaul She writes about her father and the man who replaced him she writes fiercely and heartbreakingly about the battles with her health that she endured as a young woman and the stifling years she found herself living in Saudi Arabia Here too is her legendary essay Royal Bodies on our endless fascination with the current royal family From her unusual childhood to her all consuming interest in Thomas Cromwell that grew into the Wolf Hall trilogy A Memoir of My Former Self reveals the shape of Hilary Mantel's life in her own luminous words through messages from people I used to be Filled with her singular wit and wisdom it is essential reading from one of our greatest writers

Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond

Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Language, Culture, and Hegemony in Modern France Freeman G. Henry, 2008 In this panoramic study Freeman Henry chronicles the rise to prominence of French language and culture He meticulously analyzes the protracted government sponsored efforts to foster and maintain that status and ultimately the latter day challenges to France's national linguistic identity posed by Anglocentric globalization and a multicentric European Union The internal history of the language is closely intertwined with its external history phonology morphology lexicography and orthography come alive against a backdrop of political cultural and institutional manifestations A felicitous blend of documentary evidence and critical analysis serves to elucidate crucial stages events and concepts 16th century exuberance 17th century foundations 18th century expansionism Revolutionary ideology Restoration restructuring and commercialization the advent of linguistic science the coming of the media age encroaching technocracy and clamors for linguistic parity Individual chapter focus on the plight of minority linguistic communities such as the blind and the deaf language monitoring policies and legislation such as the Loi Toubon as well as the feminization project legitimizing Madame la ministre Publisher description

Friends and Enemies Chris Bongie, 2008-01-01 This timely contribution to debates about the future of postcolonial theory explores the troubled relationship between politics and the discipline both in the sense of the radical political changes associated with the anti colonial struggle and the implication of literary writers in institutional discourses of power Using Haiti as a key example Chris Bongie explores issues of commemoration and commodification of the post colonial by pairing early nineteenth century Caribbean texts with contemporary works An apt volume for an age that struggles with the reality of memories of anti colonial resistance *Friends and Enemies* is a provocative take on postcolonial scholarship

Queen of Fashion Caroline Weber, 2024-09-04 A thrilling frock by frock account energetic and alive with Weber's own feminine pleasure at a beautiful dress or an outrageous pouf Entertainment Weekly grade A Marie Antoinette has always stood as an icon of supreme style but surprisingly none of her biographers have paid sustained attention to her clothes In *Queen of Fashion* Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess and explains through lively illuminating new research the political controversies that her clothing provoked Weber surveys Marie Antoinette's Revolution in Dress covering each phase of the queen's tumultuous life beginning with the young girl struggling to survive Versailles's rigid traditions of royal glamour twelve foot wide hoopskirts whalebone corsets that crushed her organs As queen Marie Antoinette used stunning often extreme costumes to project an image of power and wage war against her enemies Gradually however she began to lose her hold on the French when she started to adopt unqueenly outfits the provocative chemise that

surprisingly would be adopted by the revolutionaries who executed her Weber's queen is sublime human and surprising a sometimes courageous monarch unwilling to allow others to determine her destiny The paradox of her tragic story according to Weber is that fashion the vehicle she used to secure her triumphs was also the means of her undoing Weber's book is not only a stylish and original addition to Marie Antoinette scholarship but also a moving revelatory reinterpretation of one of history's most controversial figures A perceptive work of scholarship that helps to explain the transcendent importance of fashion to French culture The New Yorker As sociology it's nothing short of stunning The Washington Post Book World

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