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# Sundays At Sarahs An Anthology Of Womens Writing

**Michael Seilmaier**



## **Sundays At Sarahs An Anthology Of Womens Writing:**

Sundays at Sarah's, 2003      **Antique Trader Book Collector's Price Guide** Richard Russell, 2009-11-13 This new edition of *Antique Trader Book Collector's Price Guide* provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's *Emma* and J K Rowling's *Harry Potter* and the *Philosophers Stone* recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings      *The Short Story Anthology and Women's Writing* Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide      **Women's Writing from the Low Countries 1200-1875** Lia van Gemert, 2010 This book provides a welcome English translation of a marvelous anthology of women's religious and secular writing stretching from the visions of the late medieval mystics through the prison testaments of sixteenth century Anabaptist martyrs to the pamphleteers and novelists of the growing urban bourgeoisie The translations and introductions demonstrate the ways that women in the Low Countries shaped the intellectual and cultural developments of their eras      **The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement      More than Petticoats: Remarkable New Hampshire Women Gail Underwood Parker, 2009-02-10 *More than Petticoats Remarkable New Hampshire Women* celebrates the women who shaped the Granite State Short illuminating biographies and archival photographs and paintings tell the stories of women from across the state who served as teachers writers entrepreneurs and artists      *Nineteenth-Century Women's Movements and*

*the Bible* Angela Berlis, Christiana de Groot, 2024-03-22 *Nineteenth Century Women's Movements and the Bible* examines politically motivated women's movements in the nineteenth century including the legal cultural and ecclesiastical contexts of women. Focusing on the period beginning with the French Revolution in 1789 through the end of World War I in 1918 contributors explore the many ways that women's lives were limited in both the public and domestic spheres. Essays consider the social political biblical and theological factors that resulted in a multinational raising of awareness and emancipation for women in the nineteenth century and the strengthening of their international networks. The contributors include Angela Berlis Kristin Kobes Du Mez Ute Gerhard Christiana de Groot Arnfrid Gumundsdóttir Izaak J de Hulster Elisabeth Joris Christine Lienemann Perrin Amanda Russell Jones Claudia Setzer Aud V T nnessen Adriana Valerio and Royce M Victor

*The Secrets of Women in Middle Dutch* Orlanda Soei Han Lie, Willem Kuiper, 2011 A poet head over heels in love with a charming lady writes a book at her request on intimate matters concerning women. It is a delicate undertaking not only because it is a relatively unknown subject for him but also because he does not want her to be angry with him when she reads about these highly personal matters. This is how *Der vrouwen heimelijcheit* *The Secrets of Women* begins. An intriguing characteristic of this fifteenth century text is the way in which the author has alternated scientific knowledge of the medieval *artes corpus* with a personal love complaint. He interrupts his gynaecological exposition in twenty odd places to express his love in lyrical terms. To make the text available for an international readership this publication provides a cultural historical introduction and presents the Middle Dutch *Secrets of Women* together with an English translation. **The Wiley**

**Blackwell Anthology of African American Literature, Volume 2** Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies. Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors. Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements. Includes more reprints of entire works and longer selections of major works than any other anthology of its kind. This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present. The two volumes of this landmark anthology can also be bought as a set at over 20% savings. **The Portable Nineteenth-Century African American Women Writers** Hollis Robbins, Henry Louis Gates, Jr., 2017-07-25 A landmark collection documenting the social political and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017. *The Portable Nineteenth Century African American Women Writers* is the most comprehensive anthology of its kind an extraordinary range of voices

offering the expressions of African American women in print before during and after the Civil War Edited by Hollis Robbins and Henry Louis Gates Jr this collection comprises work from forty nine writers arranged into sections of memoir poetry and essays on feminism education and the legacy of African American women writers Many of these pieces engage with social movements like abolition women s suffrage temperance and civil rights but the thematic center is the intellect and personal ambition of African American women The diverse selection includes well known writers like Sojourner Truth Hannah Crafts and Harriet Jacobs as well as lesser known writers like Ella Sheppard who offers a firsthand account of life in the world famous Fisk Jubilee Singers Taken together these incredible works insist that the writing of African American women writers be read remembered and addressed For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**The Family Flamboyant** Marla Brettschneider,2012-02-01 Bronze Medalist 2007 Independent Publishers Book Award in the Gay Lesbian Category The Family Flamboyant is a graceful and lucid account of the many routes to family formation Weaving together personal experience and political analysis in an examination of how race gender sexuality class and other hierarchies function in family politics Marla Brettschneider draws on her own experience in a Jewish multiracial adoptive queer family in order to theorize about the layered realities that characterize families in the United States today Brettschneider uses critical race politics feminist insight class based analysis and queer theory to offer a distinct and distinctly Jewish contribution to both the family debates and the larger project of justice politics

**In Plain Sight** Alexandra Socarides,2020-02-06 In Plain Sight explores how the poetry of nineteenth century American women that was once so visible within American culture could have with the exception of that by Emily Dickinson so thoroughly disappeared from literary history By investigating erasure not merely as something that was done to these women but as the result of the conventions that once made the circulation of their poetry possible in the first place this volume offers the first book length analysis of the conventions of nineteenth century American women s poetry While each of the chapters focuses on a specific convention taken together they tell the complicated story of nineteenth century American women s poetry tracing the spaces within literary culture where it lived and thrived the spaces from which it was always in the process of vanishing By reclaiming these conventions as a constitutive part of nineteenth century American women s poetry this book asks readers to take seriously the work these women produced and the role their work might play in remapping American literary history

**Mere Bagatelles: Women's Diaries from Ireland, 1760-1810** Amy Prendergast,2024-09-13 Honorable Mention in the ACIS Robert Rhodes Prize for Books on Literature 2024 An Open Access edition of this book will be available on publication on the Liverpool University Press website and the OAPEN library Engaging with previously

overlooked diaries by women in Ireland written between 1760 and 1810 this book opens new avenues concerning authorship and female agency transforming our understanding of women s contributions to both literature and culture The result of extensive archival research across multiple international archives this book presents an entirely new corpus that demonstrates the creativity and literary capabilities of women in this period The surviving diaries showcase these women s engagement with a form that allowed them to explore their subjectivity and to experiment with the presentation of self This book demonstrates how these bagatelles should be treated as literary works that were shaped by and in turn influenced wider cultures of reading and writing underlining the generic fluidity at play The diary form forces a dismantling of the neat binaries of public and private of imaginative and non imaginative prose writing complicating our understandings of each The content of these diaries prompts a re evaluation of the very contours of Irish writing and what we consider as literature while allowing us to rediscover the importance of manuscripts to our explorations of literary culture The Harriet Jacobs Family Papers Jean Fagan Yellin,2015-12-01 Although millions of African American women were held in bondage over the 250 years that slavery was legal in the United States Harriet Jacobs 1813 97 is the only one known to have left papers testifying to her life Her autobiography *Incidents in the Life of a Slave Girl* holds a central place in the canon of American literature as the most important slave narrative by an African American woman Born in Edenton North Carolina Jacobs escaped from her owner in her mid twenties and hid in the cramped attic crawlspace of her grandmother s house for seven years before making her way north as a fugitive slave In Rochester New York she became an active abolitionist working with all of the major abolitionists feminists and literary figures of her day including Frederick Douglass Lydia Maria Child Amy Post William Lloyd Garrison Susan B Anthony Harriet Beecher Stowe Fanny Fern William C Nell Charlotte Forten Grimke and Nathan Parker Willis Jean Fagan Yellin has devoted much of her professional life to illuminating the remarkable life of Harriet Jacobs Over three decades of painstaking research Yellin has discovered more than 900 primary source documents approximately 300 of which are now collected in two volumes These letters and papers written by for and about Jacobs and her activist brother and daughter provide for the thousands of readers of *Incidents* from scholars to schoolchildren access to the rich historical context of Jacobs s struggles against slavery racism and sexism beyond what she reveals in her pseudonymous narrative Accompanied by a CD containing a searchable PDF file of the entire contents this collection is a crucial launching point for future scholarship on Jacobs s life and times The Hebrew Bible in Contemporary Fiction and Poetry Lena-Sofia Tiemeyer,2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are

devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

**Gender and Social Life** Roberta Satow, 2001 This engaging collection of readings presents a wide variety of ideas about how gender structures our feelings and our expectations about ourselves and others how gender influences the choices we make and what opportunities are available to us Organized around eleven topics and containing 39 readings the selections represent a variety of sources scholarly articles a short story journalistic accounts and personal narratives They are representative of many different theoretical perspectives as well The accompanying workbook and data disk give readers the opportunity to test their assumptions about gender and racial differences For anyone interested in the sociology of gender

*Memoir of a Debulked Woman: Enduring Ovarian Cancer* Susan Gubar, 2012-04-30 A 2012 New York Times Book Review Notable Book Staggering searing Ms Gubar deserves the highest admiration for her bravery and honesty New York Times Diagnosed with ovarian cancer in 2008 Susan Gubar underwent radical debulking surgery an attempt to excise the cancer by removing part or all of many organs in the lower abdomen Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine She finds solace in the abiding love of her husband children and friends while she searches for understanding in works of literature visual art and the testimonies of others who suffer with various forms of cancer Ovarian cancer remains an incurable disease for most of those diagnosed even those lucky enough to find caring and skilled physicians *Memoir of a Debulked Woman* is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship art and literature that sustain people in need

**Who's who in Literature** Mark Meredith, 1929 Contains list of Fictitious and pseudonymous names

**The Townsbridges Series** Sophie Barnes, 2021-07-27 If you love Regency romance you'll simply adore the Townsbridges Once Upon a Townsbridge Story The time has come for George Townsbridge to marry But how can he convince Margaret to give him a chance when he is rumored to be the exact sort of man she hopes to avoid When Love Leads to Scandal When Charles Townsbridge meets a beguiling young woman in the park he's smitten Unfortunately she's his friend's fiancée so he knows she can never be his Or can she Lady Abigail's Perfect Match James Townsbridge dislikes Lady Abigail but circumstance forces the two into marriage Now as he gets to know her

better might he discover that his perception of her was wrong Falling for Mr Townsbridge When William Townsbridge returns from Portugal and meets his mother s new cook it s just a matter of time before he loses his heart completely But is a shared future possible A Duke for Miss Townsbridge Sarah Townsbridge knows there s something wrong with the duke next door so she decides to save him But is she prepared to fall for a man who has sworn off love forever An Unexpected Temptation Athena Townsbridge ruined Robert Carlisle s chance at marriage once Will he keep holding a grudge when she tries to make amends or will he start seeing her in a new light Note These books were previously published individually

**Linda Lael Miller Stone Creek Series Books 1-3** Linda Lael Miller, 2016-06-16 Return to 1 New York Times bestselling author Linda Lael Miller s beloved Stone Creek with this trio of fan favorite romances In The Man from Stone Creek trouble strikes a small town and Ranger Sam O Ballivan is committed to sorting it out Badge and gun hidden he arrives posing as the new schoolteacher and discovers his first task calling on Maddie Chancelor the local postmistress and older sister of a boy in need of discipline But Maddie is nothing like Sam expects In A Wanted Man the past has a way of catching up with folks in Stone Creek Arizona But schoolteacher Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets and deny their instant attraction And in The Rustler where does an outlaw go when he s ready to turn straight For Wyatt Yarbrow reformed rustler and train robber Stone Creek is his place of redemption And lovely Sarah Tamlin is the perfect angel to help him clean up his act The Stone Creek Box Set Collection Volumes 1 to 3 The Man from Stone Creek A Wanted Man The Rustler



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