

WARNING

When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer
gloves

And satin sandals, and say we've no money for butter.
I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.

I shall go out in my slippers in the rain
And pick flowers in other people's gardens
And learn to spit.

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beermats and things in
boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children.
We must have friends to dinner and read the papers.

But maybe I ought to practice a little now?
So people who know me are not too shocked and
surprised
When suddenly I am old, and start to wear purple.

WRITTEN BY
JENNY JOSEPH

Snow Warning Other Poems

A. Trevor Tolley



Snow Warning Other Poems:

A Net to Catch the Winds, and Other Poems Maurice Lindsay, 1981 *The Poetry of the Forties* A. Trevor Tolley, 1985 Intending Scotland Cairns Craig, 2020-03-31 A major reconsideration of our understanding of the development of Scottish culture from the Enlightenment to the present day **The New Voice** Amos N. Wilder, 2013-12-01 In *The New Voice* Amos Wilder carries forward and combines two areas of activity represented in his earlier groundbreaking publications One of these is that of the theological critic concerned with modern literature as it illuminates the quests of our age and the vicissitudes of our religious tradition as found in his *Modern Poetry and the Christian Tradition and Theology and Modern Literature* The other area is that of biblical scholarship especially in its recent concern with hermeneutics and the modes of language as represented by his volume on early Christian rhetoric *The Language of the Gospel* Wilder seeks in the present book to deepen and correct the approach of the theological critic by urging that rhetorical criteria should receive primary attention and that language should be explored in new ways Wilder therefore examines certain aspects of biblical genre and style as ways of illuminating modern rhetoric and its underlying assumptions It is a main theme of the work that the disorders and travail of our time should be construed in a positive light and that the most significant writing of the period not only illuminates contemporary reality but fashions a language in which the abiding legacies and archetypes of the past can again be brought to speech Writers specially discussed in the book range from Musil Proust Eliot and Gide to Sartre Perse Beckett Lowell David Jones and the exponents of open verse The work of many others is brought into relation with the task defined by Pound as naming things accurately and by Stevens as making the bread of faithful speech **The Auto-biography of Goethe Truth and Poetry: from My Own Life** Johann Wolfgang : von Goethe, 1874 The Auto-biography of Goethe: Truth and poetry ... the concluding books, also Letters from Switzerland, and Travels in Italy Johann Wolfgang von Goethe, 1868 The auto-biography of Goethe; Truth and poetry: From my own life, tr. by J. Oxenford (A.J.W. Morrison) also Letters from Switzerland, and Travels in Italy Johann Wolfgang von Goethe, 1849 **Famous Occult Tales** Frederick Brigham De Berard, 1899 *Lord Stirling's Stand, and Other Poems* William Henry Babcock, 1880 **The Poetry Home Repair Manual** Ted Kooser, 2007-03-01 Recently appointed as the new U S Poet Laureate Ted Kooser has been writing and publishing poetry for more than forty years In the pages of *The Poetry Home Repair Manual* Kooser brings those decades of experience to bear Here are tools and insights the instructions and warnings against instructions that poets aspiring or practicing can use to hone their craft perhaps into art Using examples from his own rich literary oeuvre and from the work of a number of successful contemporary poets the author schools us in the critical relationship between poet and reader which is fundamental to what Kooser believes is poetry's ultimate purpose to reach other people and touch their hearts Much more than a guidebook to writing and revising poems this manual has all the comforts and merits of a long and enlightening conversation with a wise and patient old friend a friend who is willing to share everything he's learned about

the art he s spent a lifetime learning to execute so well A Portrait Catalogue of the Books Published by Houghton, Mifflin and Company; with a Sketch of the Firm, Brief Descriptions of the Various Departments, and Some Account of the Origin and Character of the Literary Enterprises Undertaken Houghton, Mifflin and Company,1906 *Papers from My Desk and Other Poems* William Emerson (Poet.),1873 **The Bookseller, Newsdealer and Stationer** ,1899 **The Discovery of Scotland** Maurice Lindsay,1964 *Contemporary Poets* Tracy Chevalier,1991 Contains biographical entries a list of separately published books and an essay on each poet **Finding-list of Books in the Classes of Poetry and the Drama, Literature and Polygraphy, Belonging to the Public Library of Indianapolis** Indianapolis Public Library,1891

Monthly Bulletin of the Providence Public Library Providence Public Library (R.I.),1896 **Auld Campaigner** David S. Robb,2007 In his day Alexander Scott 1920 1989 was one of the most prominent of Scotland s poets renowned for witty passionate vigorous poems poems embodying his high ideals of poetic craftsmanship His poems were also among the most entertaining of their time Scott s achievement however stretched wider still His poetry was the centerpiece of a lifetime s commitment to Scotland s literature and culture a commitment which took many forms and was expressed in many ways Scott took a lead in developing Scottish literature as a modern subject laying the foundations for its present prominence in the Scottish academic scene In addition he was a dramatist actor anthologist scholar critic editor broadcaster columnist and controversialist He was also active in many important and imaginative initiatives following the creation of the Scottish Arts Council in the 1960s A unique personality Alexander Scott embodied much that was vital in his country s post war culture In his story the shape of modern Scotland emerges This is the first major biography of a hugely influential figure in the Scottish literary scene in the 20th century This book is the joint winner of the prestigious Scottish Research Book of the Year 2007 from the Saltire Society and the National Library of Scotland *National Union Catalog* ,1956 Includes entries for maps and atlases Modern American Women Writers Elaine Showalter,Lea Baechler,A. Walton Litz,1993-09-27 Featuring original contributions by scholars in the field of women s studies this invaluable reference illuminates the lives and works of Maya Angelou Kate Chopin Joan Didion Anne Tyler Susan Sontag Gertrude Stein Zora Neale Hurston Flannery O Connor Sylvia Plath Anne Sexton and others

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