



John
MacKenzie

SLEDGEHAMMER

and
other
poems

Sledgehammer And Other Poems

Theodore L. Brown



Sledgehammer And Other Poems:

Sledgehammer and Other Poems John MacKenzie, 2000 This is the work of the hammer to break us open writes John MacKenzie in this eloquent debut His poems draw upon his Maritime roots the earthy talk and wry humour the daily grind of physical labour the tug of family ties Whether he is writing about harvesting canola in Manitoba walking a steel girder high above Toronto or birthing calves on PEI his poems are equal parts rage exact observation wit and hard earned love

Cultures of Citizenship in the Twenty-First Century Vanessa Evans, Mita Banerjee, 2023-12-04 In the early twenty first century the concept of citizenship is more contested than ever As refugees set out to cross the Mediterranean European nation states refer to cultural integrity and immigrant inassimilability revealing citizenship to be much more than a legal concept The contributors to this volume take an interdisciplinary approach to considering how cultures of citizenship are being envisioned and interrogated in literary and cultural contexts Through this framework they attend to the tension between the citizen and its spectral others a tension determined by how a country defines difference at a given moment

The Griffin and Other Poems Alice M. Baskous, 2015-02-23 The Griffin and Other Poems is the author's latest and fourth poetic endeavor written to shed light on current events from a feminist's perspective using symbolism as well as empathy in traditional as well as modern ways The author tries to evaluate precisely what is happening in the world scene from crime to terrorism and gives voice to what often goes voiceless the misery anxiety and tumultuous of the human condition For the first time the poet has included a comic play Since Cocks Don't Lay Eggs in verse at the end of her compilation which is over seventy pages long and plans to write more plays in the near future God willing she would like to add **The Rules of**

Poetry Susan Knier, 2021-12-23 This volume also features essays on perennial life topics such as the daunting task of self forgiveness appreciation of the natural world the meaning of hospitality giving the loneliness pandemic and the strangeness of estrangement **Canadian Books in Print. Author and Title Index**, 1975 **Chutnefying English** Rita

Kothari, Rupert Snell, 2011 Contributed articles Something has happened to English and something has happened to Hindi These two languages widely spoken across India need to be understood anew through their hybridization into Hinglish a mixture of Hindi and English that has begun to make itself heard everywhere from daily conversation to news films advertisements and blogs How did this popular form of urban communication evolve Is this language the new and trendy idiom of a youthful population no longer competent in either English or Hindi Or is it an Indianized version of a once colonial language claiming its legitimate place alongside India's many bhashas Chutnefying English The Phenomenon of Hinglish the first book on the subject takes a serious look at this widespread phenomenon of our times which has pervaded every aspect of our daily lives It addresses the questions that many speakers of both languages ask time and again should Hinglish be spurned as the bastard offspring of its two parent languages or welcomed as the natural and legitimate result of their long term cohabitation Leading scholars from literature cultural studies translation cinema and new media come together to offer

a collection of essays that is refreshingly new in thought and content Page 2 of cover *Canadian Book Review Annual*, 1975 **Asian American Poetry** Victoria Chang, 2004 This exciting anthology of work by up and coming writers is the first to profile a new generation of Asian American poets Building on the legacy of now canonized poets such as Li Young Lee Cathy Song and Garrett Hongo who were the first to achieve widespread recognition in the American literary community this new generation also strikes off in bold new directions Asian American Poetry The Next Generation gathers for the first time a broad cross section of the very best work of these young poets all under the age of forty including Timothy Liu Adrienne Su Sue Kwock Kim Rick Barot Brenda Shaughnessy Mong Lan as well as less familiar names A foreword by Marilyn Chin puts the book in context of both Asian American national identity and history and makes the important distinctions between generations clear Asian American Poetry The Next Generation opens the door on a dynamic developing part of the poetic world making it finally accessible to students scholars and poetry fans alike **Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems** Holy days, 1902 **The Malahat Review**, 2000 **Meetings with Maritime Poets** Anne Compton, 2006 Meetings With Maritime Poets is published by Fitzhenry and Whiteside Wallace Stevens among Others David R. Jarraway, 2015-09-01 In Wallace Stevens among Others David Jarraway explores the extraordinary achievement of Wallace Stevens but in contexts that are not usually thought about in connection with Stevens's work gay literature contemporary fiction Hollywood film and avant garde architecture among others By viewing the poet among these other contexts Jarraway considers the nature of self reflection and pays special attention to the discrediting of self presence as the principle of identity in American writing a theme that reflects American authors abiding concern for subjectivities that engage the world from spaces of distance and difference By returning to the work of Stevens Jarraway seeks to refurbish this preoccupation by linking it to the literary theory of French philosopher Gilles Deleuze whose work applies to American writers from Melville and Whitman to Fitzgerald and Cummings Jarraway forges the link between Deleuze and Stevens by drawing out the female subjectivity found in each writer's work to rethink the more static masculinist premises of being Informed by a deep knowledge of and fluency with the work of Stevens and Deleuze Jarraway uses these writers as a means of entry into American literature and culture Wallace Stevens among Others is a sophisticated analysis that will open new directions for future scholarship *Canadian Books in Print 2002* Marian Butler, 2002-02 **Quill & Quire**, 2000 *Making Truth* Theodore L. Brown, 2003 A new perspective on how scientists reason about the world design and interpret experiments and communicate with one another and with the larger society outside science *CURRENT CONTENTS January 7, 2002 Volume 24 Number 1*, 2002 **The New Canon** Carmine Starnino, 2005 Publisher Description *Specimens of American Poetry* Samuel Kettell, 1829 **The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'** Edward Pettit, 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf This

meticulously researched book investigates the nature and significance of this golden hilted weapon and its likely relatives within Beowulf and beyond drawing on the fields of Old English and Old Norse language and literature liturgy archaeology astronomy folklore and comparative mythology In Part I Pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a range of medieval sources and argues that the giant sword may function as a visual motif in which pre Christian Germanic concepts and prominent Christian symbols coalesce In Part II Pettit investigates the broader Germanic background to this image especially in relation to the god Ing Yngvi Freyr and explores the capacity of myths to recur and endure across time Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts and on archaeological discoveries Pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated through an underlying myth about the theft and repossession of sunlight The Waning Sword Conversion Imagery and Celestial Myth in Beowulf is a welcome contribution to the overlapping fields of Beowulf scholarship Old Norse Icelandic literature and Germanic philology Not only does it present a wealth of new readings that shed light on the craft of the Beowulf poet and inform our understanding of the poem's major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point As such The Waning Sword will be compelling reading for Beowulf scholars and for a wider audience of medievalists

The other Carl Sandburg Philip Yannella, 1996

Carl Sandburg is most remembered as a biographer of Lincoln as the author of such schoolroom poems as Chicago and Fog and as a popular culture hero who lent his name fame and homey charm to the political campaigns of Franklin Roosevelt Harry Truman Adlai Stevenson and John F Kennedy One midcentury commentator called him America's cultural sweetheart Adlai Stevenson said that Sandburg was the epitome of the American dream Such is the traditional portrait However there is another Sandburg a figure who does not at all resemble the comfortable comforting persona most of his readers recognize During the first two decades of his long career the other Carl Sandburg was deeply involved in left wing politics This eye opening book affords a revealing look at that Sandburg It throws an illuminating light on his involvement in the internal history of the American left his association with Bolshevism and domestic politics of the Great War and his hard nosed sometimes scurrilous journalism written under his own name and various pseudonyms during the intense class warfare of the years from 1915 to 1920 This picture of the Sandburg few of us know is based on an extraordinary amount of research in government surveillance archives in the Carl Sandburg Collection at the University of Illinois and in labor histories histories of American radicalism and American literary history

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Sledgehammer And Other Poems**

In a global inundated with displays and the cacophony of quick transmission, the profound energy and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the lyrical pages of **Sledgehammer And Other Poems**, a fascinating work of literary beauty that pulses with organic emotions, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus manuals viewers on a psychological odyssey, softly revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect its interesting writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

<https://archive.kdd.org/public/detail/default.aspx/southern%20reformed%20theology.pdf>

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